



Middlebury College

Vermont life. Vol. 50, Iss. 4

Source: *Middlebury College*

Contributed by: Vermont Department of Tourism and Marketing

Stable URL: <https://www.jstor.org/stable/community.32087580>

Rights Notes: Digitized from originals held by Vermont Life magazine and Middlebury College Special Collections. Reproduced with permission from the State of Vermont. For more information, contact the Vermont Department of Tourism & Marketing.

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.

This item is being shared by an institution as part of a Community Collection.
For terms of use, please refer to our Terms & Conditions at <https://about.jstor.org/terms/#whats-in-jstor>



Middlebury College is collaborating with JSTOR to digitize, preserve and extend access to
Middlebury College

JSTOR

Vermont Life



SUMMER 1996

\$3.50

PERIODICALS



One Great P

Discover Shelburne

Dining and Shopping

Ben and Jerry's Ice Cream

The very first scoop shop (802)985-8823

Black Hawk

Clothing and antiques (802)985-8049

Chapters Bookstore and Cafe

Great books, lunches & pastries (802)985-9719

Crafts in Common

Handrafter's showcase (802)985-1482

Harrington's of Vermont

Smoked meats & fine foods (802)985-2000

In the Vernacular

Eclectic imports (802)985-9186

Shelburne Children's Shop

Distinctive children's clothing, infant-pretreen (802)985-2672

Shelburne Restaurant & Bake Shop

Breakfast, lunch and dinner (802)985-2830

Shelburne Supermarket

We love our customers (802)985-8520

The Shelburne Country Store

A step back in time (802)985-3657

Accommodations

The Countryside Motel

AAA, conveniently located (802)985-2839

Shelburne Inn-Motel

Special Shelburne Museum tour packages

(802)985-3305

The Inn at Shelburne Farms Turn-of-the-

century elegance in spectacular setting

(802)985-8498

Walking Trails

Shelburne Bay Park and The Nature

Conservancy's *LaPlatte River Marsh*

Natural Area (802)985-9551

Shelburne Farms (802)985-8442

Aviation

The Shelburne Airport

Great place to learn to fly

(802)985-2100



John Goodman

Shelburne

embraces the new Vermont yet retains the best of our traditions and

history. If you want the Vermont experience, visit the place that offers it up in one neat package: *Shelburne*.

Put on your walking shoes for a stroll through charming Shelburne Village. Enjoy a real old-fashioned country store, a favorite with local schoolchildren and their parents, brimming with jars of penny candy, beautiful hand-crafted gifts and Vermont products. Across from the country store and a short walk from Shelburne Green are local antiques, clothing and craft shops filled with traditional as well as contemporary treasures. Nearby eateries offer up a delectable picnic lunch as you embark on an excursion to



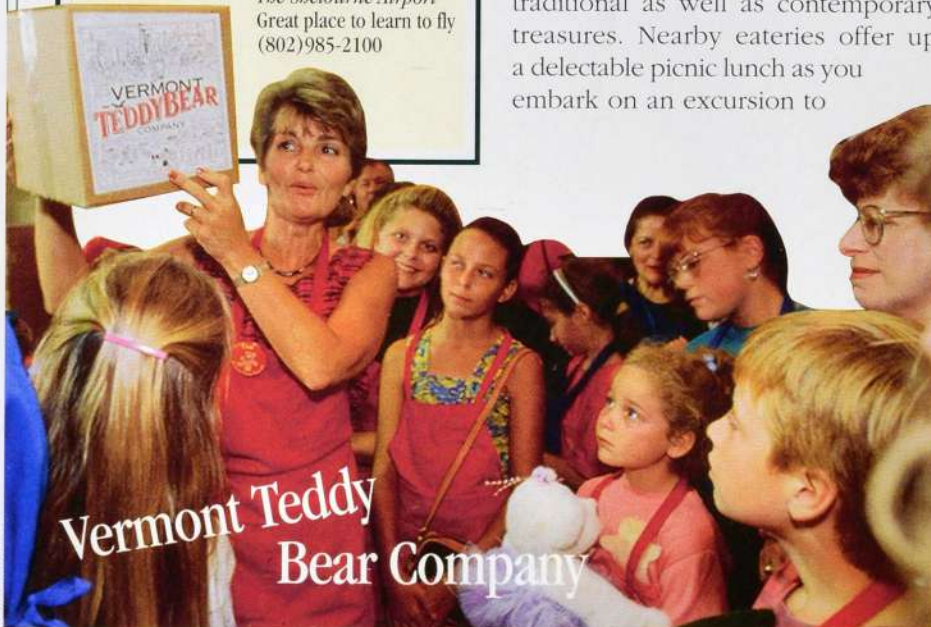
Ken Burris

nearby Shelburne attractions all within only a few miles of the village.

"...Cool!" Delight in the whimsical world of the *Vermont Teddy Bear Company*. Take the filled tour through the factory to skilled hands cut, sew and then love, dreams and imagination to each cuddly companion. Afterwards stroll among the hundreds of teddy bears in the Bear Shop where you pick out your friend for life. This magical place where teddy bears memories are crafted for a lifetime.

"History came alive"

Step back in time and discover New England's heritage at *Shelburne Museum*—celebrating its 50th anniversary in 1997. Inside you will find 37 exhibition buildings nestled in 45 beautifully landscaped acres home to over 80,000 artifacts of



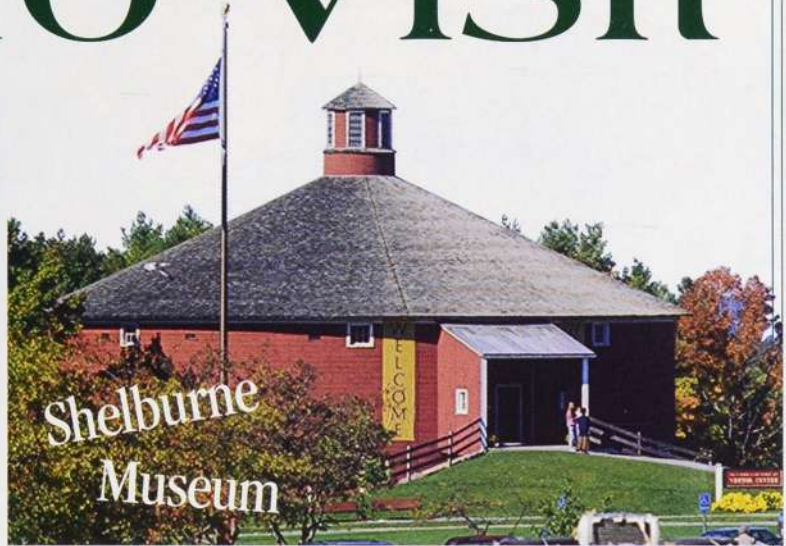
Paul O. Boisvert

Vermont Teddy Bear Company

Scenic

Place to Visit

We invite you to explore a truly charming community. With nearly 2,000 acres of conserved farmland, Shelburne is the quintessential Vermont town, rich in history, featuring specialty stores and antique shops, a lovely town green, and several of our State's most memorable attractions. Conveniently located on U.S. Route 7, Shelburne is only 7 miles south of Burlington, Vermont's largest metropolitan area, and yet it possesses all the charm for which our State is famous.



Ken Burris

day life and collections of folk, fine decorative art. Explore rooms filled with quilts, furniture, carriages, dolls, toys, decoys, prints, paintings, circus memorabilia and more. Step aboard the sidewheel steamboat *Conderoga*, a National Historic Landmark. Sit down with slate and chalk for a lesson in the one-room schoolhouse. Clutch the reins of a

galloping stallion as you ride the vintage 1920s carousel; or imagine a trip by steam locomotive as you tour a private rail car. There is always something special awaiting you at Shelburne Museum.

"Never have I seen more beauty." Wander along scenic walking trails on a visit to lovely *Shelburne Farms*. Here, more than 1,400 acres of pristine farmland and woodlands create some of the most beautiful landscape in Vermont and include a thriving farm that is a living testimony to Vermont's great agricultural heritage of stewardship. Take a tractor-drawn hay ride to the magnificent Farm Barn where you can visit the Children's Farmyard and milk a cow or gather fresh eggs. See cheddar cheese being made from the milk of the Farm's Brown Swiss cows.

Explore forests, fields, lake views and enjoy the incredible beauty of one of Vermont's heirloom treasures—Shelburne Farms.

"We all had a good time."

You may even want to plan your Shelburne vacation around one of the many community events that are offered throughout the year. But, anytime is a great time to visit scenic Shelburne, Vermont. *It's one great place to visit!*



Map courtesy of Resort Maps, Inc.



Phil Mason

Shelburne, Vermont



Retirement Living In A Vibrant New England College Town

Sweetwood Continuing Care Retirement Community of Williamstown, Massachusetts is adding 20 new suites for discriminating people like you who seek a secure lifestyle in a stimulating community.

Sweetwood offers the best of both worlds — lectures, theaters, and galleries — combined with excellent health maintenance and rehabilitation programs.

There is also an adjacent skilled nursing facility.

Discover what retirement living and peace of mind should be. Call Howard Brookner for more information or to arrange a visit.



CONTINUING CARE RETIREMENT COMMUNITY

1611 Cold Spring Road, Williamstown, MA 01267 Tel: 413.458.8371

Circle Reader Service Number 170



Vermont Life

MIDDLEBURY COLLEGE

MAY - 9 1996

LIBRARY

FEATURES



page 42

30 MIDDLETOWN SPRINGS ETERNAL:
And it's still a great place to live
By Nancy Boardman
Photographed by Jerry LeBlond

36 A FEELING FOR HORSES:
The Vermont draft horse tradition
By Chris Granstrom
Photographed by Richard Howard

42 A VERMONT SAMPLER:
The rich variety of a Green Mountain summer

50 FAWNS & FARMERS:
When the woods and the farm meet
Written and photographed by Rod Vallee

52 THE NEW BREAD LOAF:
Change comes to Robert Frost's magic world of writers
By Chris Bohjalian; photographed by Alan Jakubek

56 OSPREYS ON THE WING:
An endangered species gets a chance in Vermont
By Charles H. Willey
Photographed by Charles and Ruth Willey

60 THE MAN WHO CREATED JOE GUNTHER:
Archer Mayor puts Brattleboro on the detective-story map
By Nicola Smith; photographed by Jon Gilbert Fox



page 24

PLACES IN THIS ISSUE



page 36

DEPARTMENTS

4 INSIDE VERMONT LIFE

5 LETTERS TO THE EDITOR

6 GREEN MOUNTAIN POST BOY

10 MADE IN VERMONT: *Clearing the air*

18 INNS & OUTINGS: *The Equinox hill climb*

24 VERMONT VIEW: *The snakes of summer*

66 VERMONTIANA: *New life for Bennington's battle flag*

74 VERMONT FOODS: *The rich world of Vermont greens*

78 IN A DAY: *A new welcome at Mount Independence*

86 LANDMARKS: *Moscow's strange Fourth of July parade*

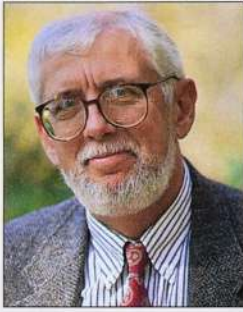
90 CALENDAR OF SUMMER EVENTS

96 PICTURE POSTSCRIPT

COVER: Volunteers stack wheat cut during Draft Horse Field Day at Shelburne Farms. Photograph by Richard Howard. Story, page 36.

page 18





A Sense of Vermont

WE HEAR A LOT OF TALK ABOUT "a sense of place," these days. But what does that really mean? What does it take to make a location a genuine, distinctive *place*?

Here's my recipe: It takes respect for the natural world — since that's the foundation of what makes any place unique. It takes stories, years of them, and that includes an understanding of history and tradition. And I think it also takes commitment to gradualness — a recognition that change will, of necessity, come but a commitment, out of respect for the past, to a rate of change that is slow and manageable.

Because of a lack of commitment and respect, many localities in America are no longer places. They have become interchangeable. They sport the same mediocre high-rise office buildings, the same fern bars, the same suburbs and malls with the same traffic and crime problems.

Vermont has fortunately always been a real place. Our farming traditions have given Vermonters a determination to care for the natural world. You can't farm a field very long if you don't care for it, fertilize it, leave it fallow once in awhile — in a word, respect it. Vermont's strong environmental laws, its concern for the purity of its streams, the integrity of its mountains, the health of its pastoral landscape are all an expression of the bred-in respect Vermonters have for the natural world they have inherited.

Likewise, Vermont's commitment to its past continues, along with a distinct skepticism toward change for change's sake. You can see that commitment in the local historical societies and museums around the state, in the stories people tell about their families and ancestors, in the working traditions of farm and forest.

All those instincts are good, because Vermont, like the rest of America, is under enormous economic and social pressure to bend and change and become much like everywhere else. It is only our belief in the virtue of the natural world and our understanding of our past as a key to the future that will save Vermont for the next generation.

This issue of *Vermont Life* celebrates the natural world in articles on the establishment of ospreys as permanent residents of Vermont (page 56), in a look at how farmers regularly save fawns from injury (page 50), and a visit with a family and their resident band of milk snakes (page 24). We look at our Vermont heritage in "A Feeling for Horses" (page 36), in our visit to Middletown Springs (page 30), and in the tales of Bennington's Battle Flag (page 66) and of Mount Independence (page 78).

There's plenty of contemporary Vermont in these pages, but our emphasis, as it has always been, is on those elements that make Vermont special and unusual — that make it a place, after all is said and done.

Tom Slayton
EDITOR

Vermont Life

M A G A Z I N E

Is published quarterly by the STATE of VERMONT

Howard Dean, Governor

Published at Montpelier, Vermont, by the Agency of Development and Community Affairs

William C. Shouldice IV, Secretary

Editor: Tom Slayton

Managing Editor: Linda Dean Paradee

Assistant Editor: John Lazenby

Art Director: Jan Lowry Hubbard

Assistant to the Editors: Judy Powell

Proofreader: Helen Benedict

Intern: Tammi J. Santa Croce

Director of Operations: Andrew Jackson

Business Manager: C. Fred Sullivan

Accountant: Julie George

Ancillary Products Manager: Marilyn Wood

Subscriptions Manager: Anneke Edson

Assistant to the Accountant: Rebecca Godin Ryan

Advertising Traffic Manager: Maude Chater

Vermont Life Advisory Board:

William S. Blair, Paul Bruhn, Laura Carlsmith, Robert Getchell, Hope Green, James Lawrence, Emerson Lynn, Timothy Volk, and J. Duncan Campbell (*emeritus*)

ADVERTISING SALES OFFICE

at Kennedy Brothers Marketplace,
P.O. Box 283, Vergennes, VT 05491-0283
Tel. (802) 877-2262, fax (802) 877-2949

Director: Gerianne Smart

Northern Vermont: Drew Meyers

Southern Vermont: Abby Hummel

Northern Adirondacks, NY Region:

Jo'el Kramer, P.O. Box 97, Jay, NY 12941
Tel. (518) 946-2191, fax (518) 946-7461

Southern Adirondacks - Saratoga, NY Region:

Steve Parisi, HCR1, Box 227, Warrensburg,
NY 12885; tel. (518) 623-2454, fax (518) 623-4363

Single Issue: \$3.50

One-Year Subscription Rates: \$19.00 in U.S.A.,
\$23.00 Foreign Delivery

For Subscription Inquiries Please Call Toll Free:
(800) 284-3243

Vermont Life Magazine (ISSN 0042-417X) is published four times a year with editorial, business and subscription offices at 6 Baldwin St., Montpelier, VT 05602, tel. (802) 828-3241. E-mail: vtlife@lif.state.vt.us

Internet address: <http://www.state.vt.us/vtlife>

Change of address must be received eight weeks prior to publication to insure continuous delivery of magazine.

Please include your old address as well as your new address. Second-class postage paid at Montpelier, VT, and additional mailing offices. POSTMASTER: Send form #3579 to Vermont Life, 6 Baldwin St., Montpelier, VT.

© Copyright 1996 by Vermont Life Magazine.

Printed by The Lane Press, South Burlington, VT.

Published May 21, 1996.

The editors of *Vermont Life* will review any submissions; however no responsibility is assumed by the State of Vermont or *Vermont Life* for loss or damage to materials submitted. Return postage must accompany all manuscripts, drawings and photographs, if they are to be returned. All rights are reserved. No part of *Vermont Life* may be reproduced without permission of the editor. *Vermont Life*™ is a trademark registered with the United States Patent and Trademark Office.

Member:
International Regional
Magazine Association



Printed in
U.S.A.

Letters

Backyard Memories

Your story about "Backyard Sugarin" in the Spring issue brought back fond memories of my brief sugaring career in the mid '70s. We four "stay-at-home" moms sugared over an open fire, and I can still smell the distinct aroma of smoke in the air, in our hair, and on our clothes, mixed with the odor of sap evaporating and the earthy mud smell. We involved our children, ages 11 down to 3, in this project with varying degrees of success.

The personal satisfaction of producing a product literally from scratch made up for the sore muscles, burned skin and clothing and was well worth the labor. And, it provided my children with a Vermont experience I'm sure they will carry with them the rest of their lives. Thank you for helping us relive fond memories.

Margo Miller
San Diego, California

Andersonville

I read with interest your article [Spring 1996] on Vermont's George Dewey, who survived Andersonville only to die of typhoid on his way back to the Green Mountains. My interest in Andersonville began years ago and in 1993 I visited the historic prison. A number of individual state monuments are located on the grounds but, as I recall, Vermont did not have its own. I was rather disappointed and found it ironic that my home state, noted for her granite monuments, could not provide an individual marker for her fallen sons.

Woodman H. Page
Alexandria, Virginia

According to officials at Andersonville, Vermont has no individual monument. The state's name and the number of Vermont dead — more than 689 — are on a plaque listing all the Union states. — Editor

Spring Plowing

The picture of George Crane and his team [Spring 1996] caught my attention and so I stopped to read "To Plow a Better Furrow."

The last article I finished reviewing for my own publication [*The Schoharie County Historical Review*] was about the first Agricultural Society Fair in

Continued on page 17

The Vermont Country Store®

"The centerpiece of Weston is the justly famed Vermont Country Store." *Vermont Life*.

We've Been Part of Vermont Life Since 1946

In 1946 my father, Vrest Orton, along with Earle Newton, Walter Hard Sr. and Arthur Wallace Peach, started work on a new magazine that would capture the beauty and spirit of the state. They named this new venture, *Vermont Life*. For almost 50 years now, *Vermont Life* has been a splendid success.

We at The Vermont Country Store are proud of our connections with *Vermont Life*, which has for all these years promoted the values of the citizens of our state while depicting its incredible natural beauty.



Lyman Orton

"I find that if it's not in the Vermont Country Store, you can do without it." *San Francisco, CA.*



A Visit You'll Long Remember

The Vermont Country Store is known in all 50 states through the Voice of the Mountains mail order catalog. We have two stores: the original store is located in the picturesque village of Weston. Our second store with the popular bargain attic is conveniently located right off I-91 in Rockingham. At both stores you'll find products you thought had long disappeared such as penny candy, Vermont Common Crackers, and floursack towels, as well as many other useful and practical items. Interspersed with the merchandise are hundreds of artifacts from the past — it's like shopping in a museum. A visit you'll remember long after you get home.

1946-1996
The Vermont Country Store
Thanks Our Customers
For 50 Years Of Customer Loyalty.



COME VISIT OUR STORES

Rt. 100 WESTON

Our Original Store.
Also visit The Bryant House Restaurant serving lunch daily at this location.
Open Year Around: 9-5pm Mon.-Sat.
Closed Sundays
Extended Hours: July-October 9-6pm

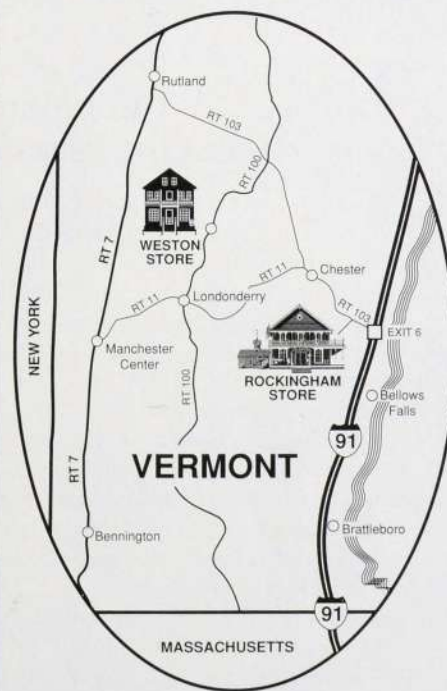
Rt. 103 ROCKINGHAM

Visit our catalog bargain attic at this convenient location.
Open Year Around: 9-5pm Mon.-Sat.
Sundays 10-5pm
Extended Hours: July-October 9-6pm

MAIL ORDER CATALOG

The Vermont Country Store®
Dept. 2455 P.O. Box 128
Weston, Vermont 05161

CALL FOR FREE CATALOG
(802) 362-2400



Circle Reader Service Number 123

Post Boy



Home Is Willoughby Lake

When Lois White was a mere 23, she and two of her friends at Camp Songadeewin on Willoughby Lake played the bugle each summer morning at the camp's flag-raising ceremony. One morning, *Vermont Life* photographer Mack Derick took a picture of them that wound up as the Summer 1948 cover of the magazine.

Nearly 50 years later, Lois White still plays the bugle and still goes to Willoughby every summer. In fact, the lake has become what she refers to as her family's true home.

A music teacher in the schools of Windsor for 38 years, White is now retired. She has summereed for as long as she can remember on the shores of Willoughby, first as a girl with her grandparents, later at Camp Songadeewin, and later still at the family's shoreside compound.

"It's my home. It's my everything," she declares. "I'm really a Willoughby Lake native."



Jon Gilbert Fox

Lois White with twin granddaughters Annah and Evelyn White last summer. Left, the 1948 VL cover.



Every July 4th, the family has a gathering and a parade at which White plays

the bugle. She remembers the challenge of swimming across the lake as a girl, encourages her children and grandchildren to uphold that local tradition, and last summer, to celebrate her 70th birthday, White once again swam all the way across Willoughby.

Her late husband Raymond White is buried near the lake, and White will be too.

"The view from up there is wonderful," she declares.

Though neither of the

other two young women in the *Vermont Life* photograph now lives in Vermont, White still keeps in touch with them. She is in the center of the photo, with Nancy Lane Wilson, now of Durham, North Carolina, on her right, and Sally Needham, now of

Camarillo, California, on her left.

from Massachusetts to Canada — in 1937, 1938, 1971, 1981, and 1991. This time, he'll don his well-worn handmade Limmer boots to hike with his 43-year-old son, Stephen, who lives in California.

In his 1991 trip, he temporarily lost the sight in one eye and had to rest at home for a time. However, Northrop says, he never gets tired of the long hike: "It's sort of like listening to *Carmen* several times: It's always interesting. The Long Trail has so many good memories for me. It offers so much."

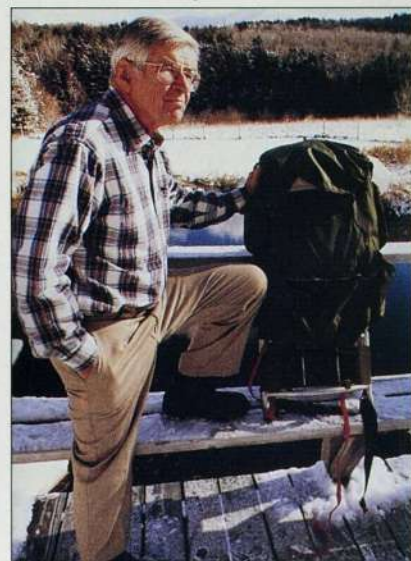
His goal for the trek, which as in past years he hopes to complete in three weeks, is to raise \$75,000 for the Green Mountain Club's Long Trail Protection Campaign. The campaign has already protected nearly 40 critical miles of

Once More Unto the Peaks...

Bob Northrop of Underhill, who has already made five end-to-end trips on Vermont's Long Trail, may be 75, but he's at it again. This time, he's hiking to benefit the Green Mountain Club, the group that oversees and maintains the trail.

Northrop hiked the Long Trail completely — 265 miles over the crest of the Green Mountains

Bob Northrop contemplates a sixth Long Trail end-to-ender.



Nancy Bazilchuk

the Long Trail, 14 miles of side trail, and 15,500 acres of mountain land.

Those wishing to help or contribute to the protection campaign may contact the Green Mountain Club, RR#1, Box 650, Waterbury Center, VT 05677.

The Spreading of Fred

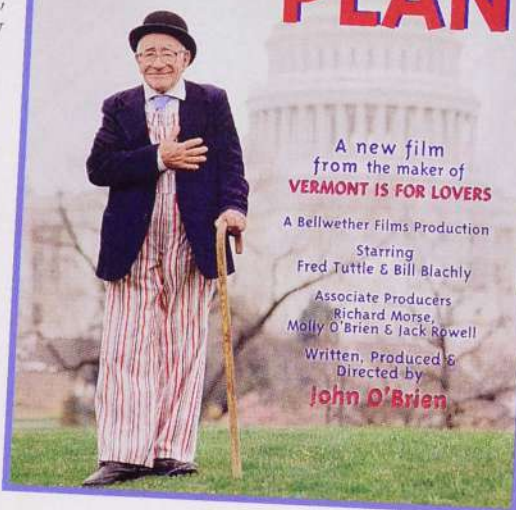
Tunbridge dairy farmer Fred Tuttle, like many older Vermonters, needs a retirement plan and a little extra cash. Unlike most, Fred has a plan: He'll run for Congress.

"I've spent most of my life in the barn," he declares. "Now I'd like to spend a little time in the House."

That's the premise of *Man with a Plan*, the latest quirky, made-in-Vermont movie from John O'Brien of Tunbridge. Fred's campaign

"I've spent my whole life in the barn, now I just want to spend a little time in the House."
Congressional Hopeful
Fred Tuttle

MAN WITH A PLAN



Jack Rowell

takes off, complete with a debate, speeches, hand-shaking, and even a sex scandal (in which Fred chastely succumbs to a band of longjohn-clad sprites in a pasture above

his farm).

Does Fred win his election? You'll have to catch the movie to find out. But in real life, Fred got several votes in Vermont's Town Meeting Day presidential primary, and his neighbors have taken to calling him "movie star," a title that mystifies him.

"I'm not any movie star," snorts Tuttle. "I just helped out with John's movie."

Nevertheless, Vermont Governor Howard Dean offered his congratulations, and *Man with a Plan*, ad libbing all the way, has turned into a smash Vermont hit. It broke several local theater attendance records and was held over 10 weeks in Burlington this past spring.

Whatever you think of this seat-of-the-pants production, it has a real Vermont feel that no Hollywood studio could ever capture. It also has beautiful, colorful footage of a Vermont autumn descending on the hills of Orange County, and a cast made up almost entirely of Vermonters.

If you've been mystified by the bumper stickers that proclaim Fred's campaign slogan: "Spread Fred," now you know what it's all about. More or less.

For information, contact John O'Brien, Tunbridge, VT 05077, tel. (802) 889-3474.

Speaking Computerese With a Vermont Accent

Dave Nilsen is a mechanic well-known for keeping Rutland area cars in motion. He professes to know little or nothing about computers, but that didn't stop him from coming up with a little book called *The Vermonters' Guide to Computer Lingo*. For Dave, "log on" is what you do to make a woodstove hotter. "Log off" is what happens when your stove gets too hot, and "modem" is what you did to the hayfields last summer.

(Continued on next page)

AH, SUMMER!

Take Yourself Out to the Ballpark, with Vermont Life!

As everyone knows, August 16 is Bennington Battle Day. This year, it also happens to be Vermont Life Day at the Vermont Expos' baseball game in Burlington. If you love Vermont and

small-park baseball, don't miss it! We'll be giving away magazines, subscriptions and other

Vermont Life prizes. The game against the New Jersey Cardinals starts at 7:05 p.m. at the University of Vermont's Centennial Field. If you haven't discovered the fun of watching professional baseball played in a setting where you can see not only the ball but the players' faces and the Green Mountains, now's your chance!



Courtesy Vermont Expos

The Underground Railroad Revisited

Vermont's role in the pre-Civil War movement of slaves from captivity in the South to safety in Canada is well known. But there's also a lot of folklore and misinformation about precisely where, when and how the so-called "Underground Railroad" actually functioned in Vermont.

To separate fact from folklore on the subject, Calais researcher and architectural historian Ray Zirblis will be inspecting attics, basements and tunnels this summer.

Although the Connecticut River Valley and the Champlain Valley were known corridors for escaping slaves from the 1830s through the 1850s, Zirblis says: "It wasn't necessarily a house-to-house sort of thing."

Luck, weather, and sympathetic abolitionists all played a part in where fugitive slaves actually went.

"The abolitionists were heroic," Zirblis says. "But the real heroes were the fugitive slaves whose deep-felt longing for freedom was, I think, one of the most noble expressions in a human being."

Rokeby Museum in Ferrisburgh (tel. 802-877-3406), a confirmed Underground Railroad site that was the home of the Quaker family of writer Roland Robinson, is open to the public.

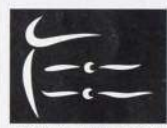
— RICHARD EWALD

A U D I O C E N T E R S



THE NEW ENGLAND
AUDIO CENTER PROVIDES AMPLE CD
AND COMPONENT STORAGE. MANY
OTHER STYLES AND SIZES
AVAILABLE.

P O M P A N O O S U C M I L L S
DESIGNERS AND MAKERS OF FINE HARDWOOD FURNITURE



POMPANOOSUC MILLS

Store Locations: Hanover, Nashua & Concord, NH
Cambridge, MA; SoHo, NYC; Burlington, VT
West Hartford & Westport, CT
Factory showroom in E Thetford, VT. Tours Available.

Catalog, prices & order info call 800-841-6671

Circle Reader Service Number 137

You can build the most beautiful Post & Beam home in America.



What kind of new home do you see yourself in? Traditional or contemporary; large or small; a rambling family place, secluded vacation getaway or cozy retirement retreat?

Timberpeg's exclusive Post & Beam design system lets you create the perfect home. Warm. Roomy. Beautiful to look at. Superbly designed and crafted.

And with the help of your local Timberpeg representative, it's as easy as can be.

Here's how to begin.

For all the plans, ideas and advice you need to get started, just write or call for our \$15 design portfolio (VISA® and MasterCard® accepted). We'll take care of the rest. Dealer inquiries invited.



TIMBERPEG

The Artisans of Post & Beam.

Timberpeg East, Inc. Box 1500 VL10, Claremont, NH 03743 (603) 542-7762

© T-Peg, Inc. 1996

POST BOY

Combined with illustrations by Chris Mathewson, Dave's little 77-page paperback hit Vermont book stores for the last Christmas season, sold out several modest printings, and is now sallying forth into the outside world, retitled as *The Backwoods Guide to Computer Lingo* and available in such book stores as Walden Books and Lauriat's.

As for Dave, he's still fixing cars and hatching new ideas. But if you're having computer trouble, don't consult Dave. He thinks a "hard drive" is what it's like getting home during mud season and "random access memory" is when you can't provide your wife with the price of the rifle you just purchased.

For information, contact Cowsamungus Publishing, 1 Scale Avenue, Unit 53, Rutland, VT 05701, tel. (802) 773-7735.

Save Vermont; Save America

Vermont's small communities, environmental integrity, and suspicion of change could offer a blueprint for improving the rest of America, according to social critics Ron Powers and Thomas Naylor of Middlebury College.

In an essay entitled "The Vermont Option: Scenario for Survival," Naylor and Powers declare that while most of America is in deep trouble, Vermont has chosen a different path.

"Vermont evinces a deep sense of community and strong sense of place," write Naylor and Powers. "Vermont is our surviving Arcadia, a threatened but still-functioning artifact of our country's founding ideals: idealism, self-sufficiency, nonviolence, hard work, local democracy, perseverance, a strong sense of community, an ardent respect for the land."

Vermont is threatened, say the two authors, by the same forces that have damaged much of the rest of the U.S.: rampant commercialism, megagrowth, unchecked development, and a resulting sense of social isolation and alienation. The issue is very much in the balance, they say, but their essay expresses hope that Vermont can effectively combat those forces.

"Vermont has a profound story to

tell the beleaguered nation about the value, and price, of human-scale community," the two authors note in conclusion.

Their book, *The Longing for Community*, will include a section on Vermont.

UPDATES

Our story about **Middletown Springs** (page 30) notes the importance to the town's early history of that old-time source of energy, the horsepower. In *Grandpa's Gift*, a booklet Joy Millard wrote to record and honor her father's tales of growing up in **Danby** in the early part of this century, horsepowers appear, too. Tim Rowe, Joy's dad, remembers the days when he and the other boys took their own turns walking the treadmill that ran a horsepower, spinning grinding wheels on the family farm on Fayette's Mountain. These days things are different, and treadmills are just another source of revenue for health clubs, whose patrons pay hundreds of dollars a year to use them. And they turn no grinding wheels.

During the last basketball season, Oxbow Union High School's **Jazz Huntington** became only the second Vermont girl to score more than 2,000 career points. The other was her older sister, Jade [VL, Spring 1988]. Jazz, whose name is actually Jasmyrn, averaged more than 31 points per game and scored 46 points in two games last season. Next year she'll play basketball for the University of Nevada.

True North Kayak Tours, mentioned in last summer's article on sea kayaking on Lake Champlain, will offer a variety of tours and lessons on the lake this summer, complete with kayak rentals. For information: True North Kayak Tours, 53 Nash Place, Burlington, VT 05401, tel. (802) 860-1910.

CORRECTION: Alas, we were wrong. The **Tour de Sol** did not go anywhere near Brattleboro this May though we said twice in our Spring issue that it would. In May of 1997, however, the tour of solar and electric cars will travel through Vermont. For information, call (413) 774-6051. ☺

I R R E S I S T I B L E



18 KT. Earrings
By Michael Good
Available in 3 Sizes
\$610. and up

Von Bargen's *Fine Diamonds and Jewelry*
Church St., Burlington, VT • Stratton Mtn., VT • Springfield, VT
1-800-841-8820

Circle Reader Service Number 186

Revolutionary TRIMMER ON WHEELS!

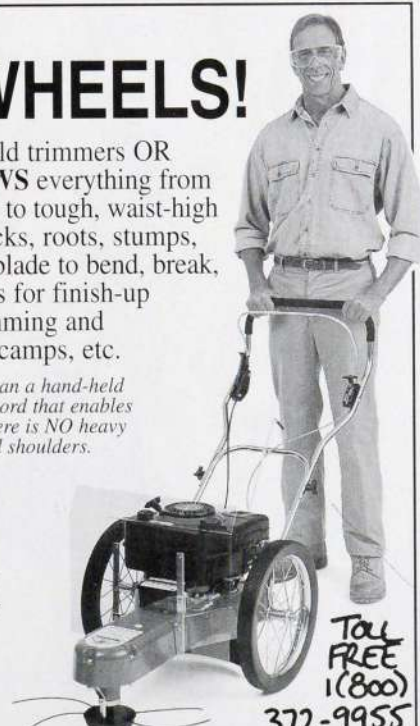
SO MUCH EASIER to use than hand-held trimmers OR small-wheels mowers! **TRIMS plus MOWS** everything from whole lawns (even wet, *without clogging!*) to tough, waist-high grass and weeds *with incredible ease!* Rocks, roots, stumps, etc., do it no harm because it has no steel blade to bend, break, or dull. Perfect for use with riding mowers for finish-up trimming and mowing... and for ALL trimming and mowing around vacation homes, hunting camps, etc.

"Your machine is all you say it is. 75% quicker than a hand-held trimmer because of the extra power and heavier cord that enables me to wade right thru heavy grass and weeds. There is NO heavy load to swing back and forth tiring your arms and shoulders. It makes weed wacking 'duck soup'!"
- Tom Lawrence, Somerville, NJ



Why Do
It The
HARD
WAY?

So, WHY HASSLE
with hand-held trimmers
or small-wheels mowers?
Please mail coupon below
TODAY for **FREE**
DETAILS about the
Revolutionary **DR®**
TRIMMER/MOWER!



**Toll
FREE
1(800)
372-9955**

YES! Please rush complete **FREE**
DETAILS of the Revolutionary **DR®**
TRIMMER/MOWER including
prices and specifications of Manual-
and Electric-Starting Models and
"Off-Season" Savings now in effect.

Name _____ VTL
Address _____
City _____ State _____ Zip _____
To: **COUNTRY HOME PRODUCTS®**, Dept. 1420
Ferry Road, P.O. Box 89, Charlotte, VT 05445

SUMMER 1996 • 9



Clearing the Air

By CHERYL DORSCHNER

IT'S OFTEN SAID that necessity is the mother of invention, but I don't believe it: Dreaming is.

The work of inventors Dan Shea, Gerry Hawkes and Bruce Cunningham, and of the marketers behind the Step 'n Go bike, shows that inventing has more to do with unceasingly seeing the potential for improvement. It's persistence each time an idea doesn't quite work. It's faith that the vision and the investors will someday mesh.

And, in this case, it's also passionate devotion to the idea that the world needs more muscle-powered, non-polluting machines.

The Evergreen mower.



Len Mastri

Mow Clean

Dan Shea hopes to transform the summertime weekend ritual of lawn mowing into a kinder, gentler activity. If he has his way, you won't awaken on Saturdays to the buzz of your neighbor's 12-horsepower tractor crisscrossing the plantation to hack the grass to crewcut level. Lawn mowing will be a quiet, human-powered art. The smell of exhaust fumes will be replaced by the summery scent of freshly cut fescue.

Shea came up with the idea of an improved, updated and upscale version of the classic reel lawn mower several years ago, but it wasn't until 1994, when he heard about proposed federal guidelines for controlling pollution from gasoline-powered mowers, that Shea felt the time was ripe. The word was out: emissions from power mowers are a serious and unregulated source of pollution. Add to that a movement to decrease lawn size as Americans improve their yards with landscaped areas abundant with gardens, shrubs and trees, and Shea saw his chance.

Enter the Evergreen Lawnmower. Shea developed and has tested a prototype that echoes the

lines of turn-of-the-century mowers. It has bigger wheels than its predecessors, a gear mechanism that he says makes it easier to push, and its cut can be adjusted from one to four inches in height.

Price is another difference between the Evergreen and other contemporary reel mowers, which are cropping up in the industry like weeds. Others sell for about \$100; Shea's would cost \$195 for the 20-inch mower, \$250 for the 24-inch.

Evergreen mowers come with a 10-year warranty, however. Shea says they need virtually no repairs and no fidgeting, and the alloy blades have to be sharpened only once every couple of years.

He's got the blueprints. He's got a 40-page business plan. He's lined up a manufacturer. He has a distribution plan. He's raised \$60,000 and is awaiting another \$60,000 to finish the prototype and another \$300,000 to start production. He had hoped to be manufacturing in the spring of 1995.

"On schedule? No! When we get money, we go forward; until then, we go looking for money," he says, voicing every inventor's lament.

But Dan Shea foresees a green future. "There's always somebody mowing the lawn in America," he says.

Evergreen Lawnmower Company, 120 Lakeview Terrace Number 6, Burlington, VT 05401, tel. (802) 658-7473.



Thomas Ames Jr.

Inventor Gerry Hawkes rides on his EcoTrack, a portable, interlocking bike path.

On the EcoTrack

Gerry Hawkes is attacking air pollution from a different approach: the bicycle path.

Hawkes has spent most of his 48 years in forestry. With his family he worked in farming, logging and sawmilling. He earned a forestry degree from the University of Maine; served as a Peace Corps forester in Africa; consulted internationally and managed 30,000 acres of Vermont forests. His own business focused on low-impact timber harvesting techniques.

But Gerry (pronounced Gary) concluded that all the ecological forestry techniques in the world can't make up for the fact that pollution is making trees more susceptible to insects and diseases. "I just see the air pollution issue as taking precedence," he says. "I've been trying to get my point out within the profession, but I had to get outside the profession to do my part to solve this problem."

Hawkes felt that if he could entice more people out of cars and onto bicycles, he could help reduce pollution. So he invented the EcoTrack path system, designed to make bicycling, walking, jogging and wheelchair access easier and more environmentally friendly. It not only encourages people to travel routes other than highways, it allows paths to tread lightly across wetlands, beaches, dunes and other fragile areas.

With a series of rugged, four-foot interlocking pieces made of recycled yo-

gurt containers, soda-bottle bases and other high-density plastics, the track can be anchored to the ground or trestled over uneven terrain. It has been tested at Cape Cod National Seashore, by the Nature Conservancy and in several local uses. It

comes in several widths and can be re-assembled or reconfigured. There are drainage holes, curved edges to help keep vehicles on track, and reflective edges for night travel. Hawkes seems to have addressed all the angles. All except the money needed for start-up; EcoTrack failed to garner the \$1.5 million needed to begin production.

"I've spent all my money in product development and have nothing left for marketing," he says. "But EcoTrack is a future project."

For now, he's come up with a variation on the EcoTrack. EcoTrack tiles are installed over existing surfaces to increase the life of ramps, boardwalks and decks. This time Hawkes is going after the hazards of pressure-treated lumber, which he believes will soon be banned from landfills because it contains arsenic. Square-foot EcoTrack tiles (\$25) cover pressure-treated surfaces so they don't have to be ripped out and disposed of.

And, to foster bike use, he has invented a safer, better-looking, easy-to-use bike rack, his Little Parker Wall-It, available in units ranging from the simplest wall-mounted ones to octagons and H-shaped on-the-ground installations that will hold 22 bikes. He also devised a vertical bicycle hanger and a combination bike, ski and snowboard rack for Amtrak's Vermonter passenger train. Other more traditional installations are at Burlington's City Hall and the Dartmouth-Hitchcock Medical Center in Hanover, New Hampshire.

Bike Track Inc. RFD #1, Box 247, Woodstock, VT 05091, tel. (802) 457-3275.

You Step, It Goes

In the field of muscle-powered, non-polluting transport, the Step 'n Go bike stands out — and the rider stands out, too, because this is a vehicle you don't have to sit down to operate.

It's essentially a treadle-powered tricycle that is stable, easy on the legs, and that turns not only wheels but heads. You have to try it to see what's so different about it, but it moves because of a weight-shifting, stepping action. You step, it goes, average cruising speed 8 to 10 m.p.h.

Invented in North Dakota by John Sandgren, a forklift salesman who thought of it as an easy, non-polluting way for workers to travel around large warehouses, the Step 'n Go has found a home among a group of Vermont direct-mail marketers.

Stuart Lindsay, in search of a product to sell, discovered Sandgren's invention in the pages of a farm magazine, contacted Sandgren and bought the patent rights. Lindsay and some friends got together with mail-order experts Lyman and Doris Wood, and discussed the machine's virtues. They worked with Sandgren to redesign the bike so that it could be easily pedaled up the heights of Rabbit Hill in Charlotte, near their homes. Then in October of 1992, Lindsay, Doris Wood and several other partners formed Treadle Power Inc. and set out to spread the Step 'n Go gospel.

Mail orders were and are the heart of the business, but Treadle Power also went on the road to demonstrate its product. The company headed for East Coast beach resorts with miles of boardwalk and tourists eager to rent bikes to pedal through the sea breezes. At first

Continued on next page

SUMMER 1996 • 11



The Step 'n Go.



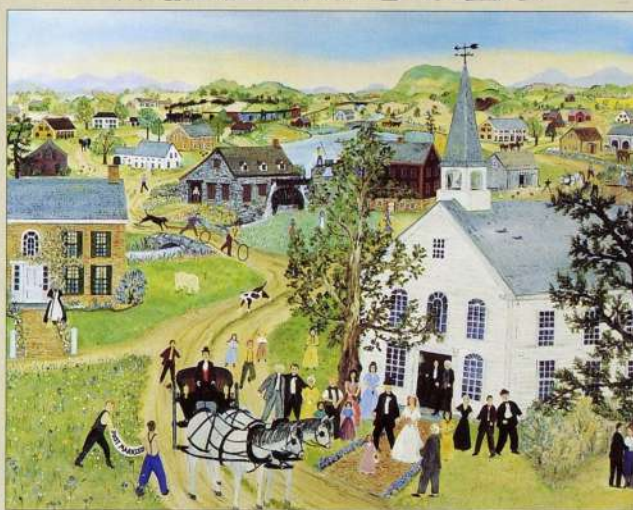
HANDCRAFTED FURNITURE CUSTOM CABINETS



W O O D W O R K I N G
P O B O X 1 8 9 R I C H M O N D , V T 0 5 4 7 7
802-434-4123 FAX 802-434-4130

Circle Reader Service Number 126

WILL MOSES



"Just Married"

16" x 20"

Just Married!

Each Serigraph is personally signed and numbered by Will Moses.

Mt. Nebo Gallery

RR Box 243 Grandma Moses Rd., Eagle Bridge, NY 12057 (Just off Rte. 22)

15 Minutes from Bennington, VT . . . 35 Minutes from Manchester, VT

Free color catalog is also available 1-800-328-6326

Visit the Will Moses Dealer nearest you:

Bennington Museum, Bennington, VT
Bailey's Country Store, East Burke, VT
Craft Haus, Wilmington, VT

Framing Format, St. Johnsbury, VT
Hawkins House, Bennington, VT
Jay Country Store, Jay, VT

MADE IN VERMONT

they placed the Step 'n Go in rental shops. Then they opened their own store in Ocean City, New Jersey. Last winter, in search of a longer stepping season, they took their bikes to the West Coast beach scene, opening a store in Venice, California.

The Step 'n Go has developed a devoted following, particularly among older people who may have given up riding bicycles. It can also be transportation for people with disabilities who cannot ride traditional bicycles.

"It does more than provide low-impact exercise," says partner Chris Williamson, "it brings back the joys of cycling to those who had given it up or had never tried it."

And, he hastens to add, anyone who wants a vigorous aerobic workout on a Step 'n Go can get one: just step faster.

By the way, if you want to sit, the Step 'n Go does have a seat, a famous one at that, noted for its two-part ergonomic design and, like the rest of the bike, adjustable to fit children and adults.

Step 'n Go bikes are assembled at Vermont Ware in St. George, and available in two colors: Champlain Blue and Mountain Green; \$1,099, for the six-speed version, \$999 for a one-speed.

Treadle Power Inc., Box 180, Cedar Beach Road, Charlotte, VT 05445, tel. (800) 648-7335, (802) 425-2264.

Pedaling Water

On just about any fair-weather summer day you're likely to find Donna and Bruce Cunningham biking the waves of Lake Champlain.

Their CycleCraft combines two pontoons with a special apparatus that adjusts to fit any bicycle. You simply remove the bike's front wheel and attach the bike. The back wheel turns a drum connected by a belt drive to the propeller shaft, and with the hook-up in front you can turn the rudder, go through the gears, back up and even turn tight circles.

"Bikers like it because you use your own bike that you're comfortable with," says Donna Cunningham, "I like it because there are no hills. I love it when boats go by." Donna has a reputation for heading straight into the waves. She calls it "surfing Vermont-style."

She is a public relations specialist for Bell Laboratories, who, by day, manages a staff in New Jersey from the Cunningham's Hinesburg home. Inventor Bruce Cunningham adjusted his career as an IBM engineer to become an IBM contractor. Inventing is his hobby, moonlight business or habit, depending on how you look at it. He has also come up with a reusable mesh tote bag for raking leaves and a Washer Watcher that turns off washing machine water to avoid accidents. In the works is a three-legged picnic table that won't wobble.

Those have been less troublesome than the launch of CycleCraft. Al-



The CycleCraft plies Burlington Harbor.

though the product has been improved in each of three versions, the price is the problem. To own and use a custom-made CycleCraft, all you need is a bicycle, a life jacket and \$5,000.


"Right now, we're trying to keep the price down without losing the fact that it is adjustable to any bike," says Bruce.

Their goal is to sell CycleCrafts to resorts and high-end bicyclists. Until then, they can be seen working up a sweat bicycling as though they're walking on water, then pausing on the specially built platform on the end of the CycleCraft and diving off for a refreshing swim in Lake Champlain.

CycleCraft, RR 1, Box 2035, Huntington, VT 05462, tel. (802) 482-2933. ∞

Cheryl Dorschner regularly writes Vermont Life's "Made in Vermont" column. She lives in Williston.


**VERMONT
CLOCK
COMPANY**



Workshop-Showroom

McGuire Family Furniture Makers
Lake Champlain Islands
Isle La Motte, Vermont 05463
1-802-928-3118

McGuire Family Furniture Makers



Take a closer look

Circle Reader Service Number 208

ARTS & CRAFTS MARKETPLACE

SPONSORED BY THE VERMONT CRAFTS COUNCIL



VERMONT MADE FURNITURE OUTLET

Solid wood furniture made in Vermont by local craftsmen — an investment in quality that will last for generations.

"We Ship Anywhere"

Factory seconds available — brochure available
Route 7, Brandon, VT 05733
802-247-0117 Mon-Sat 10-5

Circle Reader Service Number 152

VERMONT STATE CRAFT CENTER FROG HOLLOW

Vermont's finest crafts



TAD MERRICK PHOTOGRAPHY

BURLINGTON
85 Church Street

MIDDLEBURY
One Mill Street

MANCHESTER
Historic Route 7A

A NONPROFIT VISUAL ARTS ORGANIZATION • FUNDED IN PART BY THE VERMONT COUNCIL ON THE ARTS

Circle Reader Service Number 270



CRAFTPRODUCERS PRESENTS THE 17TH ANNUAL

SOUTHERN VERMONT

C R A F T F A I R

HILDENE MEADOWS
MANCHESTER, VERMONT

•250 talented exhibitors •music
•good food •craft demonstrations
Thursday & Friday 10-5, Saturday 10-6,
Sunday 10-5. Rain or Shine! Glorious
Tents! Adult Admission \$5, children under
16 free. For more info, call 802-362-2100



Circle Reader Service Number 197

ELEGANT BENCHES,
RELAXING
PORCH SWINGS,
CONVENIENT
COFFEE TABLES &
NOSTALGIC
GLIDERS

SLATTER
Park Bench Company
RD 3 Box 4710 • Montpelier, VT 05602 802-229-5661

Circle Reader Service Number 228

Producing Vermont
Hardwood Bowls
Since 1857



FREE BROCHURE
TOUR MILL
Monday - Friday
8AM - 3PM
RETAIL STORE
7 DAYS A WEEK
9AM - 5PM

**The
Bowl Mill**

Route 100
Granville Vermont
1-800-828-1005
in VT 1-802-767-4711

Circle Reader Service Number 151

Weeks Hill Road • P.O. Box 458 • Stowe, VT 05672 • (802) 253-9212

**Margaret
Donahue
Fine
Needlework**

BY APPOINTMENT Custom Needlepoint

Circle Reader Service Number 120

ARTS & CRAFTS MARKETPLACE

SPONSORED BY THE VERMONT CRAFTS COUNCIL



ARTS-AND-CRAFTS SIDEBORD

Furniture and Accessories in the Shaker and Arts-and-Crafts Traditions
Colonial Reproductions and Custom Designs
All in solid hardwoods with classic joinery
Free brochure available.

WILLIAM LABERGE
CABINETMAKER

RT 30 RD1 BOX 8 WELLS, VT 05774
802 645 0966

Circle Reader Service Number 153



Landscape Lettering

Fine lettering or symbols carved in stone on your property or in our studio by lettering artist, Tari Swenson.

Call for information.

STONES STUDIO 802.253.4867
at the West Branch Sculpture Park, Stowe, Vermont

Circle Reader Service Number 125



CRAFTPRODUCERS PRESENTS THE 22ND ANNUAL

SHELBURNE

C R A F T F A I R

SHELBURNE MUSEUM
SHELBURNE, VERMONT

• 200 talented exhibitors • art, one of a kind, limited edition, and production craftwork • music • good food • craft demonstrations • entertainment
Friday 10-5, Saturday 10-6, Sunday 10-5
Rain or Shine! Gorgeous Tents!
Adult Admission \$5, children under 16 free. For more info, call 802-985-3648



Circle Reader Service Number 196



1996 Vermont Crafts Guide available May 1st

New! Expanded Crafts Show Section with information about Vermont's Top Shows!

Find Vermont crafts year-round in artisan's studios, shops, galleries, and fairs with this 52 page booklet. Find product information from 500 Vermont artisans. Send \$5 postage and handling to Vermont Crafts Council, PO Box 958, Montpelier, VT 05601. (802) 225-3580. vt1crafts@aol.com

Circle Reader Service Number 169

RUSTIC FURNITURE



SOLID OAK BED

Functional Art and Custom Designs
Beds, Couches, Love Seats, Tables, Rockers, Adirondack Chairs
Call or Write for Brochure, Visit Our Showroom

Hans Vorsteveld
RD 3 Box 3303 • Vergennes, VT 05491 • 802.475.2222

Circle Reader Service Number 240

SUMMER 1996 • 15

ARTS & CRAFTS MARKETPLACE

SPONSORED BY THE VERMONT CRAFTS COUNCIL

15 Different Birds — Wall Hanging/Ornaments[©]

Each piece is hand carved from basswood, painted and signed by Gary M. Starr.



Ruby Throated Hummingbird
\$12.00 each includes S & H

Starr Decoys • RD 1, Rte. 23, Middlebury, VT 05753 • (802) 388-6552



Circle Reader Service Number 191



visit the studio of renowned whale sculptor

WICK AHRENS

"If his whales were not wood, they might breathe"

—Mystic Maritime Gallery

in Peru, Vermont
2 1/4 miles from town, on South Road
(802) 824-3604

WHALES IN VERMONT!

Circle Reader Service Number 103

Crafts in Common

A Handcrafters Showcase

The Commons at 2031 Shelburne Road
Route 7, Shelburne, Vermont
(802) 985-1482



Circle Reader Service Number 133

Attention Craft Producers

- Each issue of *Vermont Life* is bought by 90,000 people
- Each copy is read by 6.7 people*
- That's 603,000 readers!
- 62% report buying Vermont crafts*
- That's over 373,000 Vermont crafts buyers!

*Source: Millard Group Custom Research

Showcase your products in *Vermont Life*

Vermont Life Advertising Department (802) 877-2262

We Reach Your Prospects Where They Live



The ARTISANS' HAND

89 Main St. at City Center
Montpelier, Vermont

M-Sat 10-5:30 & Sun 11-3 ♦ (802) 229-9492

A Cooperative Crafts Gallery featuring
handwork by 125 of Vermont's finest Artisans

Circle Reader Service Number 181



The Vermont Folk Rocker...

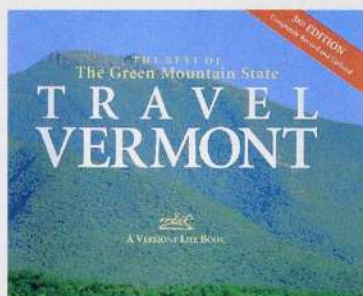
Exceptionally comfortable,
beautifully handcrafted,
made to last generations...
Your tired back will love it.

Call or write for brochure, visit our showroom

Vermont Folk Rocker
& Furnishings

RR 1 Box 36 Starksboro, Vermont 05487
Since 1976 ♦ 802-453-2483

Circle Reader Service Number 230



DISCOVER VERMONT'S SECRETS

On Foot or in Your Car

- Where are the most pristine, unspoiled villages in Vermont?
- Where can you visit a 19th Century senator's house?
- A 20th Century President's?
- What town has the largest common in Vermont?
- Where is Vermont's prettiest waterfall?
- What city has a statue of a famous snow angel?
- Where can you camp on an island?
- Where can you stay at an inn with a Round Barn full of art?
- Where are the hills really alive with the sound of music?
- At which country store can you buy fine wine and jumper cables?

The answers to these questions and hundreds more can be found in two indispensable books from *Vermont Life*. For anyone who wants to really know Vermont, they're required reading!

- **Travel Vermont:** A guide to the best of the Green Mountain State complete with 16 road tours, side trips, backroad tours and activities with children. Now redesigned and completely updated in its third edition, *Travel Vermont* tells you where to find fun, food, recreation, and history in every part of Vermont! 8 1/2 x 11, 136 pages. TRV031 \$24.95 + \$4.50 postage & handling.

- **Vermont Walks: Village and Countryside.** A collection of walks in and around 43 Vermont villages.

This small book offers an intimate glimpse of how Vermont's incomparable landscape "works," by offering walks that are both refreshing and instructional through some of Vermont's most charming places. There are several summers worth of walks here, each a delight.

7 x 7, 96 pages. WLK072 \$12.95 + \$4.50 postage & handling.

Order Now

CALL TOLL FREE 800-455-3399
ext. 9626

or use the order form opposite page 65.

Circle Reader Service Number 246

LETTERS

Continued from page 5

Schoharie County, held in October 1819. The main event in the afternoon was a "Ploughing Match." A premium of \$8 was offered to "the person with a team of horses and also the person with a team of oxen who shall plough the most and best in a given time."

It was good to read 177 years later that this country fair tradition is still being carried on.

Edward A. Hagan
Middleburgh, New York

Remembering Windham College

Your article about Putney [Winter 1995] rekindled bittersweet memories and brought tears to my eyes. As a professor at Windham College, I was fated to be an eyewitness to its final years of glory and its ultimate demise. Even now, more than 20 years later, I consider my tenure at Windham to have been the apex of my academic career. When Putney lost Windham, it not only lost probably the best small college in the United States, but it also lost a family of dedicated scholars and wonderfully kind and considerate hu-

man beings who were totally dedicated to transmitting knowledge and real values to their students.

Although the author states that "a dramatic drop in students forced it to close after the end of the Vietnam war," that is only part of the story. What I consider to have been the true death knell was the tragic deaths of several students (one of whom was mine, and whose name shall forever be engraved in my memory), when an off-campus dormitory burned to the ground.

I shall treasure my years at Windham College to the end of my days.

Alexander Habib Arkin, Ph.D.
Pepperdine University
Malibu, California

George Aiken

While I enjoyed the article on Putney, I must express my disappointment that nowhere was Putney's most famous resident, George D. Aiken, mentioned. Would you write an article on Plymouth and not mention President Coolidge?

Aiken, a life-long Putney resident, is easily one of the most important Vermonters of this century. It was he who helped bring Vermont into the 20th century during the 1920s and '30s and served as its U.S. senator during the time of greatest change and turmoil in this country. From the beginning of World War II through the Cold War, Vietnam and Watergate, it was Aiken who brought Vermont sensibility and character to Washington and represented the state with honor for more than 30 years.

George D. Aiken wrote often of his love of Putney, from its people to its land, and I think if you were to ask him what he did for a living he might have responded that he was a Putney farmer caught up in politics.

Garry W. Koop
Hood River, Oregon
Well said, Mr. Koop! — Editor

Send letters to: *Vermont Life*, Letters to the Editor, 6 Baldwin Street, Montpelier, VT 05602; fax: (802) 828-3366; E-mail: vtlife@lif.state.vt.us



Hawk Inn And Mountain Resort



Rte 100, HCR 70, Box 64
Plymouth, VT 05056

800-685-HAWK

In VT or Canada 802-672-3811



Come discover the blossoming beauty of Vermont at Hawk Inn & Mountain Resort. Hawk offers plenty of activities for the entire family. Enjoy hiking and biking on our trails and nearby back roads or swimming, canoeing, sailing, and fishing at the lake. Take a horseback ride through the scenic mountainside. You may just want to relax in our glass-enclosed spa with an indoor pool. Make Hawk a tradition for you and your family.

Just staying with Hawk is a pleasure with accommodations in our Country Inn or Custom Homes and Townhouses. We also offer fine dining at The River Tavern located next to the Inn. So reserve a place today for your next getaway.

Circle Reader Service Number 136

SUMMER 1996 • 17



The Race up Equinox

By SANDRA McCLELLAN
 Photographed by CRAIG LINE

SUMMER IS UPON US, and the road beckons. We all hear the call differently, though. Some of us like to drive, and some of us love to drive, and then there are those for whom driving is a grand passion. If you want to watch the latter sort of drivers in all their glory, don't miss the 46th anniversary of the Mount Equinox Hill Climb in Manchester.

Each year, usually on the second weekend in June, Mount Equinox welcomes a swarm of humanity and machinery, otherwise known as the Vintage Sports Car Club of America, home track Lime Rock, Connecticut, to race against the clock up the snaking 5.2-mile Skyline Drive.

It's a sight worth seeing — and hearing. Barking and growling their way up the twisting course are some of the great names of racing from earlier decades, when cockpits were open and speed had style: Bugatti, MG, Morgan, Allard, Jaguar, Porsche, Cooper, Lotus. All pre-date 1960, many cost in the six figures, and each is a finely tuned racing machine that, in the words of VSCCA member Jim Donick of Pleasant Valley, New York, "deserves to be exercised."

It's some workout, a jolting joyride for man and machine. Towering 3,816 feet, Equinox is the highest mountain in southwest Vermont and is definitely on the A-list of hill climbs. The



The view from the bottom: A vintage sports car prepares for its sprint up Mount Equinox.

spiraling drive up, boasting more than 50 elbow and hairpin turns, is the longest paved hill-climb course in the world and the second oldest hill climb (next to Pikes Peak).

At the summit is the refurbished Equinox Mountain Inn, where the food is excellent and the view goes on forever, taking in Vermont's Green Mountains, the White Mountains of New Hampshire and the Adirondacks of New York.

To the west, tucked in a tranquil clearing a little below Lake Madeleine, is the austere granite monastery of the Carthusian Order, owners of Equinox's 8,000 acres since 1969, when the

mountain's owner and developer, Dr. J.C. Davidson, died, entrusting the future of the mountain to the monks.

The irony of dozens of expensive race cars blasting and smoking their way up a mountainside owned by a contemplative religious order is not lost on VSCCA members.

"It's amazing. Here we are, the antithesis of what the monks believe in, and

they let us race up their road," marvels VSCCA driver David Brownell, editor of *Hemmings Motor News* in Bennington.

The Sports Car Club of America held the first hill climb at Equinox in 1950, just three years after the toll road was opened to the public. In the late '60s, vintage cars began running the course too, and by 1973, the VSCCA had taken over the event.

It was in



1969, during the SCCA reign, that the yet-to-be-beaten course record of 4:08 was set by a New Yorker, John Meyer, in a Lola T-70. The all-time King of the Hill was clocked at a heart-stopping 140 m.p.h. on one stretch of the course.

"His record will probably never be broken," explains Bob Girvin of Holliston, Massachusetts, VSCCA member and event chairman at the hill climb, "because we don't allow that kind of car to be run here anymore, and the hill has deteriorated a lot. It's nowhere near as smooth as it was back in those days." He waits a beat before adding, "You need somebody, too, who doesn't really care if he lives through the weekend. It was a *very* heroic run."

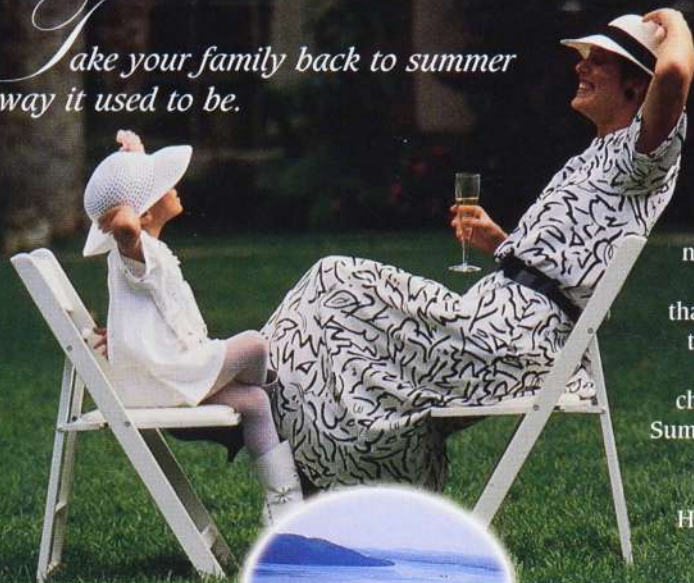
Course times are carefully kept — the current vintage record of 4:28 was set in 1993 by Joel Finn of Connecticut in a 1959 Cooper — yet this race is not really about speed. There isn't even a trophy for the winner, a fact VSCCA members proudly point out.

"One of our past presidents is alleged to have said, 'We're institutionally indifferent to who wins,' and we are," says Donick.

For further proof that speed is not of the essence, one need only talk to Gordon Matson of New Hampshire, whose stately 30 m.p.h. pace up the mountain in a 1911 EMT Racer routinely places him at the bottom of the pack. Undeterred, Matson keeps coming back. "This car just likes to climb hills and so do I," he explains. He does recall that once he got his car up to 70 m.p.h. on the club's Lime Rock track: "Conditions were ideal, all the other cars had passed me and I could really thump it — but I'm not anxious to do it again."

For safety purposes, the race always piggybacks with a radio relay contest held on the mountain by ham operators from Maine, New Hampshire, New York and Vermont. Doug Tshorn of Arlington, a radio and car enthusiast, has been attending the race for the past 25 years and says of the relay, "You try to have 24-hour coverage and make as many contacts as you can. It's something like speed-dialing on a telephone." For the race, radio operators are positioned at 15 checkpoints on the course and clear each car past their

*Take your family back to summer
the way it used to be.*



It's nice to know that some things never change. Summertime and Basin Harbor.

Basin Harbor Club. 700 acres on a secluded cove on magnificent Lake Champlain. Private country cottages, two main guest houses and our own airfield. Golf, tennis,



water sports and a daily children's program. Our season is May through October. To plan a memorable vacation or family reunion, call Basin Harbor today.

BASIN HARBOR CLUB

On Lake Champlain, Vermont
Owned and operated by the Beach family since 1886.

Box MVL3, Vergennes, VT 05491, 1-800-622-4000. E-mail: res@bh-on-lc.com

© 1996 BHC

Circle Reader Service Number 164

• VERMONT IS HOME •
HILDENE WAS HOME TO
THE LINCOLNS.



Abraham Lincoln's descendants lived until 1975 in this 24-room Georgian Revival mansion in the scenic Vermont village of Manchester. The interior of the home has been preserved intact with original furnishings and personal family effects.

Robert Todd Lincoln's HILDENE

TOURS DAILY—Mid-May through October
Grounds open 9:30 AM—Last tour begins at 4:00 PM
Historic 7A South, Manchester, VT 05254 • 802-362-1788

Circle Reader Service Number 135

SUMMER 1996 • 19

station.

On race weekend, the hill is closed to traffic and racing begins around 10 a.m. both days. Drivers can opt to go the full distance or do a shortened course of three miles. Rain won't stop the race but fog can shorten it. If there's low visibility on top, everyone does just the short course. Entries are limited to 50 cars, so each driver can get three or four runs in each day. Before the race and between heats, spectators can pay the \$6 toll and drive to the top or to one of several parking lots along the course. To get the full flavor, though, browse around at the base of the mountain (it's free), taking in the sights and sounds. The chance to get close to these exotic machines and chat with their friendly owners in a spectacular outdoor setting such as Equinox makes this truly a special experience for spectators.

The demands of the course and the history of the event combine to make it special for the drivers, too.


"The course is very challenging," says Brownell. "It can eat you up in a second; you can't look at the scenery. I've been driving here since 1978 and I haven't got it memorized yet. I'm always saying, 'where did that curve come from?'"

Donick notes, "This is undoubtedly my favorite event and it is for many of us. It's just you and the mountain, and there's a certain romance in going out and driving cars that were raced up that hill in the early days of the sport."

And as the bumper sticker on one race car reads, "It's Never Too Late to Have a Happy Childhood."

How to Go

This year's Mount Equinox Hill Climb will be held June 8-9, starting at 10 a.m. each day. Most of the racing usually occurs on Saturday.

Mount Equinox is off Route 7A just south of Manchester. The toll road opens May 1 and closes November 1, and the Equinox Mountain Inn is open from mid-May to late October. For information about the race, call the inn at (800) 868-6843. 

Writer Sandra McClellan lives in Salem, New York, not far from the western border of Vermont.

Dorset's Traditional Favorite
 Comfortable lodging in our historic main inn or a spacious suite. Exceptional American cuisine in our highly acclaimed restaurant. Heated Pool. Tennis courts.

Great for families. Walk to the theatre.
 Six miles north of Manchester.
 Call: **1-800-639-1620**
 or within Vermont **802-867-4455**

ROUTE 30 • DORSET, VT 05251

Circle Reader Service Number 218

EQUINOX MOUNTAIN INN
A Perfectly Unusual Place

New England's only true mountain top inn at 3835' surrounded by 8000 private acres. Host to Mount Equinox Vintage Car Race.

*A 1995 Yankee Travel Guide Editor's Pick
 Featured Vermont Life Autumn 1995*

802-362-1113 800-868-6843
 Open May-October
 Skyline Drive, Manchester, VT 

Circle Reader Service Number 216


VERMONT ROOM RESERVATIONS

1(800) VT-ROOMS
1(800) 887-6667

Free Call ... Seven days a week... 24 hours a day!

Immediate confirmed reservations at all Vermont locations. Lowest available rates within your budget. No service fees or extra charges!

A service of the:


 R1, Box 1522
 Waterbury, VT 05676
 (802) 244-1344

Circle Reader Service Number 176



SOUTHERN VERMONT:

DORSET

Barrows House. A collection of white clapboard buildings situated on 11 acres in the picturesque village of Dorset. Enjoy comfortable lodging in our 1804 Main Inn and seven surrounding historic buildings. Dining is an informal and delicious adventure in American regional cuisine. Minutes from Manchester. Children welcome. Open year-round. Linda & Jim McGinnis, Innkeepers. Dorset, VT 05251. (802) 867-4455 or (800) 639-1620.

BRATTLEBORO

Latchis Hotel. Elegantly restored 1930s Art Deco hotel in historic downtown. Complex includes 3 screen Latchis Theatre, Latchis Grille & Windham Brewery with freshly brewed ales and lagers. Deluxe lodging includes continental breakfast and complimentary movie tickets. Winner of the Vermont Preservation Trust Award for Excellence. Recommended by Best Places to Stay in New England. 50 Main Street, Brattleboro, VT 05301. (802) 254-6300.

MANCHESTER

Equinox Mountain Inn. Ascend to 3,835' for a breathtaking experience at New England's only mountaintop inn. Surrounded by 8,000 private acres, this 1948 inn features intimate continental dining, 17 spacious rooms, full breakfast, private bath, all with spectacular panoramic views. Hiking. A perfectly unusual place for the adventurous. Open May-Oct. Skyline Drive, Manchester, VT. (802) 362-1113 or (800) 868-6843.

The INN at Willow Pond. Four Season Resort. Conference Center and Executive Retreat. Situated on 20 scenic acres with panoramic mountain views that provide a refreshing setting for relaxation or creative thinking. Central to area attractions. A country inn with all-suite accommodations. Vermont marble baths. Saunas. Fitness room. Fireplaces. Fine dining in restored 1770 farmhouse. Authentic Northern Italian cuisine. Largest selection of fine Italian wines in Vermont. Route 7A, Manchester, VT 05254. Reservations, call (802) 362-4733 or (800) 533-3533.

Mistral's. Located in the elegantly refurbished Toll Gate Lodge, Mistral's offers exquisite French cuisine amid an intimate riverside setting. Winner of WINE SPECTATOR'S "Award of Excellence." Savor such specialties as Chateaubriand for two, Veal Medallions, or Salmon Cannelloni. Chef owned and operated, Dana & Cheryl Markey. Reservations are necessary. Fully licensed. All major credit cards. Rte. 11-30, Manchester, VT 05255. (802) 362-1779.

Palmer House Resort Motel. AAA ♦♦♦♦. Spectacular views, located on 22 acres surrounded by The Green Mountains. Luxurious rooms, private baths, A/C, refrigerators, in-room coffee, C.A.T.V., telephones, smoking and non-smoking rooms. Romantic, modernized suites and rooms in a unique Victorian or country-style decor. U.S. 7A North, Manchester Ctr., VT 05255-0657. (802) 362-3600.

The Reluctant Panther Inn and Restaurant.
 Selected by the "THE DISCERNING TRAVELLER" as a 1993 Romantic Hideaway!
 Imagine your intimate, individually decorated guest-room with goose down comforter, fireplace, fully air-conditioned...or a double jacuzzi suite with two fireplaces...memorable dining experiences...great wine list...vintage port wine selection. Box 678, West Road, Manchester, VT 05254. (800) 822-2331.

PERU
Johnny Seesaw's. Elegantly rustic log lodge offering private guest rooms, family suites & two-bedroom cabins with living room & fireplace. Magnificent country cuisine & wine list. Pets permitted. Peru, VT 05152. (800) 424-CSAW.

WILMINGTON
Trail's End, A Country Inn. Isn't it time you experienced the wonder of Vermont...the fragrance of wildflowers...Alpine meadows...the wind in the trees...moonlit walks...the sound of a rushing brook? Come and revive your senses at an inn where a warm welcome always awaits you. Vermont makes it special and we make it memorable! AB & BA inspected and rated A+ Excellent. 5 Trail's End Lane, Wilmington, VT 05363-7925. (802) 464-2727; (800) 859-2585.



CENTRAL VERMONT:

BASIN HARBOR
Basin Harbor Club. Located on 700 acres on a secluded cove on beautiful Lake Champlain. 77 lakeside cottages, most with fireplaces and two main guest houses. Golf, tennis, water sports and a great children's program. Open May-October. Basin Harbor, Box MVL5, Vergennes, VT 05491. (800) 622-4000.

BRISTOL
Mary's at Baldwin Creek. An award-winning restaurant and cozy B&B inn in an historic farmhouse on fifteen acres. Innovative New England cuisine. Chef owned. Lunch (summer). Dinner and Sunday brunch. Closed Monday. Catering on our spacious grounds. Five guest rooms. Non-smoking. Rt. 116N at junction of Rt. 17. 3 miles village. Bristol, VT 05443. (802) 453-2432.

GOSHEN
Blueberry Hill. A secluded country inn, beautiful gardens, renowned cuisine and secluded in the heart of the Green Mountain National Forest. Featuring an outdoor adventure resort, mountain bikes and Merrell hiking center. RFD 3, Goshen, VT 05733, (800) 247-6735. Clarktg@VB1.champlain.edu

KILLINGTON
Red Clover Inn. Idyllic mountain setting on 13 acres — this 1840's inn offers sumptuous breakfasts, majestic views, exceptional candlelit cuisine, 12 enticing rooms with hand-made quilts, antiques, private baths, some whirlpools...blazing fires. Warmth and hospitality. Hike, bike, browse, swim, relax. AAA ♦♦♦. Color brochure. Mid-week specials. Woodward Road, Mendon, VT 05701. (802) 775-2290 or (800) 752-0571.

In
 the heart of
 Manchester and its sur-
 rounding mountains is nestled a pic-
 turesque resort on 20 landscaped acres. On
 site golf, tennis, swimming, fishing or just
 relaxing. Fine dining at "Ye Olde Tavern."
 Shop at nearby outlet and factory stores.

Palmer House Resort Motel
 Your hosts: Luise Palmer, Peter & Staff
 AAA ♦♦♦♦ Resort
 Manchester Center, Vermont 05255
 800-917-6245

Circle Reader Service Number 203

Johnny Seesaw's

THE QUINTESSENTIAL COUNTRY LODGE
 Elegantly rustic guest rooms, family suites • Two bedroom cabins with fireplaces • Red clay tennis court • Olympic pool • Marvelous candlelight dining • Children and pets selectively permitted.

Peru, Vermont 05152
1-800-424-CSAW

Circle Reader Service Number 188

**The INN
 at Willow Pond**

LODGING - RESTAURANT - CONFERENCE CENTER

**The Authoritative ZAGAT SURVEY
 of U.S. Hotels, Resorts & Spas
 reports: "Arguably the nicest rooms
 in New England, large marble baths,
 some with fireplaces, can be found
 at this mountain view all-suiter, a
 family run business where they
 really care about guests."**

Historic Route 7A North - Manchester, VT
802.362.4733 or 800.533.3533

Circle Reader Service Number 167

**THE RELUCTANT PANTHER
 INN AND RESTAURANT**
 on West Road - off Rt. 7A,
 Manchester Village, VT 05254-0678
**Selected By The "Discerning Traveller"
 As a 1993 Romantic Hideaway**
 Just imagine...an enchanting Vermont village...your intimate,
 individually decorated guest-room with wood fireplace...or a
 double jacuzzi suite with two fireplaces...memorable dining
 experiences...great winelist...fabulous portwine selection...
 with so much or so little to do as you wish! Call today 1-800-822-
 2331. *Maye and Robert Bachofen, Innkeepers.*
 "Country Hospitality For The Sophisticated Traveller"

Circle Reader Service Number 121

Mistral's
 at Toll Gate

*Elegant,
 Eclectic,
 and
 Exquisitely French.*

*For Reservations (802) 362-1779
 Toll Gate Road
 Manchester Center, Vermont*

Circle Reader Service Number 140

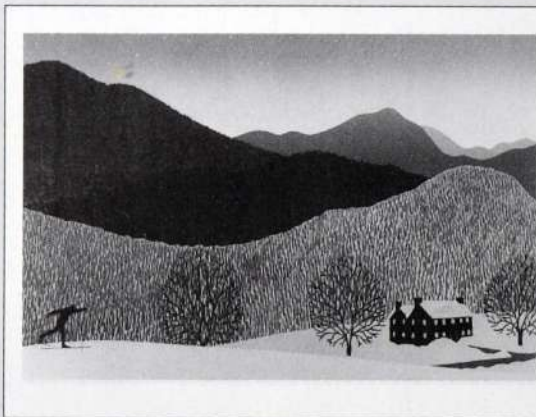
GOOD CHEER
 a restaurant, a brewery & a great hotel
 "all under one roof"

WINDHAM BREWERY - celebrating
 the seasons with freshly brewed ales & lagers
 LATCHIS GRILLE - serving a unique mix
 of American & International cuisine

GOOD NIGHT
 the distinctive small hotel

catering to the independent traveler since 1938
 LATCHIS HOTEL • 802-254-6300
 50 MAIN STREET, BRATTLEBORO, VT 05301

Circle Reader Service Number 192



Blueberry Hill

A secluded inn, for all seasons,
 in the heart of the Green
 Mountain National Forest.
 Complete mountain bike center.
 Merrell Hiking Center.

Goshen VT, 05733
 800-448-0707

Circle Reader Service Number 235

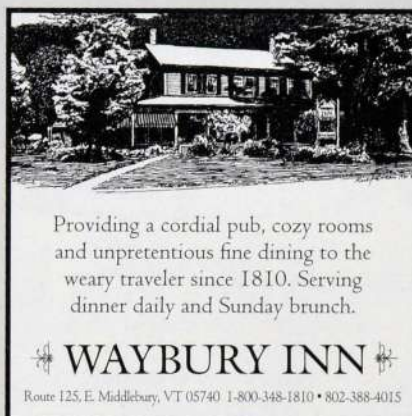
Mary's at Baldwin Creek

Innovative New England cuisine with
 seasonally changing menus
 Cozy Bed & Breakfast Accommodations

"Like finding a precious
 antique in a dusty attic.
 ... one of the most inspired
 dining experiences in the state."
 Fodor's New England Travel Guide

Route 116 N. at Junction Route 17
 Bristol, Vermont • 800-634-5341

Circle Reader Service Number 241



Providing a cordial pub, cozy rooms
 and unpretentious fine dining to the
 weary traveler since 1810. Serving
 dinner daily and Sunday brunch.

WAYBURY INN
 Route 125, E. Middlebury, VT 05740 1-800-348-1810 • 802-388-4015

Circle Reader Service Number 114

Red Clover Inn



A cozy, inviting Inn
 amidst 13 acres in the
 beautiful Green Mountains

Exceptional fare,
 picturesque mountain views
 and warm hospitality... come for
 an extended visit or just for dinner.

Hoadie

Woodward Rd. Mendon Vt. 05701 • 802-775-2290 • 800-752-0571

Circle Reader Service Number 134

Does your address change seasonally?



YES! Vermont Life can send your
 subscription to seasonal addresses,
 but, PLEASE NOTE: We must
 receive your instructions by

April 1st to affect the Summer issue
 July 1st to affect the Autumn issue
 October 1st to affect the Winter issue
 January 1st to affect the Spring issue

Please include **BOTH** your current and
 new address and tell us which issues go to each.

Vermont Life, 6 Baldwin St., Montpelier, VT 05602

LUDLOW

Nikki's Restaurant. 20th anniversary — 1976-1996. Dine in a casually elegant atmosphere as Nikki's celebrates 20 years of fine American cuisine. Featuring fresh coastal seafood including Maine lobsters, hand-cut certified Black Angus steaks, chops, pastas and the freshest summer salads from local Vermont growers. Fully air conditioned and 100% smoke-free environment. Winner of "Wine Spectator's" Mobil Guide *** Award of Excellence. Dining nightly 5:30 p.m. At the foot of Okemo Mountain, Route 103, Ludlow, Vermont 05149, (802) 228-7797.

MIDDLEBURY

Elizabeth's October Pumpkin Bed and Breakfast. Located on the old stage coach route in the heart of Robert Frost country; a short distance from Middlebury College and the Green Mountain National Forest. An 1850 Greek Revival decorated with country quilts and hand stenciling throughout our four rooms. We serve a full New England breakfast. P.O. Box 226, E. Middlebury, VT 05740. (802) 388-9525.

The Middlebury Inn. 80 elegantly restored rooms, modern amenities, fine dining, afternoon tea, Sunday brunch, gift shop, unique packages. Historic downtown, boutique shops, museums and waterfall; easily accessible to Shelburne Museum, Vermont Teddy Bear factory; nearby recreation in Green Mountains & Lake Champlain. AAA recommended. Member Historic Hotels of America. On-the-green, Middlebury, VT 05753. (800) 842-4666.

Waybury Inn. Step back in time and experience the charm of an authentic stagecoach inn. Known to many as Bob Newhart's Stratford Inn, the Waybury offers comfortable lodging, a cozy pub and fine country fare. Just minutes away from Middlebury which offers shopping, sightseeing and many cultural and community events. Route 125, East Middlebury, VT 05740. (800) 348-1810.

PLYMOUTH

Hawk Inn & Mountain Resort. Located in the heart of the Green Mountains, Hawk offers endless activities in one of Vermont's most scenic mountain havens. Take part in horseback riding, boating, hiking on miles of trails, tennis, fly fishing and mountain biking. For the kids there is Hawk's Summer Adventure for Children. Hawk also features an indoor swimming pool, health spa, and outdoor grill. Choose a country inn room or a custom home or townhouse. AAA. Scenic Route 100, Plymouth, VT 05056. (802) 685-HAWK.

QUECHEE

Innkeepers Association. Sparkling days filled with antiques, history, hiking, biking, swimming, fishing, boating or just lazing in a hammock. Twinkling nights for fine dining and summer theater, strolling village streets. Experience the best that Vermont has to offer. P.O. Box 24, Woodstock, VT 05091. (802) 457-4158.

RUTLAND

The Inn at Rutland. Over 100-year-old Victorian mansion features luxurious rooms, all

with private bathroom, color cable TV, in-room phone; gourmet breakfast included. Carriage house available for bike storage. Bikes available. Close to all Vermont attractions. Major credit cards accepted. AAA, AB & BA rated. 70 N. Main St., Rutland, VT 05701. (802) 773-0575, (800) 808-0575.

WOODSTOCK

The Lincoln Inn. Rates: \$99-\$139 prdo; \$89-\$119 prso. Renovated farmhouse situated on 6 acres of rolling hills bordered by Ottauquechee River and Lincoln Covered Bridge. 6 rooms with private baths. Superb continental cuisine. Dinner: Tues.-Sun. 6-9 p.m. Rates include gourmet breakfast. Rte. 4W, Woodstock, VT 05091. (802) 457-3312. Fax (802) 457-5808.



Circle Reader Service Number 180



NORTHERN VERMONT:

SHELBURNE

Sirloin Saloon. "Serving You Steak, Seafood & Smiles"™. Since 1963, we've built our reputation on quality, consistency, service and value. Designed around Western themes, The Sirloin Saloons are full-service dinner houses, serving traditional American Cuisine — hot, sizzling steaks, ocean fresh seafood, steamed lobster, grilled chicken, elaborate salad bar. Great kids menu, credit cards, reservations accepted. Rte. 7, Shelburne, (802) 985-2200; Rte. 7, Rutland, (802) 773-7900; and Rtes. 11&30, Manchester, (802) 362-2600.

THE SIRLOIN SALOON
FINE DINING
EST. 1963
"Serving You Steak, Seafood & Smiles"™
Shelburne 985-2200, Route 7
Rutland 773-7900, Route 7
Manchester 362-2600, Routes 11 & 30

Circle Reader Service Number 144

STOWE

Brass Lantern Inn. Award-winning B&B Inn. Restored 1800 farmhouse & carriage barn featuring: antiques, stenciling, fireplaces, whirlpools, planked floors and beams, hand-made quilts, private baths & mountain views. Featured in: *Fodors, Best Places to Kiss in New England, Discerning Travelers*. An intimate inn in the heart of Stowe. Non-smoking AAA ♦♦♦ Inn. 717 Maple Street, Stowe, VT 05672. (800) 729-2980.

The Gables Inn
A CLASSIC VERMONT COUNTRY INN
from *Century Old Inn* to
Country Elegant Suites
Incomparable Breakfast
Summer Garden Bar-B-Q
1-800-GABLES 1
1457 Mountain Rd., Stowe, VT 05672

Circle Reader Service Number 110

The Gables Inn. A classic Vermont country inn, with views of Mount Mansfield. Convenient to Stowe's Recreation Path. Century old inn, air-conditioned, all with private bath. Romantic carriage house and country elegant riverview suites have jacuzzi. CTV, AC and fireplace. Internationally famous breakfast. Summer garden BAR-B-Q. Outdoor pool, edible flower & herb garden, hot tub. Smoke-free. BYOB. 1457 Mountain Road, Stowe, VT 05672. (800) GABLES 1 or (802) 253-7730.

The Barberry House
Bed & Breakfast

Lovely colonial home and magnificent gardens. Spacious fireplaced common rooms - ideal for mini-reunions and weddings. 3 miles to historic Windsor, Vermont.
70 Saint Gaudens Road • Cornish, NH 03745
(603) 675-2802

Circle Reader Service Number 132

NEARBY:

CORNISH, NH

The Barberry House. Built in 1795, the House was elegantly restored in 1990. Located in a rural setting but only 3 miles from Windsor, VT, 20 minutes from Woodstock, VT and a five minute walk to St. Gaudens National Historic Site. Full breakfast. 70 St. Gaudens Rd., Cornish, NH 03745. (603) 675-2802.

Lazy Days of Summer
We remember! Do you?
Make your reservation at any of the following Quechee area inns for a memorable experience:
The Applebutter Inn
802-457-4158
The Country Garden Inn
800-859-4191 • 802-295-3023
The Half Penny
802-295-6082
Parker House
802-295-6077
Quechee Inn at Marshland Farm
800-235-3133 • 802-295-3133
Stonecrest Farm B & B
802-296-2425
Sugar Pine Farm
802-295-1266
There's room at the inn for you.

Circle Reader Service Number 232

FIND Vermont Life
on the **World Wide Web** at

<http://www.state.vt.us/vtlife>



The Snakes of Summer

By JENNY LAND

Illustrated by TIM NEWCOMB

EVERY SUMMER they appear at our step, arriving on a warm and fresh day in mid-May. I've only once seen their sleepy faces greet me in April, for a sugar snow usually falls once or twice to cover the delicate hepatica that bloom purple in the side woods. But after the days have warmed convincingly and the honeysuckle leaves have irretrievably uncurled, the visitors return to their summer home. The milk snakes again claim our garage as their own.

Though only milk snakes insist upon co-residence with our family, we have almost daily contact with several other snake families. On the kind of hot day when the clay soil in the vegetable garden cracks, and my mother, clad only in her bathing suit and sneakers, wanders around with spades and rakes, the lean and silent ribbon snakes glide swiftly to the hose for a drink. As my mother sprays icy water on her wilted



plants, the usually dignified snakes ecstatically curl and wind through the wet grass and then cautiously snake back and disappear into the tall weeds at the yard's edge. And whenever I roll the woodpile's bottom logs out from the mud to be dried and restacked, I'm fairly certain I'll chance upon a tiny ring-necked snake. The diminutive creature blinks shyly upward from the gloom of a muddy cavern. Only the eyes and remarkable scarlet necklace of scale markings appear distinct until the little recluse resolutely wriggles away to find another cool and moist log-home, away from sunlight.

The milk snakes, which enjoy stretching a full three or four speckled feet across the pebbled driveway to bask on sultry summer afternoons, have not a shy vertebra in

their thick, muscular bodies. When I can work up the nerve to walk, apprehensively, four inches in front of them and wave my arms and dance, the snakes won't budge. They simply tense and relax their strong muscles and wait patiently for me to recover my wits. I oblige and tiptoe around with respectful courtesy.

Uncurled to full length, spanning a good half of the driveway, the milk snakes quite reasonably consider themselves impressive specimens, to come and go on their own terms. They're formidably large and colorful by Vermont snake standards. A ribbon snake (which is often confused with the garter snake, but which possesses much bolder black and yellow stripes and likewise a slightly bolder personality) may attain the length of a yard, but never the same thickness as a milk snake, which sometimes reaches a good inch and a half in diameter.

Most milk snakes of my acquaintance are a mottled burgundy-brown, although they can range to a pale yellowish-brown. Their markings consist of variations of overlapping white diamonds and dark splotches and a light, Y-shaped marking on the forehead. In the southeastern United States, the milk snake looks much like the highly poisonous coral snake of that region, except that the coral snake has red and yellow bands that touch each other. The milk snake's rings are separated by a black band.

Although many Vermonters call milk snakes "puff adders," mistake them for copperheads, or think they're rattlesnakes when they shake their tails, milk snakes do not kill prey with poisonous venom. In fact, except in a few rocky areas of southwestern Vermont, there are no reptiles or amphibians in the state that are poisonous to humans. Rather, milk snakes constrict their quarry — small mammals, snakes, lizards, amphibians and eggs. Because of their appetite for the pesky mice that help themselves to grain, farmers welcome the snakes in their dairy barns — hence the name "milk snake."

The species can, however, possess an extremely aggressive nature, as I discovered in my own first encounter with a milk snake during the summer vacation after kindergarten. My par-




**a modern cashmere collection
for men, women, children and home
at 30% to 50% off retail**


T S E

factory store, route #7 and 11/30 manchester commons, vermont, 802.362.3018

Circle Reader Service Number 106



Close your eyes and dream of a romantic sleigh ride in the mountains of Vermont. Our sleigh beds are handmade in the solid wood of your choice and finished to harmonize with any bedroom theme from primitive to contemporary. From Barry and Richard Hinchliffe of The Green Mountain Workshop, Waitsfield. See our Bridge Street showroom or call 802-496-0500 for brochure.



Circle Reader Service Number 206

Nestled in the Heart of Vermont

The Killington – Pico Region

Call us
for

SPECIAL SUMMER PACKAGES

Beautifully landscaped. Village-like setting. Spacious suites. Single rooms. Heated outdoor pool. Free tennis. Restaurant/Lounge. Air-conditioned. Under 12 years Free. Nearby golf. Senior discounts.



Hogge Penny Inn

P.O. BOX 914 RUTLAND, VERMONT 05702
800-828-3334 802-773-3200



4 Day/3 Night Summer Getaway \$169-\$189

per person, dbl. occup.
Breakfast & Dinner incl.

Award-winning dining, 2 Pools, Tennis, Sauna, Hiking to the Appalachian Trail, Golf Packages available

1-800-342-2086

Rt 100N, Killington, VT 05751 802-775-2537

Clear River Inn



and Tavern

Lite fare to gourmet dining
Beautiful setting on the Tweed River
Golf, fishing, mountain biking nearby
30 Comfortable rooms
800-746-7916
P.O. Box 815, Route 100, Pittsfield, VT

A Place All Your Own



A Bed & Breakfast Inn
at the foot of Bear Mountain
in Sunrise Village
P.O. Box 305, Killington, VT 05751
802-422-8770

alpenhof lodge

3-4-5 Day
Get Away Packages

Breakfast-Hot tub
Killington Rd, Killington VT 05751
802-422-9787
800-SIX-MNTS



• KILLINGTON •
ACCOMMODATIONS

Luxury Vacation Rentals
Private Homes • Townhouses
Condominiums

800-993-2226

P.O. Box 483 • Killington, VT 05751

Discover the heartfelt beauty of Vermont

Golf • Tennis • Bicycle Touring • Mountain Biking
Fly Fishing • Horseback Riding • Hiking • Shopping

Aug. 1-4 at the new Green Mountain National Golf Course...

THE FUTURES GOLF CLASSIC

Call for a free
calendar of events!

KPAA

VERMONT

it will change the way
you look at things

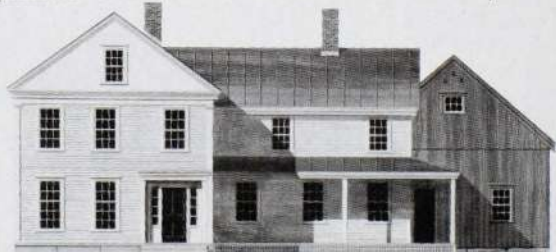
Killington & Pico Areas Association • 800-337-1928

802-773-4181 • P.O. Box 114 • Killington, Vermont 05751



Circle Reader Service Number 207

Reproduction 18th & 19th C. Vermont homes built on your site



VERMONT VERNACULAR DESIGNS, INC.

RD 1, EAST CALAIS,
VERMONT 05650

(802) 456-7020
1-800-639-1796

write or call for portfolio
of designs - \$20.00

Circle Reader Service Number 116

VERMONT VIEW

ents had built our home half a mile off a rural road, in a young forest of mixed hardwood and pine that surrounds old farmland. I took the greatest delight in tracking crawly things, following the example of my parents' love of wildlife — especially that of my mother, who to my father's incredulity carries her appreciation for nature so far as to save and release from a Tupperware container each spider and hornet that enters the house.

Each summer day I made a little pilgrimage over to the pile of rocks extracted from the vegetable garden to visit the "Lowly Worms," or rather, the congregation of garter snakes. (I was a fan of illustrator Richard Scarry's Lowly Worm, the smiley snakelike worm with the Austrian hat.) Their slender, finely molded little heads really did seem to smile at me as they emerged from below the mossy rocks, winking bright black eyes and hesitantly flickering their delicate tongues. I loved to stroke their smooth, dry bodies, and glimpse the pale horizontal ridges of their undersides as they inquiringly lifted their necks to greet me.

With such pleasant acquaintances, I certainly had no reason to fear a half-grown milk snake peering at me from underneath our Jeep. I squirmed underneath the vehicle to give my regards as I would to any garter snake. I remember staring face-to-face at the ruddy little snake whose head swayed back and forth, eyeing me. And then lunging at me.

The little aggressor did bite me, and I remembered that swift strike over and over. The sight of any snake sent a thrill of fear through me for years, and still does on occasion when I come upon one unexpectedly.

Although I've largely overcome my fear of the legless creatures, and even seek the garters out in the stone piles once more, it's the milk snakes that live in the garage. Their presence has always been quite inevitable; they enter easily because my brother and I troop in and out all day long in search of extra Whiffleball bats or Popsicles out of the garage freezer. Besides, the snakes seem to have a number of sneaky routes in through the railroad-tie flower boxes by the back door. They appear to navigate a favorite

pathway from behind the freezer, across the step that leads to our mud room and behind the garbage can that we keep full of birdseed. As my mother is wont to inform visiting humans, one need only look both ways before stepping into the garage.

One summer my father determined to remove the invaders from his workshop adjoining the garage. His little, crowded space is full of boxes of old tools and books and prized curiosities that *might* be useful someday, and I think it's the likely site of the snakes' habitation, as yet undiscovered. After a large and memorable battle that consisted of my brother chasing the milk snake with a rake, my father succeeded in wrestling the three-and-a-half foot-long rope of muscle into a lobster pot. Gloatingly victorious, he marched the

•

*My mother watched
incredulously as the snake
balanced on its tail against
the wall and slithered up
across the pipes and into a
hole in the wall of our
house.*

•

pot a quarter mile down the road to release his prisoner by the pond that he and my mother had built with visions of a lovely swimming hole back when we first moved in. By July each year, the sunken basin is both a naturalist's delight and the breeding ground of our personal mosquito colony, with a surface so thick and full of algae teeming with frog and turtle heads that it appears to be a green skating rink.

I still can't quite figure out why my father thought the pond bank the logical territory in which to leave a milk snake with hopes of it remaining there forever after. He returned triumphantly to the house, with an explicit warning to my brother and me NEVER to leave the garage door open. Of course, we forgot within the week, received our well-deserved scolding, and the same spotted snake was back for the rest of the summer.

Not long after the lobster-pot incident, my mother was in the garage collecting garden tools when the milk

Fun in the Mountain Sun!

Giant Alpine Slide

Two Tracks For All Ages

Pico Mountain Resort, in beautiful Central Vermont, is an ideal family summer getaway — with attractions, activities and packages for all ages!



New Attractions

Pico '96, one of the most exciting mountain resorts in Vermont!

Golf

New!

Sherburne's
Green Mountain National
18 hole golf course



There's lots to do for young kids, too...from Mini Golf, to sliding to a special children's play area.



Call **(800) 898-PICO (7426)**

for packages, reservations and general information.



With a 2,000' base elevation, Pico offers a refreshing getaway in Vermont's Green Mountains. An array of special events — from concerts to craft shows — take place all summer. And in winter, Pico is one of the east's top ski and snowboard resorts.

Summer '96 Events

- ★ Vermont Symphony
 - ★ Mountain Jam
 - ★ RAVE Car Show
 - ★ & More Events Through the Summer — call for details!
- July 6
July 14
July 20 - 21

- Health Club
- 75' Lap Pool
- Aquacize Classes
- Aerobics Classes
- Mountain Biking
- Trampoline Ride
- Bathing Cages
- Fishing
- Hiking
- More Family Fun!



Summer Concert Series



\$39 pp
Ski &
Slopeside
Lodging



Welcome Winter '97 Special
Call for details

**Pico Mountain Resort • Sherburne Pass
Rutland • Vermont • 05701**

Circle Reader Service Number 162



**Manufacturers Direct
Furniture at True
Factory Direct Prices**

*Shaker, Mission & Contemporary
Styles in Solid Oak, Cherry,
Maple & Pine*

Wouldn't you rather buy directly from our mill?



Visit our showroom 6 miles south of Middlebury, VT or write or call for our free brochure
We Ship Anywhere P.O. Box 125, Salisbury, VT 05769 • (802) 352-6650 M-Sat 10-5, Sun 11:30-4

Circle Reader Service Number 108

VERMONT
Cultural
 EVENTS
 FAIRS
 FESTIVALS

Experience Vermont at its best with cultural events, fairs and festivals throughout the summer and all year long.



ART ON THE MOUNTAIN
 A Festival of Fine Arts and Crafts
July 27 - August 11
 Haystack Mountain, Wilmington
 Daily 10-5, Sat. 10-6:30 464-2110

Circle Reader Service Number 171

**VISIT THE MOUNTAIN,
 ENJOY THE MUSIC.**

*Concert
 and Fireworks!*

**VERMONT SYMPHONY
 ORCHESTRA**

Sunday Evening, June 30th

Call for tickets and package information.
 800-243-0011



6 miles off I-91, exit 8
We are family.

Circle Reader Service Number 179

MORE
John Thade's
BROADWAY
 ALL-TIME FAVORITES
 with pianist Linda Duxbury



"John Thade is great music...another special treasure for the state!"
 VIRGINIA LANE, Editor, THE QUECHÉE TIMES, QUECHÉE, VT

"Breathtaking...the best in American entertainment!"
 CHARLES J. JORDAN, Editor, NORTHERN NEW HAMPSHIRE MAGAZINE, COLEBROOK NH

"He might become a classic!" **"Bravura...Thade is a winning presence with big pipes!"**
 ED BARNA WILLIAM CRAIG
 THE RUTLAND HERALD, RUTLAND, VT VALLEY NEWS, WEST LEBANON, NH

"There is nothing like the clear, strong voice of John Thade as he sends his terrific tenor to the heavens!"
 BETSEY H. BURNHAM, THE TRANSCRIPT, MORRISVILLE, VT

"Hauntingly beautiful...like a dream!" **"A thunder of talent...stunning!"**
 FRANK BEHRENS SUSAN MORRISSEY
 ENTERTAINMENT TIMES, KEENE, NH VERMONT CATHOLIC TRIBUNE, BURLINGTON, VT

Sat., May 25 at 7:30 p.m. at North Congregational Church, St. Johnsbury, VT
 Sat., June 22 at 7:30 p.m. at Smith Center for the Arts, Manchester, VT
 Sat., July 13 at 7:30 p.m. at the Unitarian Church, Montpelier, VT
 Sat., July 20 at 7:30 p.m. at St. Peter's Catholic Church, Rutland, VT
 Sat., Aug. 3 at 7:30 p.m. at the Congregational Church, Middlebury, VT
 Sat., Aug. 17 at 7:30 p.m. at the Congregational Church, Charlotte, VT
 Sat., Aug. 31 at 7:30 p.m. at the Unitarian Universalist Church, Woodstock, VT

24 HOUR TOLL-FREE RESERVATIONS AND INFORMATION
1-800-559-7070
 Tickets: Adults \$12, Seniors \$9, Children & Students Free.



PO BOX 429, ST. JOHNSBURY, VT 05819

Circle Reader Service Number 112




VERMONT MOZART FESTIVAL
 JULY 14-AUG 4
 1996

For complete concert schedule and ticket information contact:



Vermont Mozart Festival
 P.O. Box 512
 Burlington, VT 05402
 862-7352 or 1-800-639-9097
 (donated by Frontier Communications)
 Co-sponsored by Vermont Public Radio

Circle Reader Service Number 234



Vermont Antiquarian Booksellers Association

Book Fairs

Sunday, August 4, 9:30 a.m.-4:00 p.m.,
 Pomfret School, Pomfret, VT
 802-457-3702

Sunday, Sept. 22, 9:30 a.m.-4:00 p.m.,
 Equinox Hotel, Manchester Village, VT
 802-463-9395

Admission \$2.00 each fair, children under 16 free.
 The best in books, prints, and ephemera.

Circle Reader Service Number 119



60th Anniversary

WESTON PLAYHOUSE

June 27th-July 7th
FOREVER PLAID

July 11th-July 21st
SIX DEGREES OF SEPARATION

July 25th-August 11th
CRAZY FOR YOU

August 15th-August 25th
COMPANY

August 29th-September 7th
ARMS AND THE MAN

Box Office: (802) 824-5288
Open 7 Days 10am-6pm

On The Village Green
In Picturebook Weston, Vermont

Circle Reader Service Number 107

CONCERT

• P I C N I C •

FIREWORKS!

WITH
TAMARKIN & SOUSA

AND THE
VERMONT SYMPHONY

JUNE 28 - JULY 7

LET'S GO!

VSO SUMMER FESTIVAL 1996

- Middlebury College • June 28
- Sugarbush Resort • June 29
- Ascutney Mountain Resort • June 30
- Grafton Ponds • July 3
- Shelburne Farms • July 4
- Hildene Meadowlands • July 5
- Pico Resort • July 6
- Trapp Family Lodge, Stowe • July 7

Call the Vermont Symphony for complete ticket information and details about each concert: 802-864-5741 (toll-free in VT: 1-800-VSO-9293).

Circle Reader Service Number 146



Midsummer Medieval Festival OF THE Arts

Festival Getaway
TO CENTRAL VERMONT
July 11-15

Midsummer Festival, green mountains, rivers, lakes, and more. Theater, music, crafts, galleries, historic buildings, granite sculpture, great inns, & dining tucked away in town and countryside. Choose your own pace and price.

PLACES TO STAY

- Betsy's Bed & Breakfast
- Capitol Plaza Hotel
- Comfort Inn
- Days Inn of Barre
- Econolodge
- Inn at Montpelier
- Northfield Inn

GREAT RESTAURANTS

- Angeleno's Restaurant
- Capitol Cafe
- Hilltop Restaurant
- New England Culinary Institute
- Sarducci's Restaurant
- Thrush Tavern

CULTURAL ATTRACTIONS

- Aldrich Library & Barre Museum
- Artisans Hand Crafts
- Barre Granite Sculpture Tours
- Cabaret Shakespeare
- The Clay Studio
- Craftsbury Chamber Players
- Franco-American Music & Dancing
- Lost Nation Theater
- Midsummer Medieval Festival
- T.W. Wood Art Gallery & Art Center
- Vermont State House
- Vermont Historical Society Museum

CALL 1-800-639-1383


Circle Reader Service Number 209

VERMONT VIEW

snake slithered across its usual route from the freezer and behind the birdseed. When it reappeared alongside the wall by the furnace, my mother watched incredulously as the snake balanced on its tail against the wall and slithered up across the pipes and into a hole in the wall of our house.

Well, it doesn't take much to figure out why a milk snake would feel inclined to share the house as well as the garage. I figured that since we don't have cats and refuse to set traps to limit our burgeoning mouse population, the snakes ought to be reasonably welcome. So did my mother. But after watching them crawl through the walls, she drew the line and took direct action against an animal for the first time in her life. After stuffing the holes with self-hardening foam clearly had no effect, she went so far as to call the local exterminator, Eudy Bean.

Mr. Bean listened carefully to the story of our wild inhabitants and even sympathized a bit, but apologetically and resolutely replied: "I don't do snakes." He did, however, offer the suggestion of making a glueboard. When my mother warily inquired what such proceedings would entail once the snake had slid below the pipes onto the glueboard, he patiently responded, "Well, ma'am, all you got to do is carry the board with the snake stuck on it out to the back woods with a hammer..."

Six summers later, the milk snakes remain our firmly established summer housemates. We still haven't seen one *inside* the house, but my guess is that if one did appear, it would be quite tolerably received — even by my parents. Right now, Vermont is in the midst of mud season, and I've seen the first hepatica leaves in the side woods. I figure our visitors will show up in just over a month. I wonder if they'll have diamond patterns, or be splotted like last year. I wonder if this will be the year they decide to share the inside household. It'll liven things up, and I'm ready. After so many years, they're part of the family. 

Jenny Land is a Dartmouth College senior majoring in creative writing. She lives in Shelburne and is a former director of the Green Mountain Audubon Nature Center's Summer Ecology Day Camp.

SUMMER 1996 • 29



Middletown Springs Eternal

WHAT'S IN A NAME? In the case of Middletown Springs, the clue to its unique beginnings, a tribute to a prosperous phase of its history, and some hints of the independent streak that still runs through its citizenry.

The town nestles snugly in a picturesque Rutland County valley less than 10 miles from New York and bisected by the Poultney River. Virtually alone among Vermont municipalities, Middletown was created by mandate of its residents, who valued practicality more than government edict.

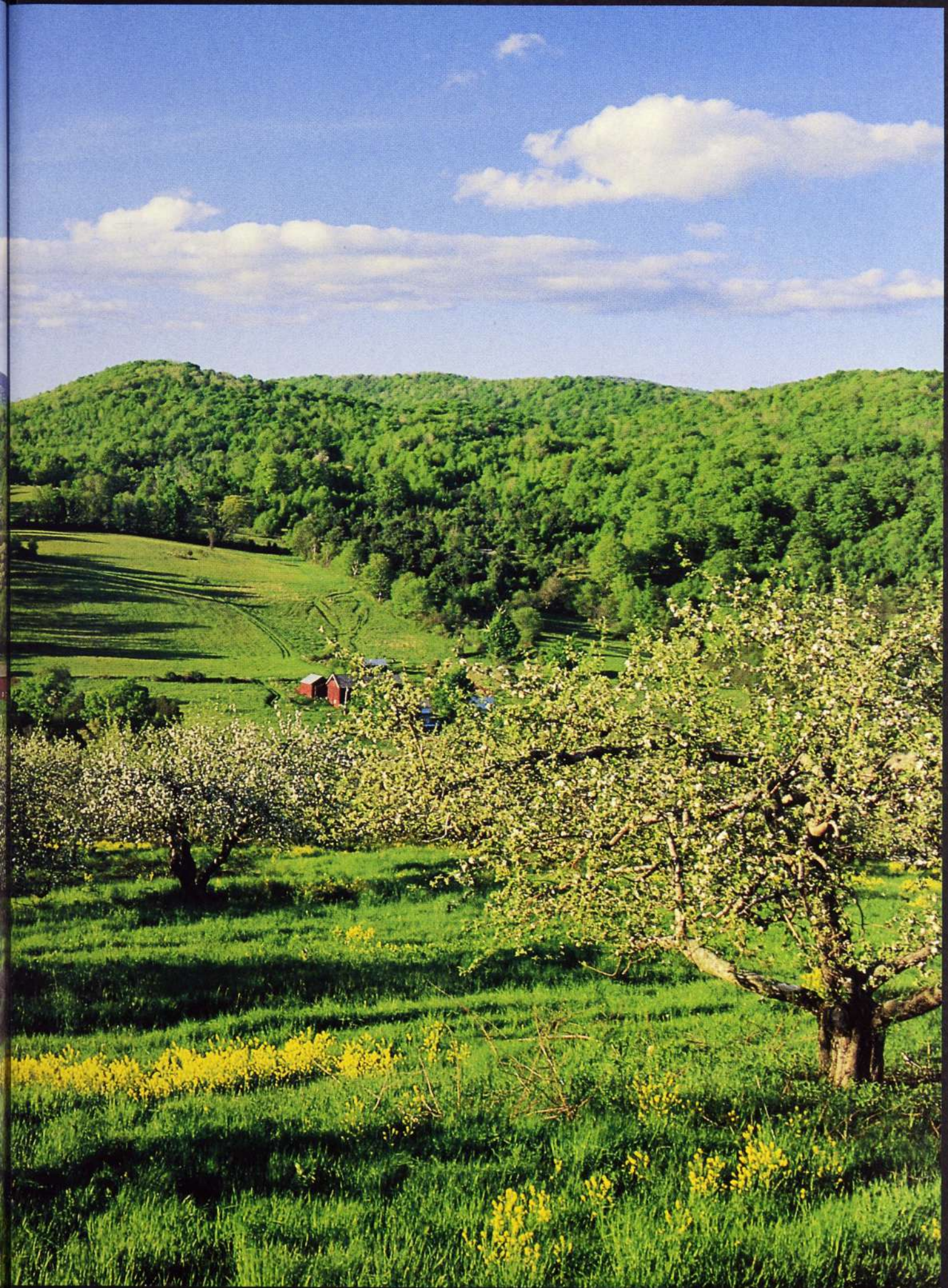
Soon after settling the towns of Ira, Tinmouth, Wells and Poultney in the mid-1700s, those citizens who chanced to live in the Poultney River valley found themselves in a quandary. Vermont weather

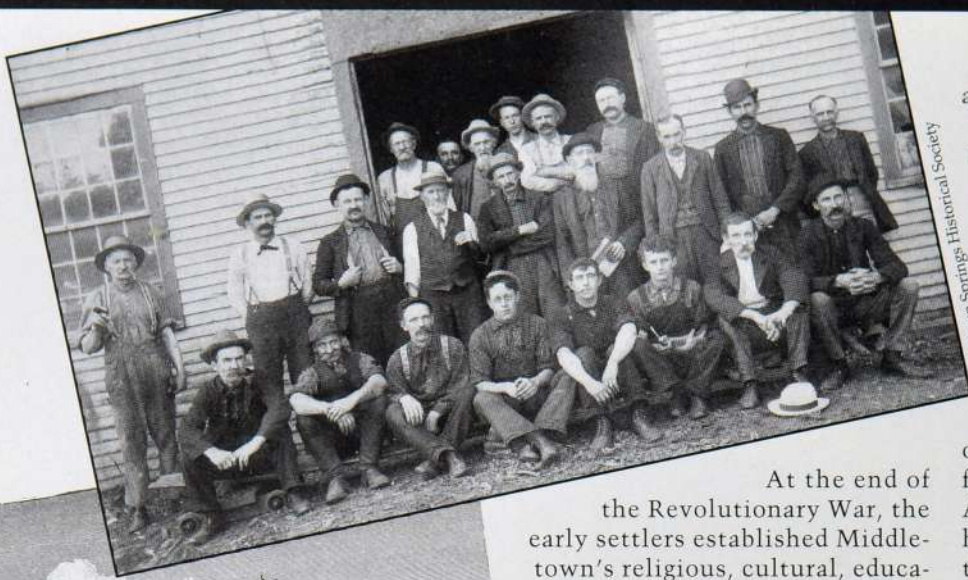
often made it impossible for them to navigate the mountains between them and their respective town centers, where they needed to conduct commercial or municipal business.

Thus, when the traveling state legislature met in Rutland in 1784, it was presented with a petition asking for the incorporation of a "middle town" that would include the four abutting corners of Ira, Tinmouth, Wells and Poultney that lay in the valley. The state granted the request, approving Vermont's first case of town planning.

Burnham Hollow Orchard in the hills of Middletown Springs. Top, the restored springhouse in Mineral Springs Park recalls the days when Middletown's healing waters were famous.

By NANCY BOARDMAN
Photographed by JERRY LEBLOND





Middletown Springs Historical Society

At the end of the Revolutionary War, the early settlers established Middletown's religious, cultural, educational and commercial foundations. The Congregational Church — now the Community Church — is one of Vermont's oldest. By 1785, highways and school districts were in place, a meeting house had been erected, farmland put into production, orchards planted and logging begun.

By the turn of the 18th century, Middletown enjoyed its peak population to date. Residents numbered about 1,200, compared to roughly 680 today, and those who weren't farmers, lumbermen or shopkeepers found work in the many mills and factories that lined the river banks. As Barnes Frisbie wrote in his 1867 *History of Middletown*, "all was alive with the hum of business" in the first decade of the 1800s.

Then, on July 22, 1811, disaster struck. Torrential rains caused the Poultney River to flood, destroying virtually everything along its banks. In two days, the river drowned 50 years of progress.

Gradually the town rebuilt. By the mid-1800s, the economy rested squarely on the shoulders of the Gray family. One side of the clan made such implements as corn planters and apple presses. The other was headed by A.W. Gray, who invented and manufactured "horsepowers," ingenious devices run by one, two or even three horses that walked in place on a treadmill. Through a series of belts and wheels, energy was generated to do a multitude of tasks, including sowing, sawing, threshing and cutting corn. (Smaller versions of the device used goat and dog power to churn butter

and separate cream.)

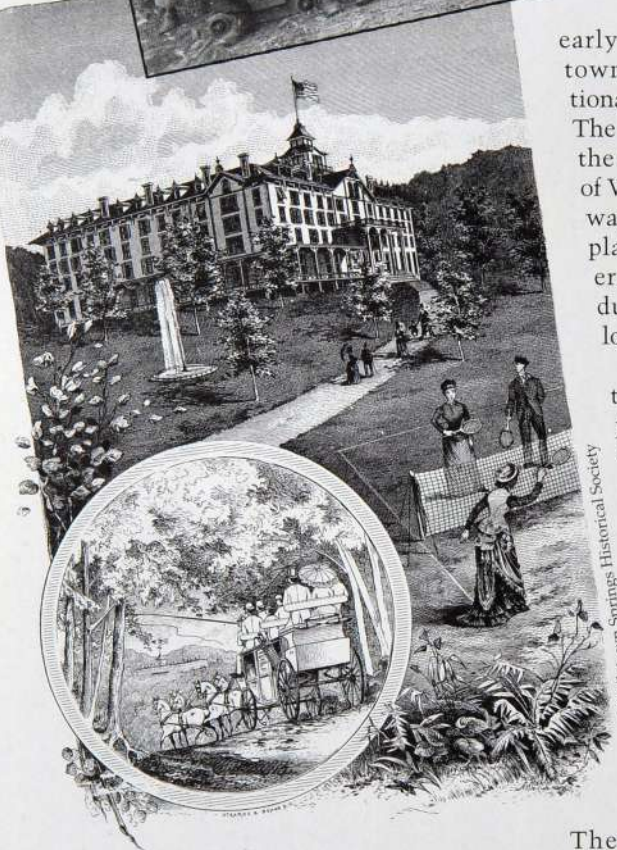
Gray's gaily painted horsepowers were a godsend to farms and lumberyards deficient in water or manpower. They were in demand all over the country, and by about 1860 Gray was the biggest employer in Middletown, with 100 on his payroll.

In 1868, another flood swept through town. But this time it brought a wave of prosperity. Receding water uncovered a series of mineral springs hidden by the first flood. One taste allegedly convinced A.W. Gray that these were the same healing waters touted by the area's Native Americans a century before, and he decided to develop them. His timing was perfect, coinciding with a state-wide hydropathy craze.

Gray and his two sons promoted the curative powers of the springs so successfully that they next built a hotel to accommodate the cure-seekers, who arrived by train in Rutland or Granville, New York, and were brought by carriage back to his grand Victorian Montvert Hotel. A short stroll from the springs, the Montvert offered its 250 guests sumptuous meals, croquet, quoits, picnic excursions to Lake St. Catherine and Mount Tabor, and concerts featuring the hotel band playing "The Montvert March."

Ever the entrepreneur, Gray's next venture was to bottle and sell not only the mineral waters, but also the hotel's table water, which flowed from a ridge behind the Montvert. So proud of their springs were Middletowners — and so eager to publicize them — that in 1868 residents once again petitioned the state, this time to add "Springs" to the name. Again, the request was granted.

Eventually the hotel was sold to a consortium of New York owners. They tried to revitalize the enterprise by adding tennis courts and a bowling alley, but to no avail. The mineral springs health fad was over. Forced to close, the Montvert was razed in 1906.



Middletown Springs Historical Society

Art from the heady time when the Montvert Hotel drew visitors from afar.

Top, the workers who produced horsepowers (opposite page) for A.W. Gray in the late 1800s.

Right, Nan Gilmour, a Manhattan transplant who has flourished.



A bit of tourism continued into the early 1920s in the form of summer boarding houses, but they soon folded, too. The advent of gasoline engines spelled doom for the horsepower business; the Gray factory closed on the eve of World War I. Then, the commercial center burned down. As if to seal Middletown's fate, yet a third flood occurred in 1927, covering the mineral springs with so much dirt and gravel that they, like their municipal munificence, disappeared.

For the next 40 years or so, Middletown turned inward. Ice cream socials and square dances provided entertainment; the big white school on the hill prepared children for high school in Poultney, Clarendon or West Rutland; the Grange, 4-H and the literary Fortnightly Club met; the churches tended to the poor and offered communion in the larger sense of the word. Although not as prosperous as a century before, the town was as self-sufficient.

In the late 1960s and early '70s, two distinct groups of newcomers ended Middletown's insularity. First came the influx of retirees, drawn by Middletown's serenity and old-time feeling. They bought and restored many of the village homes and outlying farms. Along with a certain amount of wealth, the retirees contributed enormous amounts of talent and energy to town affairs, as well as a zealous interest in preserving and explaining Middletown's illustrious history.

Most notable among their efforts was salvaging the handsome Community House on the town green, which was turned over to the nascent Middletown Springs Historical Society for its meetings, exhibits and events. The society's first project was to dig out and restore the mineral springs along the river. Mineral Springs Park will celebrate its 25th birthday this year. From the land it sits on to the Victo-



The Middletown Springs Inn, above, and Priscilla's Victorian Inn are two spots in town where contemporary visitors can stay.

rian springhouse arching over the four wellheads and the careful labels marking native trees and points of interest, the park represents countless donations of money, time, labor and expertise.

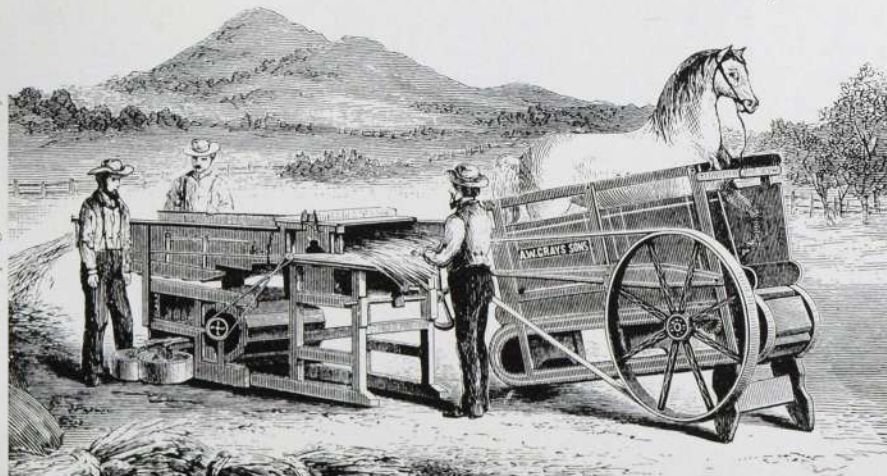
Society membership is now more than 300, many from out-of-state and overseas. Local members put on an array of special events, virtually one a month. The summer Picnic in the Park is a thank-you to the town, while the others — held on the green or at

Burnham Hollow Orchard — are fundraisers. But all foster respect for the town's history, and each is "a wonderful chance to socialize," says current president Jim Geddes, whose parents were among the society's founders.

Next to discover Middletown Springs were young simplicity-seeking "back-to-the-landers," as they wryly call themselves today. Entrepreneurs of a different sort than the Grays, they raise herbs, build houses, make rugs, run an art gallery, do desk-top publishing and operate the town's two inns. A large proportion, particularly for a hamlet as small as this, are writers or artists.

Another subset of this early-'70s influx had an effect not only on the town, but on the state as well. These are the home-schoolers, notably Natalie Casco, who home-schooled her own children and now oversees Vermont's home-schooling program.

Nan Gilmour was a member of that residential wave, buying and restoring



Middletown Springs Historical Society



HOW TO GO

Middletown Springs is smack in the middle of Rutland County, at the junction of scenic routes 140 and 133.

First on every visitor's list should be a trip to Mineral Springs Park, one block south of the town green. The Historical Society Museum, on the northeast corner of the green, is open Sunday afternoons from Memorial Day through October. Call (802) 235-2144 for information.

The ornate "sister inns"

— Priscilla's Victorian Inn on South Street (802-235-2299) and the Middletown Springs Inn on the green (802-235-2531) — offer a helpful guide to local points of interest. Make sure to take the family to Burnham Hollow Orchard on Route 140 west of town for maple sugaring in spring, berry picking in summer, and just-pressed apple cider and homemade donuts in fall.

Lake St. Catherine in Wells, the marble Carving



The Historical Society's Jim Geddes.

Studio in West Rutland, and the new Slate Museum in Granville, New York, are interesting side trips.

one of the oldest homes in town, which is now her real estate office. A transplant from Manhattan, she learned how to garden and milk cows, raised three children, started the elementary school library. It is to her house that friends, family and guests repair every Sunday night for volleyball (or movies in the winter) and a bountiful potluck supper of garden-grown food.

But to get a full picture of how Middletown has changed, talk to the natives. These are the people, such as Anna Fenton, who have lived here all their lives, or those who grew up in Middletown, moved away, but now



have returned. In this category are Kay Avery, the great-granddaughter of A.W. Gray, and Josie Berger, whose grandfather, Arthur Norton, was the village homeopathic physician in the early 1900s.

Anna Fenton lives in the farmhouse atop Spruce Knob Road that was built by her ancestor, Joseph Spaulding, who surveyed Middletown's borders more than 200 years ago. In her living room are chairs salvaged from the Montvert Hotel and amber bottles that once held Middletown spring water. One day they will go to her great-grandchildren. Anna remembers when more than 20 farms sent milk to market (today there is one) and when there

were only seven homes on Spruce Knob (there are far more now). An organizer of the Rutland Fair's livestock competition for children, she regrets that Middletown is down to only one 4-H Club.

Kay Avery has returned to Middletown Springs after many years away. She lives in what was once a summer cottage on Montvert Street, part of the formerly extensive Gray family property. She regrets that many of the old families are moving away, lured perhaps by higher wages or lower taxes elsewhere. Yet she believes the lovely town green exerts the same powerful unifying force it always has, and she is proud of the Historical Society's work.


Although Middletown is now more

of a bedroom community for commuters to Rutland and Granville, Josie Berger finds the commitment to civic activities strong. "The energy and magic of living here are different," she says, "but they're still here."

What is new are some of the dicey issues facing many Vermont villages. Under a certain amount of pressure, the Select Board recently decided to write a town plan using the state's guidelines. There is growing demand for zoning regulations, and heightened awareness that the influx of new residents is boosting housing prices, land costs, property taxes and demand for town services.

Yet divisions haven't meant divisiveness. Consider the justifiably famous Memorial Day Parade, a Grange-sponsored paean to patriotism that's 27 years old this May. The town green can barely contain all the parents, children, dogs, visitors, veterans, bands, fire trucks and floats. Schoolchildren read their prize-winning essays on democracy, the gold-headed cane is presented to the town's oldest citizen, the clergymen of St. Anne's Catholic Church and the Community Church lead prayers, and there's a volley of musket fire as a wreath of remembrance is laid on the soldiers' monument. The day ends with a community-wide potluck supper.

Another quite different community effort occurred a few years back. The federal government decided the town had outgrown its post office (and unofficial gathering place), and planned to move it to a new building. Their letters and petitions of protest unheeded, citizens blocked postal workers on the day of the move, forcing the government to capitulate. Middletowners now do their mailing, and meeting, in an historic clapboard house rather than a characterless cinder block structure.

It was further evidence that Middletown Springs residents have retained the feistiness of the original settlers, as well as the cooperative spirit needed to make this little town work. 

Writer Nancy Boardman lives in Arlington.

For nearly 30 years, the Memorial Day Parade, far left and below, has marched by the town green, helping to knit Middletown together.

Left, Anna Fenton in the house built by her ancestor, the town's original surveyor.

Bottom, the winners of the costume contest in the first annual croquet festival.





By CHRIS GRANSTROM
Photographed by RICHARD HOWARD

A Feeling for Horses

Vermont's Draft Horse
Tradition Lives On

TOM MINOR has noticed me hanging around, watching the draft horse demonstrations, and now he catches my eye and calls me over. "Come here and give it a try."

I walk up to the plow handles and take hold. "You steer by pushing down on one side or the other. Don't try to turn the handles," says Tom. He purses his lips, making what sounds like a few kisses, and Millie and Dixie, a pair of black Percherons, lean into the harness and start walking. At Tom's direction, I

lift up the plow handles until the point bites into the ground, then level them out. Millie and Dixie may be walking, but I'm at a near trot. The plow handles are very sensitive: A little push one way or the other and the plow heads off in a new direction. I understand now why plowing a straight furrow symbolizes rural virtue: Waywardness is far easier to achieve.

Tom is driving the horses. If this were for real, the reins would be around my back and I would be steering the animals as well as the plow. We get to the





Diane St. Clair plows with her Morgan-Percherons, Dan and Diamond, in the community gardens of the Burlington Interoale. Left, Cornwall's Bernard Moeykens, one of the few Vermonters who works full time with draft horses.

end of the field and I tip the plow out of the ground and let it drag on its side while the horses turn around. We start back the other way, and I think I'm getting the feel of it. The sod makes a ripping sound as it shears off and is rolled over by the moldboard. The harness leather creaks. Before I know it, we're at the end of the field, and Tom stops the horses with a gentle "Whoa." He looks at the furrow and tells me gently, "You did good. It's not any more crooked than it was before."

Another greenhorn steps up to the handles and starts off under Tom's patient direction. We're here at Shelburne Farms under the plentiful July sun as part of the Green Mountain Draft Horse Association Field Day. The organization (and the event) are dedicated to preserving and passing on the skills and knowledge involved in using work horses. Draft horse owners have gathered from around Vermont to demonstrate their skills, trade tips, look at each other's horses and socialize. Many visitors have

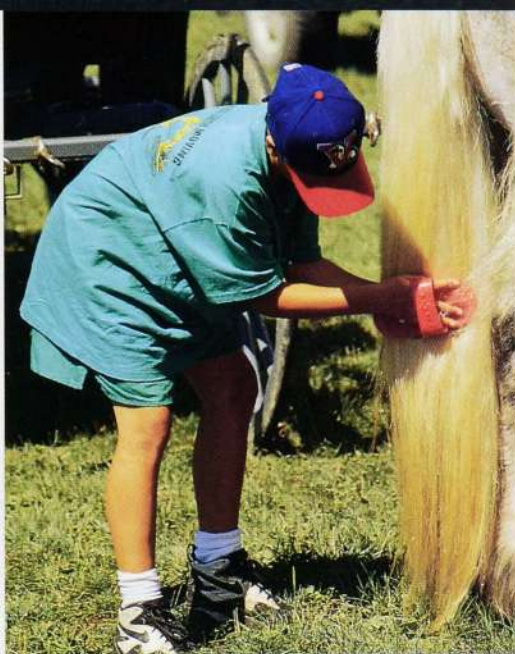


come to watch, and even try, some of the horse-powered jobs that may seem quaint today, but that many of our grandfathers, even our fathers, did for their livelihoods.

Tom Minor's father, Wallace Minor — who is telling stories to a small group over by the horse trailers — started farming in Fletcher in 1955 with a team of horses. He didn't buy his first tractor until the early '60s. Ed Therrien, from Sheldon, who is standing over by the fence, his weathered face in the deep shade cast by the brim of his cap, logged with a team for years and still gets his firewood out with

horses. Bob Blair, who is watching the horse-drawn wheat harvest in the next field, remembers when his father sold the last team on their farm in 1953 "for a hundred dollar bill so that mother could get a new stove." Within memory is a time when draft horses were *the* power supply in rural Vermont.

Then, in a slow wave that crested in the 1940s, tractors replaced horses. Ironically, many farmers saw the first tractors as great horse *savers*, saving the animals from the strain of the heaviest field work. Of course, within a few years, tractors were saving horses from doing any work at all. Suddenly horse-



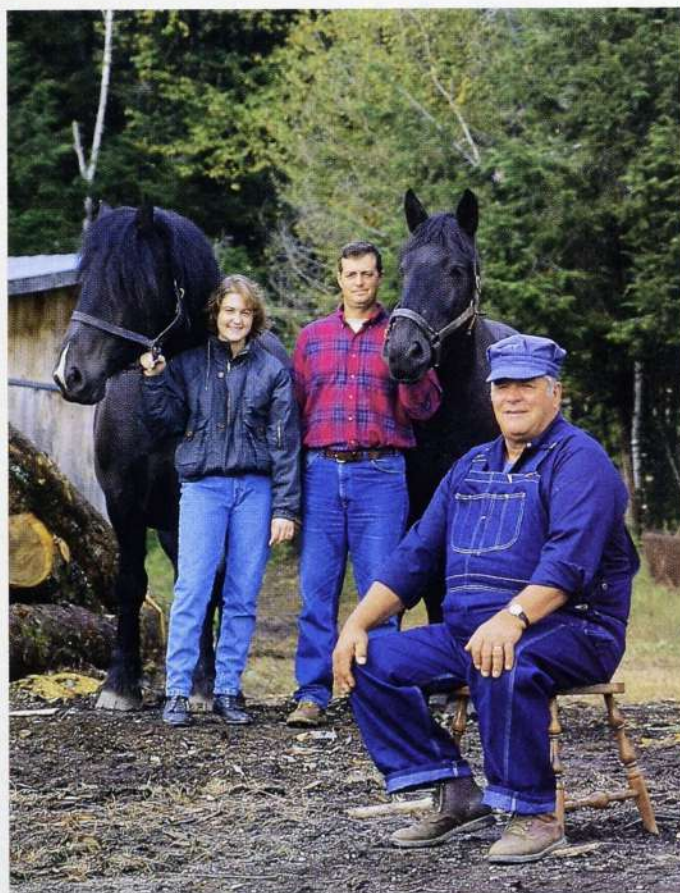
Left, Audra Minor demonstrates the art of plowing with horses at Shelburne Farms during the Green Mountain Draft Horse Association's annual field day.

Below, three generations who know how to handle work horses: Audra with her father, Tom, and her grandfather, Wallace, on the Minor farm in Fletcher.

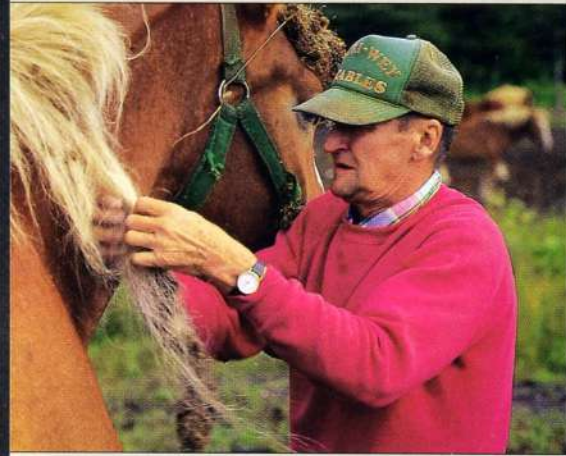
Top, fine grooming at Shelburne Farms.

power meant the size of the machine, not the number of heads in the stable. But a few farmers kept their teams — some because they honestly thought there were jobs horses did best, others out of simple affection.

The number of work horses in Vermont probably continued to fall through the 1970s, but in the last 10 or 15 years their numbers have gradually increased. Not that horses are being put to work on farms; the interest is mostly from people who simply like draft horses and want to keep them as a hobby. The draft horse breeds, listed roughly in the order of



Bernard Moeykens, *Horseman*



The biggest collection of draft horses in Vermont may well be at Bernard and Jennifer Moeykens's farm in West Cornwall. They usually have about 55 horses on the place (mostly Belgians, and a few Morgans) — 45 of their own and 10 that other owners have left there to be trained. Bernard, 64, is probably the only farmer in Vermont who works almost full time with draft horses and makes a living at it.

There are several angles to his business: He has 15 brood mares and two stallions and sells some of the offspring from these every year. He takes in draft horses to train for their

ribbons and first-prize money. He gives sleigh rides, hay rides, and carriage rides.

Bernard grew up on a dairy farm in Derby and well remembers doing all the farm work with horses. His father did a lot of haying for other farmers, and by the time Bernard was 13, he had the job of mowing and raking enough hay each day to keep two crews of men busy loading wagons and storing the hay in the barn. "I couldn't mow so much that it would get rained on, and I couldn't mow so little that the men would have to quit at five o'clock with nothing to do." When his father bought the first trac-

tor, in 1952, Bernard wasn't impressed. He still isn't.

"I hate the sound of the motor," he says. "I'm so sick of hearing that roar in your ears."

Fifty-five horses eat a lot. Bernard raises as much as he can right on his place — using horses to do the work whenever possible. He hitches a young horse — one of his own, or one that's in for training — to an experienced horse and they go to work in the field. The farm work gets done, and the young horse learns a thing or two.

It's young, aspiring teamsters who sometimes get discouraged. "They see the horses and think that would be fun to do," Bernard said. "But if they go out to plow, say, a six-acre field, and they go around 10 times and they've got a strip done

that's about *this* wide, they wonder, 'why are we going so slow?' It may be slower, but to me it's a heck of a lot more peaceful. It's work, but it's satisfying work."

Bernard has an extraordinary empathy for the animals with which he works. He once sold a stallion to someone in Japan and worried that the "cultural shock" would be greater for the horse than it would be for a person.

The horse that Bernard has had the longest relationship with (and the horse that is most often hitched with a young, green horse) is Cub, the first draft horse he bought when he moved to his farm.

"He's a friend to me. He's a horse that you can go work with all day and talk to him, and he'll listen," Bernard said. "It's a feeling I get for a horse."



their numbers in Vermont, include Belgian, Percheron, Clydesdale, Shire, and Suffolk.

One of the more visible uses of draft horses is in the pulling competitions at county fairs. But the teamsters who participate in these competitions don't seem to mingle with other draft horse owners, who tend to look on pullers with some suspicion.

There may be other, more subtle reasons for the recent interest in draft horses. One is the sense on the part of younger people — including someone like Ted Russell, who organized the first Green Mountain Draft Horse Association Field Days — that the vast body of draft horse skill and knowledge, gained over centuries, shouldn't be allowed to die out with the last generation that grew up using work horses. There may even be a deeper sense that, in our highly technological society, using horses may be a way to

connect with an older way of working.

Russell, a friendly man with a balding head and a build nearly as solid as a workhorse, grew up in Sudbury and has vivid memories of a neighboring farmer who still worked with a team of horses. He admires the way Amish communities have stayed healthy and he believes that the Amish use of draft horses is part of the reason why. He got involved with draft horses out of both a love of the animals and a deep sense of history and community.

Russell manages the bison farm on Route 7 in Charlotte, where the hilltop bison statue is a well-known landmark. As a fringe benefit, he gets to keep his own team of horses in the farm's pasture. He advises new draft horse owners to try to get to know, and learn from, a circle of experienced teamsters. The Draft Horse Association events — several clinics



*Mowing the
old-fashioned way
during Draft
Horse Field Day
at Shelburne
Farms.
To attend,
see page 72.*

each year in addition to the July Field Day — may be the best place for a beginner to make connections with an expert.

Unless, of course, you grow up in a family of experts. When Tom Minor was a boy on the family farm in Fletcher in the 1950s, his father did most of the farm work with horses. But then in the '60s there were a few years when the last team had been sold and there were nothing but tractors on the place. When Tom got to be a teenager, he badgered his father to buy another team. (This pleased Wallace no end.) Wallace and his wife, Margaret, made a trip to the Amish country of Ohio and bought a team. Soon after they got home, Tom said he wanted to learn to plow with the horses. Wallace went to bed that night thinking of the stoniest field on the farm: "If he can plow there, he can plow anywhere."

Now, Tom and his wife, who have a dairy farm just up the road from Wallace and Margaret's place, have teenage children of their own. Their son, Adam, and their daughter, Audra, have become avid and expert horsepersons themselves. There's no denying that the real work on the Minor farm gets done with tractors; the horses are a hobby. But if Tom gets caught up, he might do a little plowing or spread manure with the team, just for the fun of it.

Tom wishes it made sense to use the horses on the farm more. "It would be an easier world, a better world, with horses," he said. Wallace, who has been back to Amish country several times and has gotten to be good friends with a couple of Amish families,

Continued on page 72

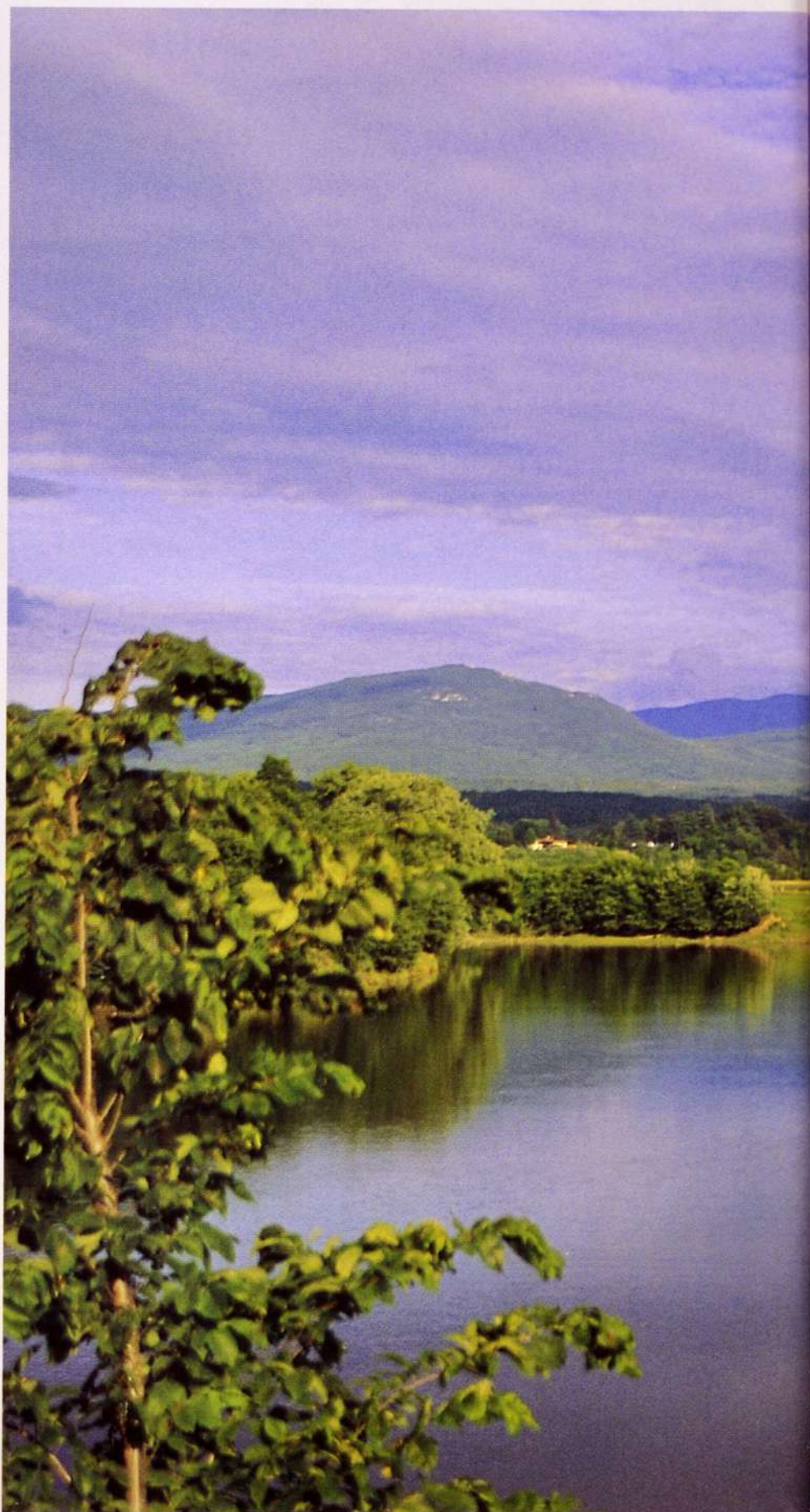
Male Indigo Bunting
in Calais, by Tim Seaver.



The Sweet Variety of a Green Mountain Summer

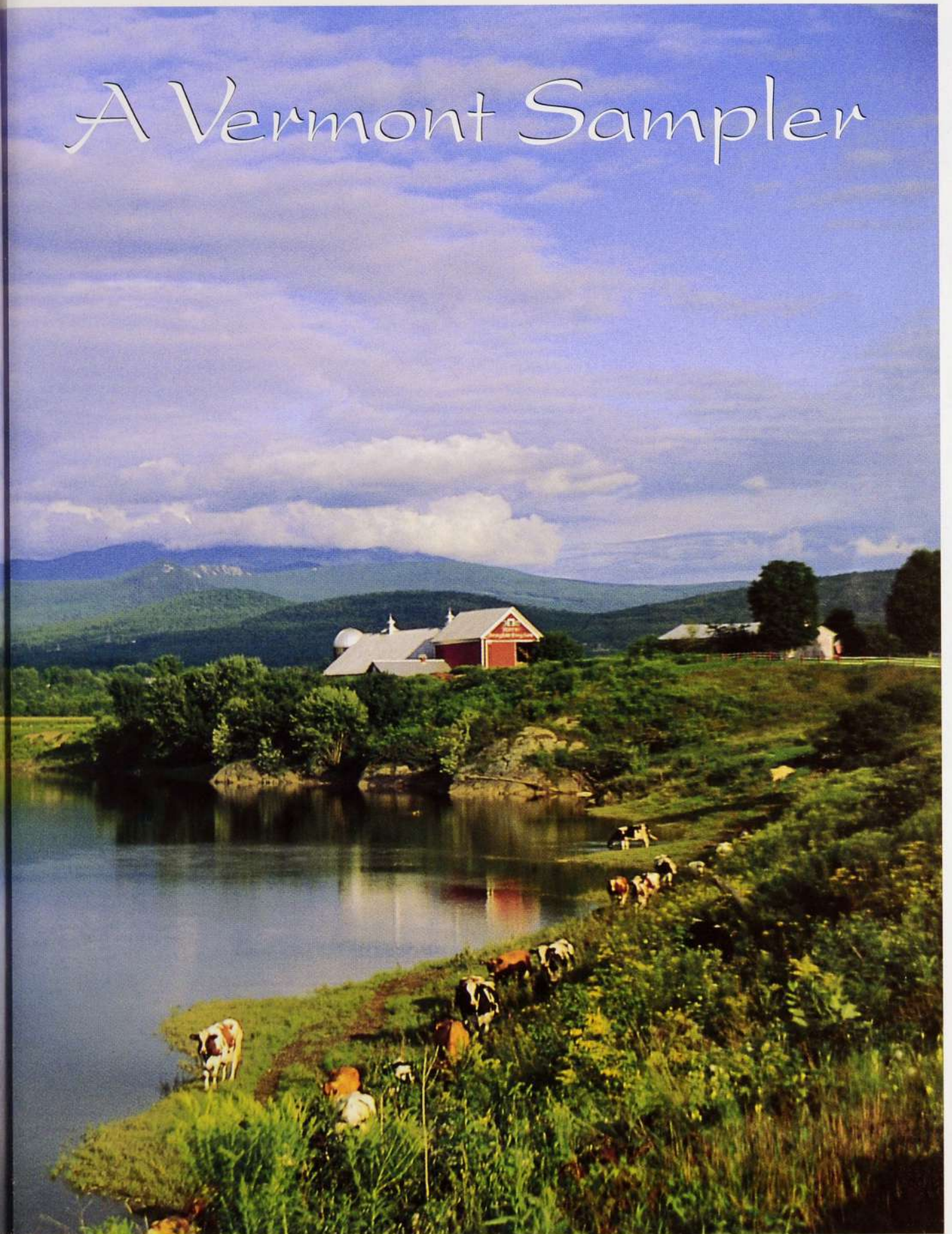
Vermont, though small, beckons with a striking variety, especially in summer. The state's beauty takes on many different guises, all worth exploring. And throughout, that beauty displays the handiwork of both nature and humanity.

The rural beauty of the Connecticut River in Newbury, beckoning visitors to a day shunpiking on old Route 5, is a case in point. Farming, a traditional way of making a living in this valley, softens the foreground and opens the view to the mountains beyond.



The Connecticut River in Newbury, by Martin E. Harwood.

A Vermont Sampler



SUMMER 1996 • 43



The Inn at Shelburne Farms, by Paul O. Boisvert.

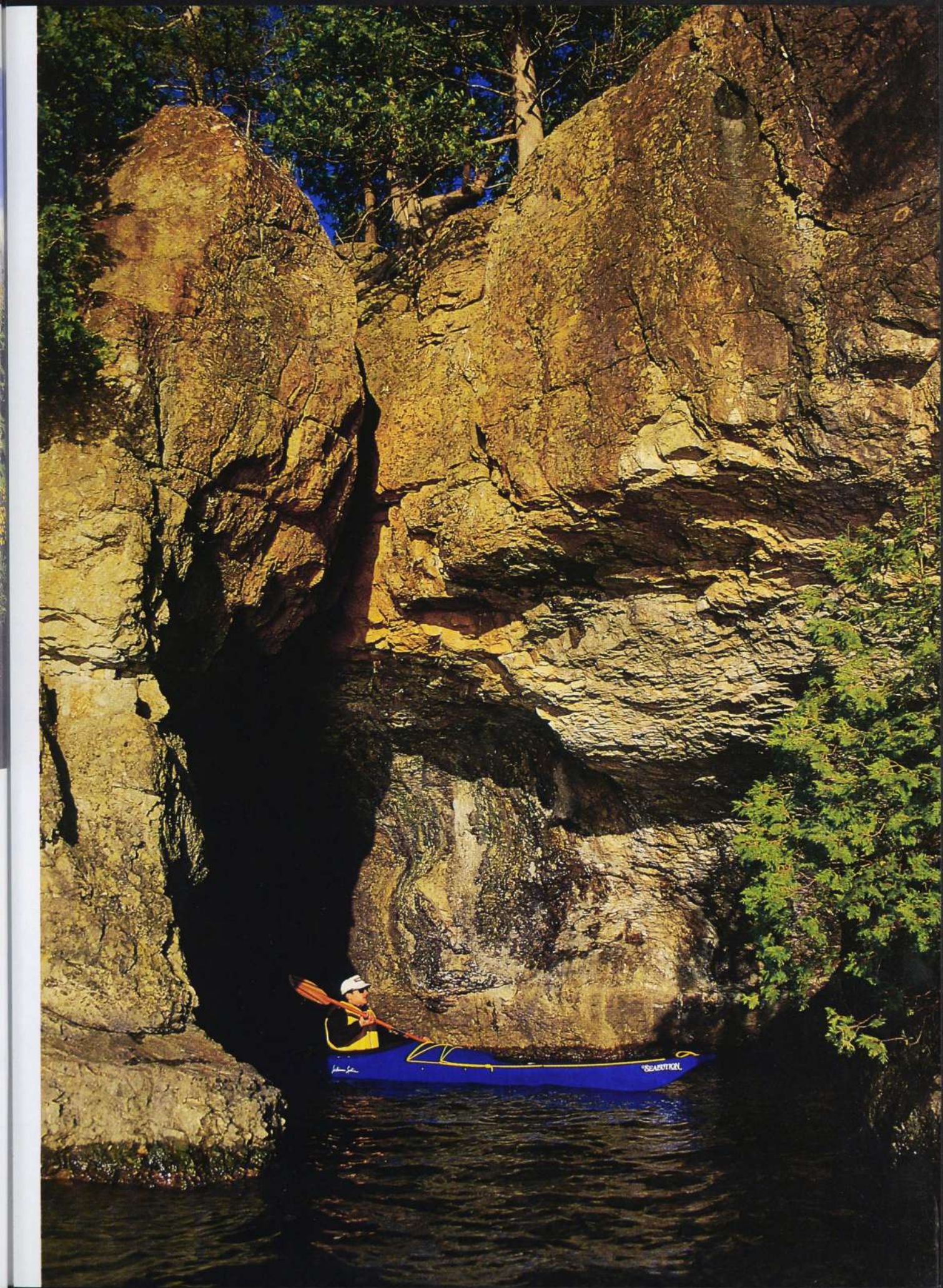
Almost anywhere you go in Vermont, human history and the natural world combine in pleasing and surprising ways. Lake Champlain's shoreline intrigues paddlers with its mystery and beauty. That same shoreline is overseen regally by the turn-of-the-century opulence of Shelburne Farms, just a few minutes south of contemporary Burlington.

Once a private mansion, the Farms are now open to the public, a center for environmental education and in summer a site for the Vermont Mozart Festival and a variety of other events. Above, the Farms' formal gardens and the mansion, recently converted to a unique and luxurious inn.

Opposite, a kayaker paddles along the rocky shore of Lake Champlain's Malletts Bay.

Below, a summer's leap at a quarry in Williston, both by Jeb Wallace-Brodeur.





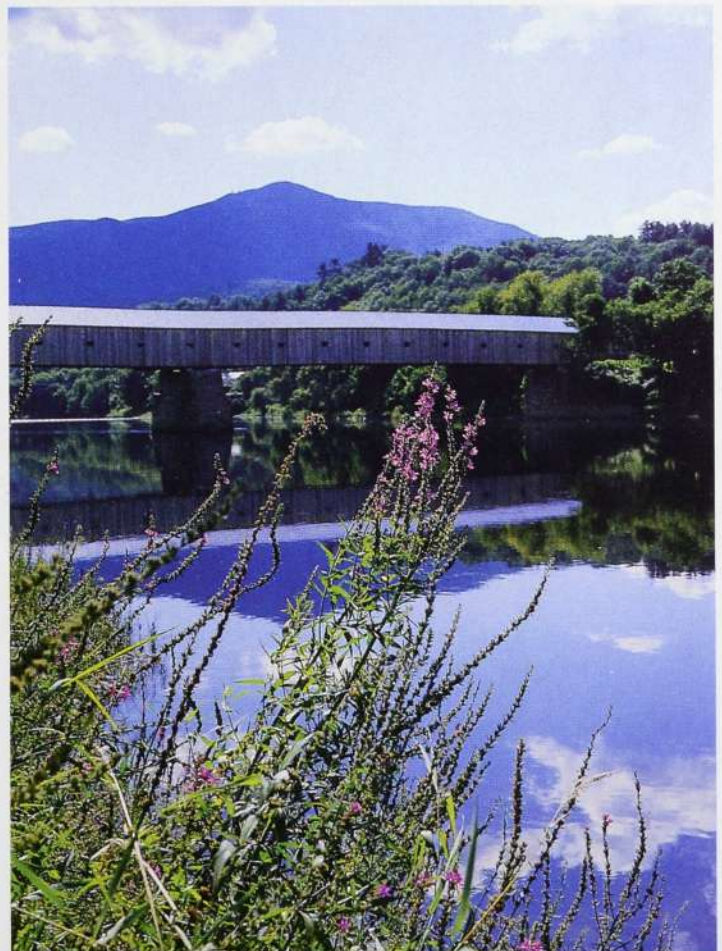


Splendors of the season at the Old Stone House in Brownington, by William Johnson.

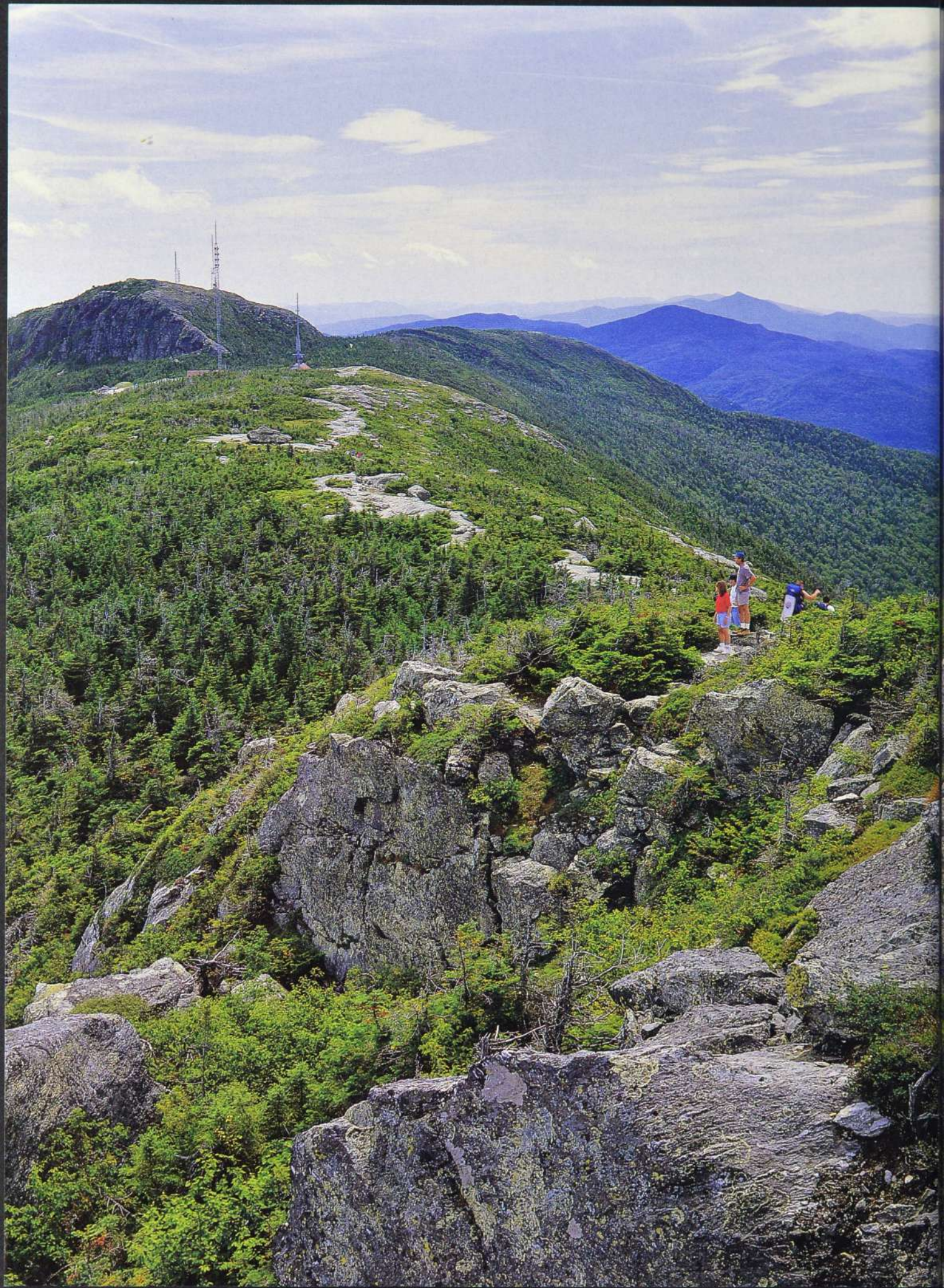


History and nature combine at Brownington's Old Stone House (left) where Alexander Twilight, probably America's first black college graduate, built the great stone edifice as a boarding school. The view (bottom) of Mount Ascutney, near Windsor, with the historic Windsor-Cornish bridge crossing the Connecticut, is as serene as when the bridge was first built in 1866.

Showy Lady's-Slipper in Hartland, by William Johnson.

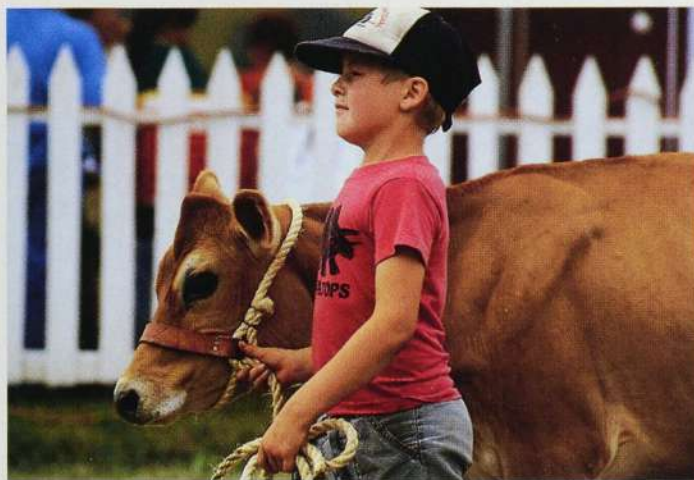


Right, the Windsor-Cornish covered bridge spans the Connecticut, by Jon Gilbert Fox.





The annual antics at the Bread & Puppet Theater's Domestic Resurrection Circus in Glover, by Gabe Kirchheimer.



Left, livestock action at the Caledonia County Fair in Lyndonville, by Alan L. Graham.

Far left, hikers on top of Mount Mansfield, by William Johnson.

Below, picture-perfect porch in Whitingham, by Turnbull/Boudreau.



Want the big picture on Vermont in the summer? Climb Mount Mansfield (left) or some other peak in the Green Mountains. If it's culture that you're interested in, try the Bread & Puppet Circus (top) held each August in Glover, or any of the amazing Vermont array of music, theater and the visual arts. Country fairs offer traditional pleasures, as the young man above has discovered.

At summer's end or day's end, we all have a special retreat, a place that offers rest and relaxation. And we can all agree — there's just too much to do in a Vermont summer!

— T.K.S.



Steve Yates returns a fawn to its anxious mother. Like many farmers, the Yates family routinely rescues the young deer, which often lie motionless in the tall grass (opposite page) when haying machinery nears.

Left, Jerry Yates, Steve's father, holds a newly born fawn. If freed too soon, the fawns are likely to head right back into the grass — and into the path of the haybine. Although state wildlife biologists discourage handling any wild animals, they make an exception in this case to save the lives of the deer.

F A W N S & Farmers

A VERMONT white-tail doe gives birth in early June in dense cover. For the first few weeks, the doe ranges for food, visiting its fawn only for brief periods. Not far from the edge of the woods, the thick grass of a dairy farm's hayfields provides perfect cover, allowing the fawn a better chance for survival against predators.

The farming practices of earlier days allowed ample time and space for these newborns to grow. Today, however, the haybine operator has to be constantly vigilant to avoid killing fawns, which lie motionless in the tall grass when threatened.

For more than 70 years, three generations of the Yates family have farmed the same land in Fairfield. Today the 750-acre farm is operated by Jerry and Mary Yates and their sons John, Tom and Steve and the Yates's son-in-law, Ed Lamos. Their long work days don't diminish their intense interest in wildlife, espe-




cially the white-tails, and they practice animal husbandry in more ways than one. When they cut hay, they're always on the lookout for fawns that may be using their fields as

a nursery. When they spot them, they rescue the young animals and release them as quickly as possible along the edge of the woods. The doe usually presents herself in some way, and they try to send the young in her direction.

Their land and their concern protect the deer and nourish them as they grow.

"We raise 'em!" says Jerry Yates.

Indeed they do, saving fawns so they can reach maturity and keeping the land open and free from development despite the tough financial struggles and endless work of dairy farming. 

Rod Vallee, a former chairman of the Vermont Fish and Wildlife Board, recently retired from his oil business in St. Albans to pursue a career as a wildlife photographer. He lives in the Franklin County town of Georgia.

Written and photographed by ROD VALLEE

THE NEW BREAD LOAF

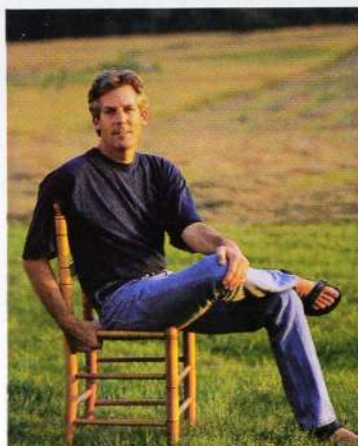
CHANGE COMES TO
ROBERT FROST'S MAGIC
WORLD OF WRITERS

IT'S SOMEWHERE BETWEEN TWO and three in the morning on the first Saturday of the 1995 Bread Loaf Writers' Conference in Ripton.

North Ferrisburgh writer Tom Paine is attending for the second time. He was here in 1993 as a "contributor," an unpublished but aspiring writer willing to pay \$1,500 to spend a week and a half at Bread Loaf for the chance to learn more about his craft from professionals and peers. He has now returned as a "scholar," his tuition paid by the program because of a promising short story of his that appeared in *The New Yorker*.

Paine is in a house named Treman on the south side of Route 125, the road that bisects the small world of Bread Loaf. He has been in Treman with a glass in his hand since late Friday night, part of the crowd that migrated there after a dance in the Bread Loaf barn ended much earlier that evening. He is in the midst of a conversation about short fiction with acclaimed novelist Helen Schulman when the significance of their discussion dawns upon him:

Schulman is a member of the Bread Loaf faculty, he is a lowly scholar, and they are talking together in what had been the faculty fortress and bar, the staff's sanctuary from the likes of Paine.



By CHRIS BOHJALIAN



Photographed by ALAN JAKUBEK



Immersing oneself in mountain light and the printed word is a tradition at the annual Bread Loaf Writers' Conference in Ripton. Director Michael Collier, far left, has changed the way Bread Loaf operates.

SUMMER 1996 • 53



One thing that hasn't changed at Bread Loaf is the surroundings: Right, a writer reads her work amid the yellow clapboard buildings that cluster beneath the Green Mountains. Below, Vermont poet Ellen Bryant Voigt, part of a faculty of accomplished writers.

And he is not alone. In addition to the faculty, the room is filled with contributors, scholars and the young writers who work in the dining room in lieu of paying tuition.

"I remembered that in 1993 I'd once walked through the door at Treman, and the bartender had told me I wasn't supposed to be there because I was a contributor," Paine recalls. "The old guard made me feel unwelcome, and so I left. Inviting the contributors into the faculty lounge in 1995 might seem like a small thing, but it showed just how accessible the faculty wanted to be, and conveyed a new feeling of democracy. It exemplified how different the place had become."

The yellow clapboard buildings of Middlebury College's Bread Loaf campus cluster like blocks on a small plateau just west of the last rise before a particularly wavy link in the Green Mountains. Rolling north to south are the peaks of Bread Loaf, Kirby, and Burnt Hill, their forested summits ranging from 2,900 to almost 4,000 feet. Nearby is Vermont's roadside homage to Robert Frost — a short nature walk and a picnic area named after him, and the dirt road to a cabin in which he wrote.

Although Middlebury uses Bread Loaf for a brief but intense foreign language program and a nordic ski center, it is best known for the writing conference that abruptly blooms there for two weeks every August. Or, if you ask the right person during the right year, that rages there.

Last year, its 70th, something changed. Poet Michael Collier took the



reins from poet Bob Pack, the first time the conference directorship had changed hands since Pack inherited the responsibilities from John Ciardi in 1973.

Contributors could feel Collier's mark upon Bread Loaf from their first day in Vermont. On that very first morning, he began the writing workshops in which aspiring writers meet with the faculty; at past conferences, they had been held exclusively in the second week. Although about half of the conference's 20-person faculty had taught at Bread Loaf before, not one member of the 1994 program was back in 1995. And, least tangible but perhaps most important, the hierarchy for which Bread Loaf had been famous (or infa-



mous), the world in which the varied levels of faculty kept their distance from the even more varied levels of students, had been diminished.

Whether these changes are small improvements or cataclysmic mistakes depends upon whom you ask. In its decades of service to writers great and small, published and unpublished, Bread Loaf has been a chameleon of a conference that no two writers experience in exactly the same way.

Michael Collier's hair is thick and wavy and largely gray. For a man whose poems include "Pictures Drawn by Atomic Bomb Survivors" and "Vietnam," his smile

seems boyish, his voice serene.

"There are some things about the conference that can't be changed, and you wouldn't want to change," he says over breakfast the day before the 1995 conference begins.

"Those things have to do with the immovable, such as geography and buildings," says Collier. "There is the yellow and green paint on the buildings, the shape of the mountains and the meadows.... Those things are important, they're part of the tradition. Traditions, actually. Things like the story of Robert Frost suggesting that a conference or gathering of writers would be a

Continued on page 70



OSPREYS ON THE

56 • VERMONT LIFE



E W I N G

An Endangered Species
Gets a Chance
To Prosper in Vermont

Written by
CHARLES H. WILLEY
Photographed by
CHARLES and RUTH WILLEY

WHEN ROBIN MAULE and her husband, Thomas, bought 400 acres from a timber company liquidating assets in remote Essex County, they didn't know what an osprey was. They do now. They have a pair of the nearly eagle-sized hawks nesting in the middle of their property.

The Maules aren't complaining — clearly the opposite. In less than a decade, they, like a fortunate few Vermonters, have become enthusiastic stewards of an endangered osprey population struggling — possibly for centuries — to gain a foothold in Vermont. And with the help of citizens like the Maules, state wildlife officials, and the Vermont utilities that have helped erect nesting platforms, the ospreys are beginning to succeed.

Mountainous and forested interior Essex County was about the last place one would expect to find an osprey nest. Almost exclusively fish eaters, ospreys prefer open, extensive wetlands for nesting and feeding. But there they were, their three-foot branch-and-twig nest balanced on the top of a nearly dead pine tree. Abundant claw marks on the trunk clearly indicated a nest that had been attacked and was vulnerable to future predation, so the state Fish and Wildlife Department proposed some assistance.

Mrs. Maule was eager to help. "When I got your letter about the ospreys and your request to put up a predator shield," she told me, "I had to call my uncle who lives on the coast to find out what an osprey was. He said, 'Let those Fish and Wildlife people do anything they want; those birds are important.'"

Both revered and reviled, the osprey (*Pandion haliaetus carolinensis*), commonly called the fish hawk, has a worldwide reputation. In Sweden, lakeside home values reportedly escalate if ospreys nest nearby, and on the island of Martha's Vineyard, off Massachusetts, there is a long waiting list of people who will eagerly pay several hundred dollars to have an osprey nesting platform on their property. Yet in Japan, a nation of fishermen and fish farmers, fish-feeding ospreys are sometimes viewed as a threat.

Whatever the perception, ospreys are exciting, fascinating birds of prey. Their large size (four to five pounds and a five- to six-foot wingspread), their vocal and distinctive call (an almost whistling *chewk chewk chewk*), their open nesting habit, and their electrifying fishing technique (see page 59) make them a high profile species that is addictive to watch.

The name comes from the Latin *ossifraga*, literally meaning *bone breaker*, and it is well deserved. Equipped with razor-sharp talons that can clamp shut in a 50th of a second, thickened, spined pads that help secure struggling fish, and a sharp, curved beak designed for tearing flesh and bone, the osprey is marvelously adapted to catch and eat its prey.

Ospreys themselves can be subject to attack, however. Mammalian predators, such as raccoons, may eat osprey eggs or chicks. Avian predators, such as owls, may attack nesting ospreys under cover of darkness. Nesting ospreys may even be attacked by other ospreys — attacks believed to be more rooted in competition for nest sites than competition for mates.

Worldwide, there are an estimated 30,000 osprey pairs, and they have colonized all continents except Antarctica. Historically, man has been a threat to ospreys, however, and shooting, cutting of nesting trees, and egg collecting can still place osprey populations at risk.

Twentieth century ignorance of environmental hazards has been just as lethal as any earlier intolerance. During the 1950s, '60s, and even into the '70s, contamination from the pesticide DDT poisoned embryos and made osprey eggshells too thin and fragile to be turned in the nest or to support the weight of the incubating parent. By 1973, DDT was finally banned in the United States, but it had already caused a precipitous osprey decline throughout North America.

The North American osprey, however, is an incredible testimonial to man's potential for positively influencing wildlife. Ospreys, once so severely at risk, now number approximately 8,000 pairs in the U.S. alone. Over half of these nest along the East Coast, with the remainder largely in the Northwest and Great Lakes regions.

There is no compelling evidence that ospreys ever successfully nested in Vermont during the 19th century, or for most of this century, for that matter. Historical accounts from 1853 to 1941 indicate a rare summer presence, lack of nesting, and more common migrant status. The 1985 *Atlas of Breeding Birds of Vermont* documented only three confirmed nesting sites: Shelburne in 1962, Newport's South Bay of Lake Memphremagog in 1965, and Barton in 1975. These attempts were short-lived.

Based on this history and Vermont's limited osprey habitat, one might conclude that any population recovery efforts would be futile. But that is hardly the case.

THE LIFE OF A

VERMONT OSPREY

After wintering in southern Central America or northern South America, ospreys return to Vermont in mid-to-late April. Mating for life, returning pairs reclaim and refurbish their former nests. Elaborate male courtship displays precede copulation, and three to four eggs about the size of chicken eggs are laid. Incubation lasts about six weeks, with both parents sharing the job.

Osprey young grow quickly, gaining 70 to 80 percent of their adult weight in 30 days. If food is abundant and the parents are good providers, all offspring usually fledge and leave the nest the last week of July. Some will learn to catch fish within a few days; others may depend upon their parents for two to three weeks. By late August or early September, ospreys leave Vermont for their wintering grounds — a journey they may make each year for a quarter century.

An osprey returns to its branch-and-twig nest.



OBSERVING OSPREYS

To watch an osprey fishing is a dramatic experience that will likely never be forgotten. Hovering 30 to 100 feet overhead, the osprey assesses the likelihood of catching its prey. Once committed, it swiftly folds its wings back in a move that propels it downward in a steep, sometimes nearly vertical dive. Legs outstretched in front with talons open, the osprey's keen eyes line the fish up with the top of its talons like a gun-sight. In a descent so rapid as to be a blur, the bird hits the water in a precise, explosive and dazzling spray. Resting momentarily on the water's surface, the osprey extends its long wings, slowly lifting itself and its prey into the air, and flies off toward its nest or some favorite perch to feed.

Although watching and photographing ospreys are exciting and challenging ventures, they should be done at an adequate distance from the nesting site to reduce the likelihood of bothering the birds. Steve Parren of the Vermont Fish and Wildlife Department recommends that one approach no closer than 200 feet. High-magnification binoculars, spotting scopes, video cameras, and long telephoto lenses (600-millimeter or more) add immeasurably to the pleasure of observing and photographing ospreys, while allowing one to remain an adequate distance away.

Keeping your distance is particularly critical when the chicks are young; they may overheat from the sun and die if the parents are frightened away from the nest for extended periods.

Regardless of the distance, an osprey always knows that an observer is there.

The most telling evidence of being seen is an occasional, glowering, absolutely penetrating stare that seems to pierce your very soul — eyes that define the essence of the word *predator*. Even the slightest movement in an adequately distanced, well-camouflaged blind may trigger an osprey's alarm call.

Ospreys vigorously defend the nesting site. I clearly recall the squawk of surprise and look of terror in the eyes of a great blue heron that made the mistake of landing on the edge of an osprey nest just vacated by the adult and fledged young. I was photographing the heron when I was surprised to see its every feather stand on end and to hear the approaching rush of wings of an adult osprey, talons outstretched, plummeting toward it. The heron instinctively threw itself off the nest and, awkwardly spilling air from its wings, turned just in time to avoid a potentially lethal mid-air strike.

Although ospreys can become accustomed to human presence over time, occasionally an osprey will be completely intolerant of human intrusion. One osprey researcher nearly lost an eye to an osprey aggressively defending its nest.

Two popular spots for viewing ospreys are Missisquoi National Wildlife Refuge in Swanton and Highgate, and the mouths of Otter and Little Otter creeks in Ferrisburgh.

Ospreys in action: on the prowl for food; heading for splashdown with talons out; finding prey just below the surface; and flying home with a meal.



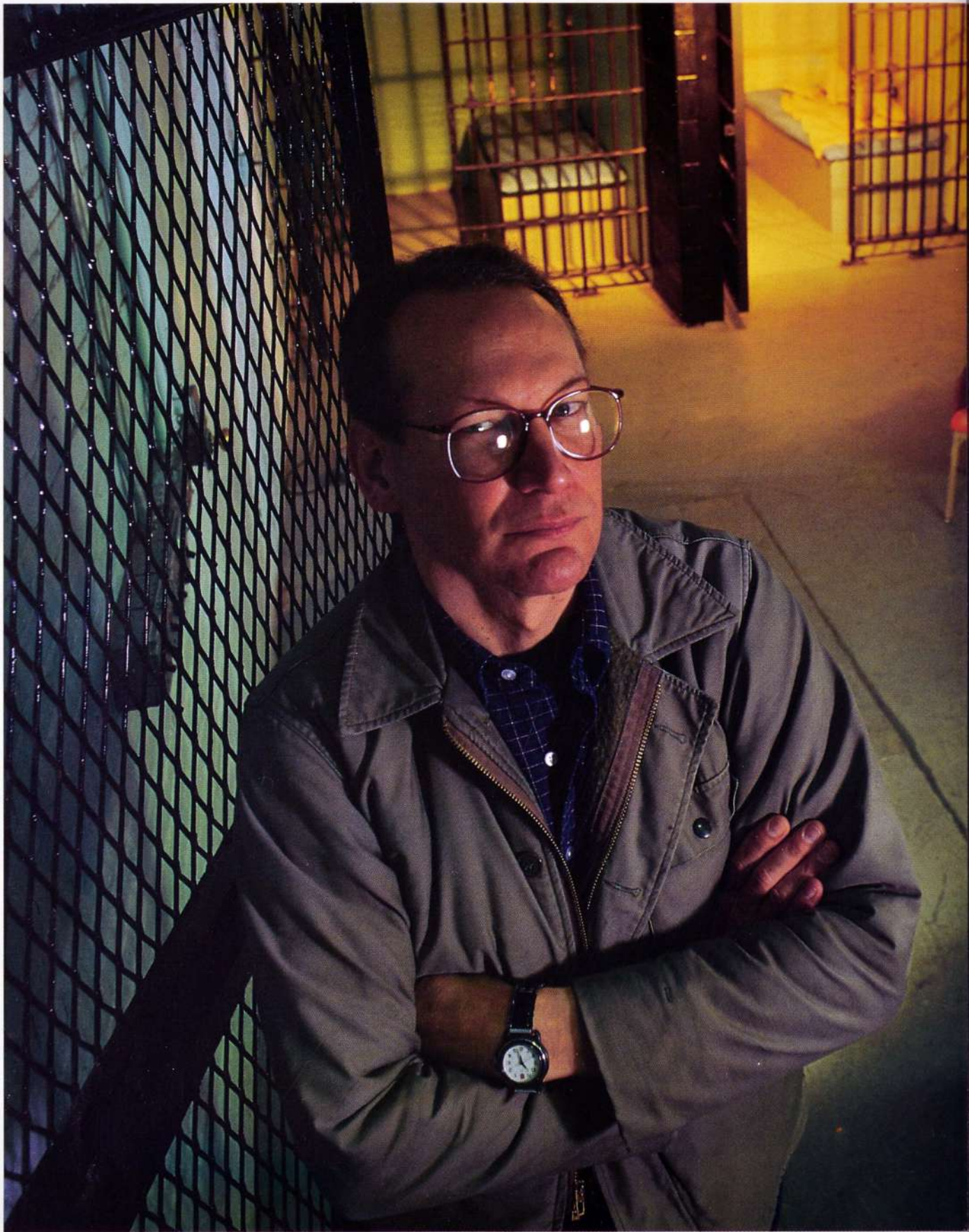
Encouraged by the effectiveness of artificial nesting structures (50 to 75 percent of all U.S. osprey nests are on artificial structures), the Vermont Fish and Wildlife Department began an osprey nest project in 1987. Donations to the Nongame Wildlife Fund, generous contributions of time, staff, poles, and equipment by Vermont utilities, and the efforts of eager volunteers resulted in placement and monitoring of 18 nesting structures from 1987 through 1990.

It was an investment that would take time to

pay off. In those four years only four of eight nesting attempts were successful, fledging eight chicks. By the fall of 1994, however, another 13 structures had been erected, and their use by ospreys had gone from occasional blossom to bouquet. In 1994, an astounding 23 chicks were fledged — in 1995, another 22.

Some osprey pairs still struggle. The Maules' ospreys have yet to produce young, and Meeri Zetterstrom, of the Franklin County town of Georgia, despairs for her ospreys. Worried that

Continued on page 82



Author Archer Mayor at the Brattleboro Police Department's lockup, a place that Detective Joe Gunther — the indestructible hero of Mayor's novels — knows well.

THE ~ MAN ~ WHO CREATED JOE GUNTHER

By NICOLA SMITH
Photographed by JON GILBERT FOX

ON THE OUTSKIRTS of a low-income housing development in Brattleboro — where an invisible but clearly understood line at the entrance marks the boundary between the haves and the have-nots — writer Archer Mayor ignores the wary glances cast his way by some of the inhabitants, who clearly know outsiders when they see them.

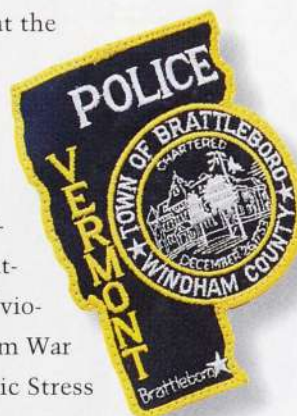
Mayor is not quite a stranger, however. He has been there before — as an emergency medical technician for Rescue Inc., Brattleboro's rescue squad. As an EMT, Mayor has seen his share of violence, from women beaten during domestic disputes to a Vietnam War veteran terrorizing, and terrorized, as a result of Post-Traumatic Stress Disorder.

Now he is here in a different capacity, giving a curious visitor a tour of some of the locations that turn up in his highly regarded series of police procedural novels featuring the Brattleboro detective Joe Gunther.

As he drives away, Mayor puts forth a gospel to describe the forces behind human behavior, behavior he has observed both as a writer and in his current post as captain of the rescue squad of the NewBrook Volunteer Fire Department in his hometown of Newfane.

In his succinct phraseology, it boils down to four essentials: "Lust, Loot, Liquor and Lunacy." It is a simplification, of course, but Mayor's rough philosophy holds true as much for the Joe Gunther books as it does for the oddities and brutalities he has witnessed as a rescue volunteer.

Mayor is heir to the classic American tradition epitomized by Ed McBain's 87th Precinct or K.C. Constantine's western Pennsylvania cop Mario Balzic, with a dash of Ross MacDonald and Raymond Chandler



(And Put
Brattleboro
on the
Detective-Story
Map)

JOE GUNTHER

thrown in. What Mayor has achieved is the slightly improbable but highly successful transplant to ostensibly placid rural Vermont of a genre once rooted in corrupt urban decay.

In the process, he has humanized the remote, cynical figure of the private eye or burned-out city cop into the stubborn, compassionate and apparently indestructible person of Joe Gunther, a Korean War veteran turned policeman. Together with a resourceful group of colleagues, Gunther thwarts villainy and restores order to the mean streets of Brattleboro. That eternal struggle between good and evil, which is at the heart of all detective novels, is the foundation of Mayor's fictional universe.

"Mine is a form of morality play," says the 45-year-old Mayor emphatically, with a hint of Biblical sternness that belies his usually affable demeanor. "It's righteousness versus wrong. The good guys succeed and the bad guys don't."

Mayor, whose relations with state law enforcement officials are cordial, to say the least, given the favorable spotlight into which he has thrust them, notes that despite an outsider's perception of police work in Vermont as a real-life version of Mayberry, R.F.D., the problems of cops here are the same as cops' everywhere: exhaustion, disease and the stress of a profession that puts the police in contact with the worst extremes of human behavior.

"People dump on them for being stupid or vicious, but who do we depend on when we get into a jam?" he asks rhetorically. "I think cops deserve a lot of respect for what they do. They're asked to isolate themselves and I don't think people realize how difficult that is."

While his sympathies clearly lie with the police, Mayor is not sanctimonious about it. The police aren't always icons of virtue and the bad guys aren't always so bad. His current and well-received book, *The Dark Root*, which postulates the encroachment of an Asian crime syndicate into Vermont, features a villain whose actions, while reprehensible, have a certain warped nobility to them.

And as with *The Dark Root*, Mayor's next book, *The Ragman's Memory*,

Take home a little



Vermont charm.

Available in Sterling Silver 14K Gold 18K Gold

Von Bargen's Fine Diamonds and Jewelry
Church St., Burlington, VT • Stratton Mtn., VT • Springfield, VT
1-800-841-8820

Circle Reader Service Number 185

Retire with gusto!



Why retire *away* from life — when you can retire *to* it? At Wake Robin, we offer the joys of a full and rich retirement, set amidst the beauty of Vermont's glorious outdoors. Gracious living without the burdens of home maintenance. A thriving community of peers. Fine dining, classes, cultural events. Even on-site long-term health care. It's retirement with passion — for the new rewards of your life.

For information about our 1- and 2-bedroom homes, call 1-800-462-0856.



Vermont's Continuing Care Retirement Community

200 WAKE ROBIN DR., SHELBURNE, VT 05482

Circle Reader Service Number 158

shows his ability for picking subject matter that is timely. Due for publication this fall, *The Ragman's Memory*, says Mayor, deals with "a fictional \$15 million convention center in Brattleboro ... the Act 250 planning commission, zoning boards and corruption within those ranks."

In contrast to the spasmodic eruptions of violence that characterized *The Dark Root*, Mayor promises that *The Ragman's Memory* will be "fairly genteel." By Mayor's definition, genteel means a seemingly unconnected series of deaths, apparently of natural causes, that Gunther and his team piece together.

It is Mayor's sense of place and attention to detail that give the series its flavor and authenticity, says *Los Angeles Times* critic Charles Champlin, who in 1993 selected *The Skeleton's Knee* as one of the year's 10 best works of crime fiction. "I think it's one of the best series going," he says. "You don't think of Brattleboro as a hotbed of crime, but thanks to him, it's on the map. He observes the town very well. He's a very good plotter. He makes Joe Gunther terribly real. He makes Brattleboro very real."

That's probably because Mayor has made such a close study of the town and likes it so well. Winding in and around Brattleboro, he points to a ramshackle structure in a rundown part of town. "I picked up a few knifings in that building," he says casually.

Mayor scans buildings covetously, admiring 19th century architectural ornamentation since deteriorated with time and neglect, eyes fairly glittering when he spies a prime spot.

On request, he takes a visitor to the heart of it all, the Brattleboro Police Department, situated in a red-brick Victorian behemoth downtown. He is greeted like a trusted colleague, buzzed through without having to identify himself. "Oh, there's a call for Joe Gunther," jokes Richie Bouchard, a dispatcher, as the telephone rings.

In truth, Boy Scout Joe, the affectionate term Mayor uses to describe his creation, is, moral code aside, as far removed from the shrewd, irreverent, European-raised and Yale-educated Mayor as you can get. "I'm not him but I like him," says Mayor.

A wanderer with a restless and in-

quisitive temperament, Mayor moved many times as a child with his parents and six siblings, from suburban Westchester County, New York, to Toronto to Paris before being shipped off at age 15 to Suffield Academy, a Connecticut prep school. He eventually was accepted to Yale University, more by dint of his congenial, quick wit and considerable self-confidence than, he acknowledges, any sterling academic achievement.

After graduating from Yale in 1973 with a bachelor's degree in American history, Mayor headed out on the road, drinking in the wealth of experiences that came his way. "After growing up in France," he recalls "the U.S. had become a fascination to me."

From 1973 until 1980, Mayor was a jack-of-all trades, working as a political consultant in California, a writer-for-hire of family histories in Texas and the South and a researcher at both Time-Life in New York and the Lyndon Baines Johnson Presidential Library in Austin. It was during a job at the University of Texas Press in Austin that he met his present wife, Ponnie, a native Texan. About his first marriage to another Texan, Mayor says little. He has an 18-year-old son, Jonathon, by his first marriage, and a 13-year-old daughter, Elizabeth, from his marriage to Ponnie.

"In 1980, I quit and I've never held a job since," says Mayor facetiously. He moved to Thetford to be near his parents, who had by that time relocated to Hanover, New Hampshire. Two years later, he and Ponnie moved to Newfane, a compromise, he says, between country and city that also put him near Brattleboro, which he had already decided would be the location for a series of mystery novels. After seven years of moving from place to place, Mayor was finally coming home.

A writer at heart, he turned to mysteries assuming they would be the simplest way to break into trade publishing. He was quickly disabused of this notion. "I discovered that it's not easier to write a mystery book. The flesh of the matter had better be well done. The plot and the narrative are just the skeleton."

Open Season, the first book in the series, published in 1988, went through two unsatisfactory drafts be-

GET BOOKS AND MUSIC FAST!

When you can't find a book locally give us a call.



We have been rural New England's classic bookstore since 1872...

- more than 150,000 active titles
- bestsellers, classics, science, scholarly, business, medical and children's
- book special orders welcome no extra charge
- we giftwrap and ship
- vast collection of compact discs and tapes (new, classical and folk)

CALL TOLL-FREE
From NH call 1-800-675-3616
Other states call 1-800-624-8800

MEDICAL BOOKS ONLY
From NH call 1-800-238-3001
Other states call 1-800-428-6818



The Dartmouth Bookstore
Hanover, New Hampshire 03755

Circle Reader Service Number 205

Introducing the Revolutionary

DR® POWER WAGON™

- HAULS UP TO 800 LBS. with never-before-ease!
- BIG POWER-DRIVEN WHEELS & 4 speed transaxle lets you move slow or fast over rough or smooth terrain.
- Power Reverse gets you out of tight spots!



• Dump bed makes for easy unloading of gravel, soil, firewood and rocks. **372-9955**

• Made to order for suburban/rural property owners, plus businesses of any size; pays for itself over and over in time and labor saved!

Please mail this coupon today for FREE DETAILS about the Revolutionary DR® POWERWAGON™ including prices and specifications of Manual- and Electric-Starting Models, and "Off-Season" Savings now in effect. There is no obligation.

Name _____ VTL
Address _____
City _____ State _____ ZIP _____
To: COUNTRY HOME PRODUCTS®, Dept. 1420N
Ferry Road, P.O. Box 89, Charlotte, VT 05445

Enjoy Historic Bennington Gateway To Vermont

Why drive any further for the beauty of Vermont?

You'll find special shops and friendly merchants, clean, beautiful inns and motels, a wide variety of wonderful restaurants to choose from, a world class museum, many opportunities for outdoor recreation and the opportunity to take a step back in time in historic Old Bennington. Bennington truly has something for everyone. Join us on your next trip to Vermont. Why drive any further when Bennington has it all?

hawkins house craftsmarket



The works of over 400 craftspeople

jewelry • pottery • art

"well worth the trip"

FREE catalogue • 800 442-6463
262 north street, bennington, VT 05201
open 7 days

Circle Reader Service Number 217

PARADISE MOTOR INN



76 deluxe rooms and suites with A/C, DD phones and cable color TV. Some rooms have private balconies/patios and saunas. Heated pool, tennis courts situated on acres of beautifully landscaped grounds in downtown Bennington just below the museum and historic Old Bennington.



141 West Main Street
Bennington, Vermont 05201
(802) 442-8351

Circle Reader Service Number 154

The Apple Barn

and Country Bake Shop

Apples • Fresh & Hard Cider
Fresh Vegetables • Maple Products
Baskets & Dried Flowers
Vermont Cheeses • Wine

Route 7 South; Bennington, VT
802-447-7780

We ship gift baskets and apples.

Quality Products
From the ♥ of Southern Vermont Orchards

Circle Reader Service Number 127

JOE GUNTHER

fore Mayor hit upon the idea of writing it in the first, rather than third, person. "Joe came last," he remembers. "On the first page of the third draft, he came to me. I'd been going through a process of self-identification. How do I breathe life into him?"

Thus was born the voice of Joe Gunther: solid, dogged rather than brilliant, and a thoroughly decent human being. Not a Superman by any stretch of the imagination, unless you count his preternatural qualities of endurance — surviving shootings, stabbings, beatings and the occasional dose of curare. "Well," laughs Mayor, "you suspend disbelief. And Joe, of course, doesn't age. He's forever mid-50s but as tough as a bloody log."

Indeed, Gunther's name comes from Mayor's desire to write about the "Regular Joes" of this world, the men and women whom he calls "the fabric of Vermont." They are the people whom he sees everyday, as a writer and rescue squad volunteer. "As an EMT, you go into people's houses, houses I would never see otherwise, where people are hanging on by a fingernail."

Although Mayor has depicted Vermont as far more crime-ridden than it actually is, he is also conscious of portraying its rougher edges. His is not exclusively the quaint, picturesque, village-green Vermont so often trotted out in calendars and coffee-table books. As in *Borderlines*, his second Joe Gunther novel, set in Vermont's Northeast Kingdom, Mayor etches a portrait of "a slice of ... society that's poor and desperate and isolated."

Mayor is, naturally, very protective of his characters, instinctively knowing how they will behave under certain situations. He recalls an episode during the writing of *Borderlines* in which Joe flirted with the idea of having an affair with a young woman whom he met investigating the case.

Despite advice to the contrary from his agent, Mayor stubbornly held to his conviction that — out of a personal sense of honor and loyalty to his girlfriend, Gail Zigman — Joe, although tempted, would never succumb. This resolve seems to ground Mayor as well. "That's all we've got," he says firmly. "Our sense of right and wrong, our sense of morality. That's what allows us to walk the face of the earth

with righteous dignity."

Those flashes of intensity aside, Mayor prefers, publicly at least, to keep things light and friendly. He is a good storyteller, funny and self-deprecating. And just when his innate confidence begins to sound vaguely egotistical, he reins himself in with a quip or a change of subject.

With six well-praised Joe Gunther novels under his belt, Mayor is fairly content with life. His output is constant: one new book each year. He likes his stable of characters and how they have evolved. He engages in what he calls "loopy correspondence" with Joe Gunther fans. He is a prodigious researcher, keeping fat, three-ring binders of notes for each project. He works hard to publicize his novels, traveling to book-signings and making appearances at a steady pace, clearly enjoying the opportunity to meet with Joe Gunther devotees.

But despite an ever-growing audience, Mayor is acutely conscious of how tenuous it all is, should one book sell less than expected. As a writer, he says, he would like the time to devote two years to each book, but that's a luxury — of time and money — he cannot afford.

"I want to do more than what I set out to do. I want to turn out a really beautiful piece of work, but the financial rewards will have to come before I do that," he observes. "I'm sometimes saddened when reading aloud that I don't have passages of sheer beauty. But I'm not unhappy working within the context of the genre. There's no reason to relegate the genre to the literary trash heap."

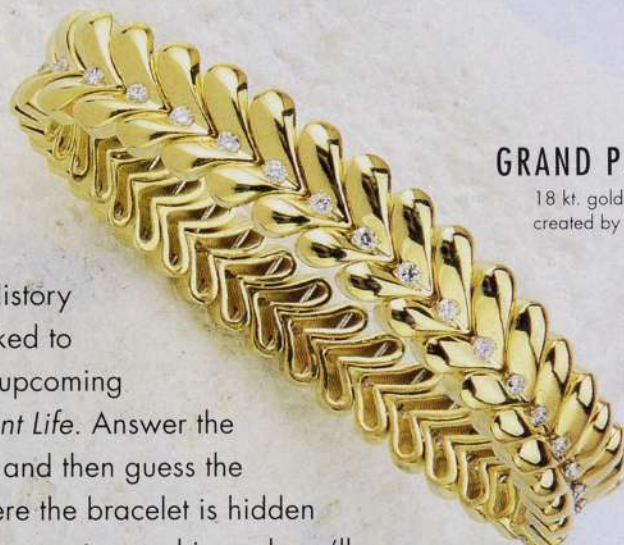
In that vein, he ruefully describes a moment during a public reading of *Fruits of the Poisonous Tree* when a young woman raised her hand to pose a question. "So, Mr. Mayor," she asked earnestly, "when are you going to write a novel?" Sitting at home in Newfane in his easy chair, before his computer and next to a wide picture window, this self-described "middle-class writer of middle-class books" lets the line sink in before he tilts back as far as the chair allows, laughing loudly and with genuine amusement. ∞

Nicola Smith, a reporter for The Valley News, lives in Hartford.

Enter the **Vermont Life**
DISCOVER THE GOLD



50TH ANNIVERSARY CONTEST!



GRAND PRIZE: \$5,000 VALUE!

18 kt. gold and diamond bracelet designed and created by Von Bargen's Fine Diamonds & Jewelry

Look for Vermont History Trivia questions linked to specific ads in the upcoming Autumn '96 *Vermont Life*. Answer the questions correctly and then guess the secret location where the bracelet is hidden in Vermont. Send your entry card in and you'll have a chance to win these fabulous prizes:



DR® POWERWAGON™, Country Home Products

GRAND PRIZE: One \$5,000 18 kt. gold and diamond bracelet donated by Von Bargen's Fine Diamonds & Jewelry, with stores in Burlington, Springfield and Stratton, VT. 800-841-8820.

FIRST PRIZE: One DR® POWERWAGON™ donated by Country Home Products of Charlotte, VT. 800-446-8746.

SECOND PRIZE: Two winners each receive a \$600 shaker-style curly maple 19" x 19" x 28" table. Made by Robert M. Gasperetti Fine Furniture, Danby, VT. 802-293-5195.

THIRD PRIZE: Three winners each receive a Vermont Getaway Vacation for two, including a Vermont specialty products gift basket, admission to area attractions and overnight accommodations. Donated by Vermont Attractions Association, celebrating 40 years of quality Vermont Attractions with over 54 members. 802-229-4581.

FOURTH PRIZE: Four winners each receive a "Vermont" Teddy Bear donated by The Vermont Teddy Bear Company, Shelburne, VT. 800-829-BEAR.

FIFTH PRIZE: Five winners each receive a *Vermont Life* gift package including a Vermometer, Fanny Pack, Hiking Cap, and two books: *Vermont Walks: Village and Countryside* and *Vermont Life's Guide to Fall Foliage*.

Contest questions and entry form will appear in the Autumn '96 issue, the official 50th Anniversary issue of *Vermont Life*. Look for the *Vermont Life* 50th Anniversary logo in certain advertisements to locate the contest questions. Winners will be drawn in early December, 1996, and announced in the Spring '97 issue of *Vermont Life*.



Robert M. Gasperetti shaker-style table



"Vermont" Teddy Bear, The Vermont Teddy Bear Company



New Life for Bennington's Battle Flag

HOW MANY TOWNS have their own American flag named after them?" asks Steve Miller, executive director of the Bennington Museum.

The answer: Only one. Bennington, Vermont.

The Bennington Battle Flag, one of the museum's most prized treasures, returns this summer from perhaps the most important journey of its long and mysterious life — a journey that museum directors hope will preserve the flag for future generations and crystallize the bonds between it, the museum, and Bennington.

The huge flag has been to the cleaners. And not just any cleaners, but those at a highly specialized art conservation lab at the Museum of American Textile History in Lowell, Massachusetts.

The fragile banner's year-long odyssey — transport in a climate-controlled van, a high-tech cleaning and microscopic examination — will culminate in re-installation in its own climate-controlled room this June, complete with fife and drum ceremony. Throughout the process, the museum has taken great pains to involve the people of Bennington, literally rallying them around the flag.

Interestingly, the preservation effort has raised new questions about the flag's uncertain origin. Since the nation's bicentennial, the legend of the flag has come under increasing scrutiny, with an emerging consensus that the Bennington Battle Flag was probably not really present at the Battle of Bennington (which actually took

Above, the 5.5-by-10-foot Bennington Battle flag before restoration. Below, conservator Deirdre Windsor carefully removes flag from glass.



Bennington Museum

By SHERYL LECHNER

place over the border in New York) but instead was made years later, perhaps to commemorate that battle. The flag's exact age is still a mystery.

Despite this, museum staff assert that it remains one of the two oldest stars-and-stripes flags known, along with the Smithsonian Institution's

War of 1812 flag, which flew at Fort McHenry and inspired Francis Scott Key to pen "The Star-Spangled Banner."

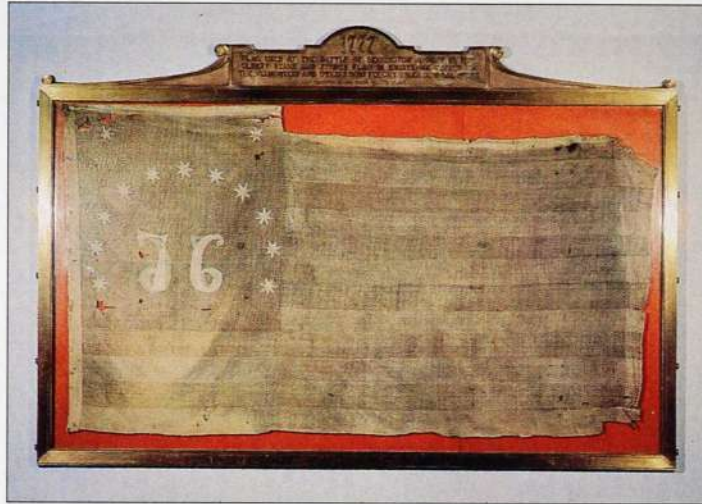
Though there is disagreement about the flag's history, everyone agreed that it was badly in need of restoration. In addition to drastic fading that had rendered its red, white and blue a ghostly monochrome, the flag was moldy, dirty, tattered and badly puckered.

When museum staff and trustees decided early in 1994 to undertake the \$14,000 project, they also decided to raise the money from within the region — although they probably could more quickly have raised it by approaching national corporations and foundations.

Since then, the Bennington Battle Flag Committee — including museum staff, trustees and area residents, and headed by Police Chief David Woodin — has raised more than \$11,000 for the project with the help of such local groups as the Rotary Club, VFW and the Business and Professional Women's Club.

Part of what makes the flag so intriguing is the mix of history and myth in which it is enfolded. The legend presents an alluring image: the huge flag hand-sewn by the women of Bennington, carried billowing by Vermont soldiers under General John Stark as they outmaneuvered the British and Hessians to protect the town's munitions stores during the famous August 16, 1777 battle. One problem with that legend is that the flag is too large to have been carried into battle.

Frank Forward/Forward's Color Production



Enjoy the Villages of Arlington & Sunderland

The villages of Shaftsbury, Sunderland and Arlington await you — home to famous American artist and illustrator Norman Rockwell from 1939 to 1953. The same special world that surrounded Rockwell still exists very much unchanged today. Picturesque farmland, covered bridges over meandering rivers, scenic bike routes, wilderness hiking paths, four spired, steepled churches, country roads lined with wildflowers and boundless natural beauty are here.

The Arlington Chamber of Commerce annually sponsors a celebration of their early history with "Ethan Allen Days." Arlington was home to Ethan and Ira Allen, the Green Mountain Boys and other notable Revolutionary leaders. This award-winning event features a historic battle reenactment, pig roast, and concert. Join us for the "Ethan Allen Days" June 14-16, and the Eleanor Albee Arlington Craft Fair Aug. 10-11.

Bring the Vermont that lives in your imagination to life. Visit our countryside, our shops, our inns, lodgings and restaurants. You'll have an "illustration in your memory to treasure forever."

An alternate story has the flag flying over the munitions storehouse, at the site now marked by the Bennington Monument. But even that version is suspect; it simply doesn't make sense that such a large flag could have been made all of cotton before the 1800s, since cotton was not readily available and, even if it had been, would have been very expensive. The cotton content does not definitively rule out the 18th-century dating, but it lends weight to theories that the flag was made in the early to mid-1800s.

Regardless of its age, the flag is one of the most famous of all U.S. flags, featured in every book written about the American banner. And it certainly was passed down in the Fillmore family, kin to 13th U.S. President Millard Fillmore — though family tales that it was rescued from the Battle of Bennington by Lieutenant Nathaniel Fillmore cannot be documented.

In 1926, Maude Fillmore Wilson donated the flag to the Bennington Battle Monument and Historical Association, which soon became the Bennington Museum. By then, it had lost one of its 13 stripes and one of its stars, apparently snipped off by vandals. Its reds and blues were already badly faded and its whites yellowed when, in 1927, it was hermetically sealed inside a custom-designed display case, its edges glued between two half-inch-thick sheets of glass inside the enormous bronze frame; the whole thing weighed three-quarters of a ton.

The conservation work required to stop more than a century of damage has not brought back the flag's color, but cleaning has brought the fabric from a dingy gray to a respectable beige. And it has stabilized the flag's condition, hopefully ensuring that it will survive as a teaching tool and a treasured piece of Vermont's heritage for future generations.

The refurbished Bennington Battle Flag will be installed during a special open house weekend at the Bennington Museum June 14-16. Admission to the museum will be free, and there will be a variety of special events. For information, call (802) 447-1571. ∞

Writer Sheryl Lechner lives in northern Massachusetts.



The Arlington Inn

Distinctive Lodging and Dining
An elegant and romantic, full-service country inn located in the heart of historic Arlington.

- 18 Rooms and Suites
- Antique Filled Rooms
- Private Baths
- Air Conditioned
- Full breakfast included
- Walk to canoeing, fly fishing, golf and Rockwell exhibition.
- Minutes to antiques, theatre, shopping and historic sites.



Historic Rte. 7A
Arlington, VT



1-800-443-9442

Distinctive Canoe Vacations



Daytrips on the Batten Kill and Inn-to-Inn tours throughout Vermont, Canada & Costa Rica

BATTENKILL CANOE LTD

Historic Rte 7A, Arlington VT 05250

802.362.2800 or 800.421.5268

Call for our free 20 page color brochure

Circle Reader Service Number 150

West Mountain Inn

Arlington, Vermont 05250



Visit a special "Peace of Vermont" and experience the finest in Vermont country lodging and dining.

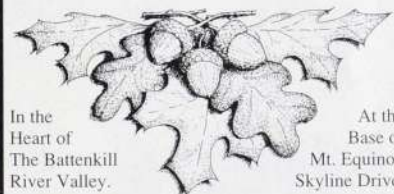
For reservations call 802-375-6516.
RESTAURANT OPEN TO THE PUBLIC

Circle Reader Service Number 187

The Battenkill Inn

(802) 362-4213

(800) 441-1628



In the Heart of The Battenkill River Valley.

At the Base of Mt. Equinox Skyline Drive.

Sweeping Lawns and Mountain Views Minutes from Manchester Village. All Rooms with Private Baths and Fine Antiques. Sumptuous Breakfasts served in Dramatic Dining Rooms.

A Vermont Country Retreat

Circle Reader Service Number 113



Discover the Magic of a Morgan. . .

the Vermont

MORGAN HORSE

Directory of Farms

A free directory of Vermont Morgan Horse Farms that welcome visitors.

Sponsored by the Vermont Morgan Horse Association. For more information call Janet Yager at 802-545-2457.

Circle Reader Service Number 128

SUMMER 1996 • 67

♥ A TRADITION OF QUALITY ♥

Vermont Mail Order Gifts And Specialty Foods

Vermont's reputation for high quality is well-deserved. For more than a century, the state's artisans, food makers, and manufacturers have been known for the excellence of their wares.

Now you can sample and enjoy Vermont gifts and foods from the comfort of your home, either by mail, telephone, or via our internet address:

<http://www.state.vt.us/vtlife>



An overnight sensation that took 500 million years to create.

Hand-cut Vermont marble vases – no two are alike! 5"–9" tall. \$29.95 includes shipping. For other Wood & Signs specialties (hand-carved signs for home & business and more uniquely Vermont gifts), call or write for free brochure.

Wood & Signs
802 • 362 • 2386
Route 7 East Dorset, VT 05253



Circle Reader Service Number 130



GENUINE VERMONT SAP BUCKET

Genuine Vermont maple sap bucket, cover and spout with a pint of this year's maple syrup, 1½ lb. buttermilk pancake mix, and 8 oz. Vermont homemade conserve. Enough to serve 4 to 6. Use these old buckets as a planter, wastebasket or start collecting your own sap.

\$34.95 plus \$5.50 S & H.

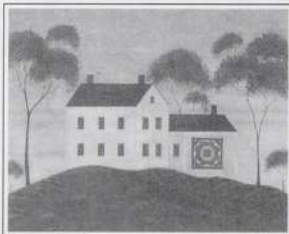
VISA/MC

1-800-457-5553



P.O. Box 113,
North Ferrisburgh, VT 05473

Circle Reader Service Number 111



House with Quilt
20 x 16" image • \$20

Gallery On The Green
One The Green, Woodstock, VT 05091

WARREN KIMBLE

Folk Art Prints



Free Catalog

Call 1-800-927-8478

Our gallery also features
Warren Kimble's
original folk art

Circle Reader Service Number 163

Vermont Made Doll Beds

Handcrafted from native white pine. These bunks and single beds accommodate the popular American Girl Dolls. Also available: tufted mattress and pillow sets in a variety of patterns. Bunk bed \$48, single \$28; mattress set \$18 plus shipping. Checks, MasterCard, Visa, or Discover accepted. U.P.S. daily.



WINDOW PANES
166 Main Street
Bar Harbor, ME 04609
tel. 207-288-9550
fax. 207-288-4475
1-800-519-4889

Circle Reader Service Number 202



Experience Premium Fresh-cut Roses
Delivered Straight From Our Greenhouses.

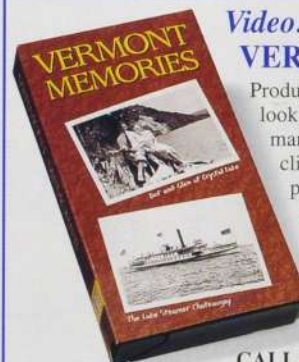
CALL TOLL FREE

FAX TOLL FREE

1-888-US1 ROSE
1-888-871-7673

1-888-ROSE FAX
1-888-767-3329

Circle Reader Service Number 243



Video: VERMONT MEMORIES!

Produced by Vermont ETV, this nostalgic look at Vermont in times gone by includes many rare old photos, interviews, and film clips of summer camps, grand resorts, politicians, prohibition, and the general store as the center of village life. Includes commentary by Vermont Life editor, Tom Slayton. VHS, 57 minutes. Item # MEM489 \$29.95 + \$4.50 shipping & handling.

CALL TOLL FREE 800-455-3399, ext. 9626

Or use VermontLife order form opposite page 65.

Circle Reader Service Number 247

♥ A TRADITION OF QUALITY ♥

VERMONT IMAGES

LIMITED EDITION FINE ART PRINTS

Introducing a collection of fine art prints faithfully reproduced from original watercolor paintings by Vermont artist Robert E. Todd.

Each print, signed and numbered by the artist, reflects the nature and beauty of this special state.

Free color brochure
800-545-3631

Celebrating our 10th year

TODD GALLERY

Weston, Vermont • 802/824-5606

While in Vermont, stop by for a visit.



Autumn Afternoon

Circle Reader Service Number 189

NEW FROM THE FUNNY FARM

FOLK ART

"Garden Angel"

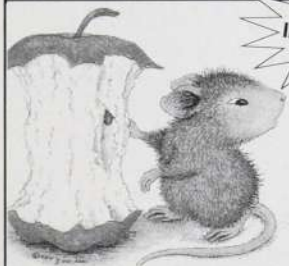
Ready to grace your garden, handcrafted of native lumber with your choice of hair (jute or Spanish moss, shown) and plaid shawl (blue or burgundy). 20" x 48", \$28.95 plus \$4.50 s & h. Send check or money order to:

THE FUNNY FARM
20 Delmont Ave., Barre, VT 05641
802-476-5485

Circle Reader Service Number 174

FREE CARDS

Special
Introductory
Offer



To introduce you to our whimsical line of "mice" products (cards, clothing, mats, magnets, stickers and more!) we'd like to send you 8 of our most popular notecards (a \$5.95 value!) and our full color 1996 Gift Catalog (bursting with special offers.) Please enclose \$1.95 for postage and handling.

New customers only.
Limit 1 per customer.
Vt. residents add 5% sales tax.

House-Mouse Designs

P.O. Box 48X
Williston, VT 05495-0048

CALL TODAY 1-800-242-6423

Circle Reader Service Number 233

Classic Vermont Memories



VERMONT COVERED BRIDGE
CHARM

Now available in two styles —
the Wolcott Railroad Bridge (left)
and the Arlington Covered Bridge
(right)

Sterling Silver \$35, 14K Gold \$185

**McWAYNE
JEWELERS**



MANCHESTER'S OLDEST JEWELRY STORE

Corner of Main & Bonnet Streets
(next to Northshire Bookstore)
Manchester Center, Vermont
Monday — Saturday 9-5

Timothy Peter Powden
Graduate Gemologist
Seventh Generation Jeweler

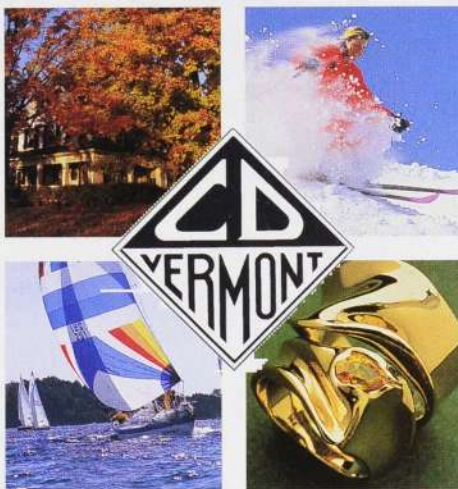
802-362-1257 or 1-800-305-8328

"Make it Special... Make it McWayne's"

Circle Reader Service Number 168

CD VERMONT

An Interactive Travel Guide & Mail Order Catalogue



Vermont's most comprehensive source
of travel information, products and services.

Available Now (PC format only)

Call Vermont Life at (800) 455-3399, ext.238

Joan & Annie's Brownies

TM

"Extremely good and very chocolaty..."

— The New York Times, February 1, 1995 —

Handmade in Vermont
Exceptional, Gourmet Brownies

Surprise and Indulge someone
with one of our famous

Brownie-Grams™

Guaranteed to Arrive Fresh & Delicious!

Call for Prices and Information!

1-800-588-2769



Circle Reader Service Number 236



**Vermont
Vagabond
Inc.**

BAGS FOR YOUR STUFF

Sport, Travel, and Business bags handcrafted in Vermont.

Call us at : (802) 893-6586 for a free color catalog !

Vermont Vagabond 164 RT. 7 N. Milton, Vermont 05468

Circle Reader Service Number 105

SUMMER 1996 • 69

Fine imported
Italian linens
at fabulous prices



ANICHINI OUTLET STORE

Powerhouse Arcade
West Lebanon
New Hampshire 03784

603.298.8656

10 TO 9 MONDAY-SATURDAY
12 TO 5 SUNDAY

Circle Reader Service Number 109

**CASUAL
ENVIRONMENTS**
Anywhere. Any weather.
Guaranteed!

Lloyd®/Flanders
All-Weather Wicker
enjoy deep-seated comfort & elegant,
carefree fabrics. furnishing porch
to pool, deck to den at **DRAMATIC
DISCOUNTS!** showroom closed
mondays.
call **518-584-4172**
517 Broadway, Saratoga Springs
exit 15 off I-87, opposite city center

Circle Reader Service Number 195

70 • VERMONT LIFE

THE NEW BREAD LOAF Continued from page 55

good thing to have up here; the involvement over the years of some of the great American writers. Those things you don't want to affect, that's what you begin working with."

The names of the Bread Loaf staff over the years are indeed legendary: Richard Wilbur, Wallace Stegner, Shirley Jackson, John Gardner, John Irving and, of course, its literary godfather, Robert Frost. Any list of the writers who've passed through as students or fellows is equally impressive: William Styron, Anne Sexton, Eudora Welty, Walter Moseley, Julia Alvarez, Jay Parini, and Tim O'Brien among the many.

Yet if the conference participants are renowned, their exploits have often been notorious — or, perhaps, their exploits have grown notorious, transformed into the sort of big fish stories that make writers seem larger than life: More possessed than self-possessed, a young Truman Capote stalks from a Robert Frost reading. Poet Linda Pastan climbs onto the back of critic Terrence Des Pres's motorcycle, and the two hit triple-digit speeds on the back roads of Ripton. John Gardner's first wife hires a plane to drop leaflets on Bread Loaf, informing the conferees of her ex-husband's alleged noncompliance with their alimony agreement.

In legend, if not in life, one supposedly never knew who might struggle into breakfast with whom, and the drinking was said to have been Dionysian.

The reality, of course, is that there were always lots of faculty families up on the mountain, and a great many small children. There were parent-child soccer games, softball, and family bird-watching at sunrise.

And somehow, amidst it all, young writers with talent often learned what they needed to reach a higher plateau, and established writers regained the confidence they needed to go on. To this day, John Irving credits Pack with providing him the literary reassurance he needed while struggling in the 1970s to finish *The World According to Garp*.

"I look back with great satisfaction on the number of young writers we've recognized over the years," Pack recalls. "When Irving was reading the opening of the book that would be-

come *Garp*, everyone in the theater knew this was a literary event."

Collier is the author of three widely praised collections of poetry, and he's won awards or grants from the Poetry Society of America, the National Endowment for the Arts and the Guggenheim Foundation. Now a professor at the University of Maryland, he first attended Bread Loaf in 1981 as a 28-year-old scholar and was a member of the faculty from 1992 through 1994.

Nevertheless, when Middlebury College announced in the spring of 1994 that Bob Pack's successor would be Michael Collier, a small tremor rumbled through the nationwide literary community that cared about the conference. The selection committee had carefully scrutinized 20 applications, agonized over six, and then forwarded to Middlebury College President John McCardell Jr. an even shorter list, from which McCardell would make the final choice. Although the committee believed Collier was qualified to direct the conference, he was certainly a dark horse.

Middlebury's McCardell knew his choice might surprise some people. He terms Collier "a clear signal that a new generation is taking its place at Bread Loaf. We made a deliberate turn to new blood." He cites three reasons for choosing Collier over the other candidates, some of whom had a longer affiliation with the conference and with Middlebury: Collier understands Bread Loaf's literary tradition; he is a rising star in the world of poetry; and, perhaps most significantly, "He said he would emphasize teaching, and the elevation of teaching above all other hierarchies at the conference."

In the vocabulary that surrounds Bread Loaf, few words have greater resonance than *hierarchy*. For some writers, especially some of those contributors who give up their summer vacations and pay thousands of dollars to study at Bread Loaf, the word conveys the chasm that has sometimes separated faculty and students.

For others, however, that legendary hierarchy was critical to both the intangible mystique of Bread Loaf and the tangible way one learned. And while Pack admits the conference he directed with fellow Middlebury Col-

lege professor Stanley Bates for more than two decades had a "hierarchical aspect," he notes it was a hierarchy "based on accomplishment. We wanted a writer's accumulated work over the years respected. We wanted to honor great writing."

In fact, the various faculty levels evolved because Pack expanded the staff so every aspiring writer who wanted a manuscript dissected by a published writer would have access to one. Because of a limited budget, that meant inviting some writers at less established stages in their careers.

Stacey Chase, a reporter for the *Burlington Free Press*, has been a Bread Loaf scholar and a member of the administrative staff. She was there when John Irving read for two hours from *The Cider House Rules*, Irving's novel set in a Maine orphanage, and Linda Pastan fainted during one particularly graphic scene involving human embryos and garbage. Chase admits she was somewhat disappointed by the 1995 Bread Loaf she visited for a day.

"This year's conference felt more sedate. The hierarchical staffing was gone, but so were the big-name writers and the drama that came with them. For those of us who had been there in the big-name, high drama years, it felt sad," she says.

Or, as another faculty member put it when he visited in 1995, "The place was a night sky without any stars."

In the old Bread Loaf, contributors might have been barred from the illustrious faculty lounge and the staff's Bloody Marys at noon, but their manuscripts were read by writers as renowned as Erica Jong and Howard Nemerov, and they heard lectures from the likes of the late Stanley Elkin.

"We always had the highest standards for faculty as writers and teachers," Pack recalls. "We wanted [contributors] to learn about the craft and about the great tradition."

David Haward Bain, co-author with Mary Smyth Duffy of a history of Bread Loaf, takes issue with the idea that there are no longer stars on the faculty. He notes such 1995 staff as Vermont poet Ellen Bryant Voigt, novelist Francine Prose and short story writer Reginald McKnight, all members of the old regime and all extremely accomplished.

Collier himself downplays the changes.

"I'm not changing the real structure of the conference. Inside the structure, perhaps, the furniture is being rearranged," he says. "Of course, rearranging the furniture inside a room can sometimes create a dramatic sense of change."

Collier believes the pivotal change has been starting the workshops earlier: "My sense is that ... the people who come here want to talk about their own work more, not the staff's. Previously [contributors] would arrive and for the first week there would be staff up at the podium, and they'd be in their seats in the theater. So there was this immediate distance.

"By making the workshops the center of the conference, we'll have writers at all levels sitting down together and really talking about the text that's in front of them," he says.

Most paying students at the 1995 conference, whether they were there for the first time or — in the case of Virginia's Norton Girault — the 19th, applauded the democratization.

"I liked the additional workshops. I thought it was an outstanding change to begin them the first week," Girault says. "And I liked the vibes I got from Collier. The sense of community I always found at Bread Loaf was still there."

And even those who miss the high drama of the old days admit it would be hard to break the spell Bread Loaf has cast upon them.

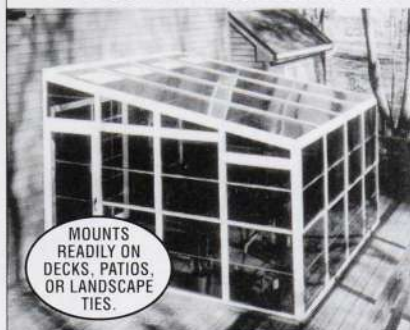
"I'm in love with Bread Loaf and I always will be," says Stacey Chase. "It's like Brigadoon, this beautiful, magical place that rises from the fog. It's one of the only spots in the world where people really appreciate a writer's agony about where to put a comma."

This year's conference runs from August 14-25. Tuition and room and board cost \$1,600. For information, contact Bread Loaf Writers' Conference, Middlebury College, Middlebury, VT 05753, tel. (802) 388-3711, ext. 5286.

Chris Bohjalian's fifth novel, Midwives, will be published next spring by Harmony Books.

ENERGY-SAVING
SUN-PORCH®
**CONVERTIBLE
SUNSPACE**

**INSULATED
WINTER SUNROOM CONVERTS
TO A SUMMER SCREEN ROOM!**



**MOUNTS
READILY ON
DECKS, PATIOS,
OR LANDSCAPE
TIES.**

QWIK® window/screen change system Do-it-yourself kit, no contractors needed Meets building codes for snow & wind loads Unique Climate Control System No extras, comes complete Buy factory direct & save America's #1 value since 1974.



**Send \$3 for
Color Catalogue, Prices,
SENT FIRST CLASS MAIL.**

VEGETABLE FACTORY, INC.
P.O. Box 368, Dept. VER
Westport, CT 06881-0368



**Vermont
Bracelet™**
by Kimet Hand



**sterling • 14k gold
sterling & 18k gold**

**Vermonters wear
the Vermont Bracelet**

**visa ~ mastercard
800-854-6388
802-362-4971**

**Box 827
Manchester, Vermont 05254**

Circle Reader Service Number 219

BAILEY'S COUNTRY STORE

*Always was a country store
in East Burke*



Step into a memorable old country store just brimming with delights for all ages...

Our fresh baked breads and pastries, delicious foods to go, Vermont specialty foods, made Syrup, cheese and a unique well stocked wine cellar -



Upstairs, great T-shirts, sportswear, quality handcrafts, quilts, baskets, toys, animal friends, pewter, kitchen treasures & much more!



on rte 114
East Burke Vermont 05832
802-626-3666

Open every day & evening

Circle Reader Service Number 131

A FEELING FOR HORSES *Continued from page 41*

admitted that he would have enjoyed farming the way the Amish do.

Diane St. Claire didn't grow up with horses — didn't even grow up on a farm — but now she has joined the small group of Vermonters who actually do some farm work with horses. She does much of the tilling and cultivating at the community-supported gardens in the Burlington Intervale. Diane was well into adulthood and had an established career with the Vermont Health Department when she decided that she was tired of pushing papers (as she puts it) and wanted to see more results from a day's work.

She bought a team of horses, went through a long learning period (including a couple of accidents that would have discouraged a less determined person) and now says that she is the only commuting horse farmer around. She keeps her team — Dan and Diamond — stabled at a farm in Essex, and trucks them to the Intervale once a week to keep up with the seven acres of vegetables that are grown there. It's a perfect place for horse power. Many of the farm's subscribers — who pay a flat membership fee to share in the farm's bounty — allow extra time when they come to pick up their produce each week just to watch the horses at work.

A handful of loggers and sugarmakers around the state have found a place

for working horses. And a team of horses adds a festive note to any celebration — from weddings to store openings. Karen Munson of Underhill Center meets the bride and groom at the church door with a fancy carriage, a team of horses, a bouquet and champagne, and drives them off to the reception.

Draft Horse Day

If you want to try walking behind a plow, your chance will come on Saturday, July 27. That's when the Green Mountain Draft Horse Association will hold its fifth annual Draft Horse Field Day in the meadow in front of the magnificent Farm Barn at Shelburne Farms. The draft horse activities run from 10 a.m. until 3 p.m. (and there's a lunch wagon at the site), but you might want to come earlier or stay later to give yourself the chance to explore Shelburne Farms. For more information about the event or the Draft Horse Association, call Dina Marcotte at (802) 879-1357. For information about Shelburne Farms, call (802) 985-8686.

There will be about 10 teams of horses at work in the field — some plowing, some mowing hay, some pulling a reaper-binder through a field of ripe wheat, some pulling a wagonload of visitors on tours of the site. You can even do a bit of work, following the reaper-binder to pick up the sheaves of wheat and stand them upright in stooks.

There are plenty of knowledgeable people around who can answer questions about the horses, the farming techniques, and the period in history that is being recreated. You might find yourself sharing the wonder of one man at last year's event who had picked up a sheaf of wheat and was shaking the grains into his open hand, separating the wheat from the chaff. He was overheard saying to his young son, with a touch of awe in his voice: "This is such a part of our metaphorical lives, but I've, I've never touched it before."

Dave Russell offers a horse-drawn sleigh ride to the Christmas tree plantation on his farm in Starksboro, where you can cut your own tree and bring it back while you listen to the bells jingle. The Vermont Country Kitchen, a fancy-food store in Middlebury, hires Patrick Palmer with his team and wagon to deliver the first case of Beaujolais Nouveau (and some publicity) to the store each year. And no parade would be complete without a team of horses pulling a wagon.

Then there is the show ring — where manes are braided, tails beribboned, hooves painted, buckles shined, where teams of four or six horses are expected to step in perfect unison. For the teamsters, this is where the highest expression of draft-horsemanship is found.

Eleven of Vermont's best show Belgians live in a barn at Stan and Penny Wright's farm in Enosburg. Like a lot of horse owners, the Wrights are involved in this project as a family. Stan grew up on a farm that used horses, his father has continued to

keep horses in his retirement, and Stan and Penny's three daughters are all expert horsepersons. The Wrights take time off from their farm work — raising veal — to travel to horse shows around the Northeast. As Mary, their eldest daughter, grew up, Stan turned more and more of the show driving over to her. Her reputation as a teamster got around. She graduated recently from UVM and was hired by the Anheuser-Busch company as the first woman ever to drive one of their big Clydesdale hitchers.

Mary Wright is one of only a few people in America who get paid a salary for their expertise with draft horses. Others make some money from show prizes, hay rides, training, and breeding fees. But most draft horse owners are in it purely for the pleasure of being around these animals.

And to have a little fun. They're having fun back at Shelburne Farms, near the end of the Draft Horse Field Day, as the barrel race — riding a draft horse bareback around a simple course — gets started. It's an event that comes close to pure silliness.

Some of the horses don't seem to know what to make of a person sitting on their back. Some walk but don't want to run. Some run, but don't want to go around the barrel. Karen Munson leads youngsters on three separate runs around the course — and appears to have worked harder than any of the horses all day.

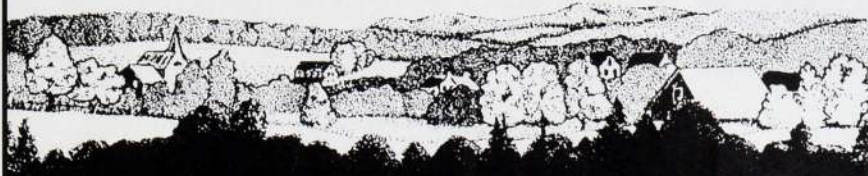
The starter announces: "Here's Patrick Palmer on Zack. The president of the club." Ted Russell calls out: "Who, Pat or Zack?"

Audra Minor sits on Millie's back, desperately trying to coax the horse into a trot. Wallace shouts from the sideline: "Grandpa raised that horse to walk!"

Roger Fortin is watching the fun from the seat of his pickup truck, parked nearby. He says that riding a draft horse isn't all that silly: He can remember as a boy riding one to cultivate corn. He pauses for a thoughtful moment, then says: "I liked it better with horses. I love horses. It's a quieter and more natural way to work." ∞

Chris Granstrom wrote about backyard sugaring in our Spring issue. He lives in New Haven.

Visit Our Corner of The World.



Vermont's Northeast Kingdom



SINCE 1915
St. Johnsbury, Vermont
32 Page Color Mail Order
Catalogue of Vermont Foods
Call 1-802-748-3136



Charming lakeside cottages. A relaxed atmosphere, excellent meals, and lakeside cookouts with supervised children's activities, swimming, tennis, hiking and fishing on our 700 acre family resort.



LODGE & COTTAGES
ESTABLISHED 1894
Averill, Vermont 05901 802-822-5533



New luxuriously furnished motor inn with private courtyard balconies, heated pool, putting green, 25" remote control TV's with sports & movie channels. Central air conditioning & health center privileges.
Route 2, St. Johnsbury, VT
(802) 748-5666

NORTHEAST KINGDOM B&BS

For a free copy of Vermont's Bed & Breakfasts of the Northeast Kingdom brochure, call 1-800-639-6379 or write:

Northeast Kingdom Chamber
30 Western Avenue
St. Johnsbury, VT 05819

We've got everything under the stars.



FAIRBANKS MUSEUM AND PLANETARIUM
Main Street • St. Johnsbury
Open Daily • (802) 748-2372



CABOT IN CABOT OR ON ROUTE 100

Enjoy a video and tour of our creamery in Cabot. Watch our dairy products being made! Free Samples. (Tours \$1.00, children under 12 free). Rt 2 to Rt 215 - Cabot, VT 05647 802-563-2231. Or visit our Cabot Annex Store on Rt 100, Waterbury, 802-244-6334.

ST. JOHNSBURY COUNTRY CLUB



One of New England's Finest

Enjoy playing golf on one of New England's most beautiful and challenging 18-hole courses.

802-748-9894

Lakefront Motel



◆◆◆ - AAA Rating

First Class Accommodations on the Lake.

Bob & Sharon Dexter, owners
Cross Street, Box 448
Island Pond, VT 05846
802-723-6507

Lyndon State College



- challenging curriculum
- diverse services
- small classes
- personal attention
- state-of-the-art facilities

Contact: Admissions Office
Lyndonville, VT 05851
(802) 626-6413

Wildflower Inn

"The Country Inn for Families"

22 room/suites on 500 breathtaking acres. Indoor/ outdoor children play areas, extensive gardens, tennis and more.

Lyndonville, VT 05851
1-800-627-8310

HARVEY'S LAKE CABINS & CAMPGROUND



New fully furnished lakefront cabins, clean, quiet lake, fishing, swimming, private wooded sites, all C.G. amenities.

West Barnet, VT 05821
(802) 633-2213



Willoughby Vale
Inn & Restaurant

Lakeside country inn, fine dining. Acclaimed romantic spot — year-round. Affordable. Recreation paradise.
Lake Willoughby
Westmore, VT 05860
1-800-541-0588



VERMONT



it will change the way you look at things

Paid in part by State of VT Funds

Summer in Vermont -- what a time to explore the splendors of the Northeast Kingdom? Only a few hours from major cities throughout New England, the Kingdom is easily accessible from I-91 and I-93 and US Routes 2 and 5. Exciting recreational opportunities, sensational museum collections, delightful accommodations, and unique retail shops await your visit!

For More Information Contact:

Northeast Kingdom Chamber of Commerce

Dept. B, 30 Western Avenue

St. Johnsbury, VT 05819

1-800-639-6379

1-802-748-3678

Circle Reader Service Number 159

SUMMER 1996 • 73



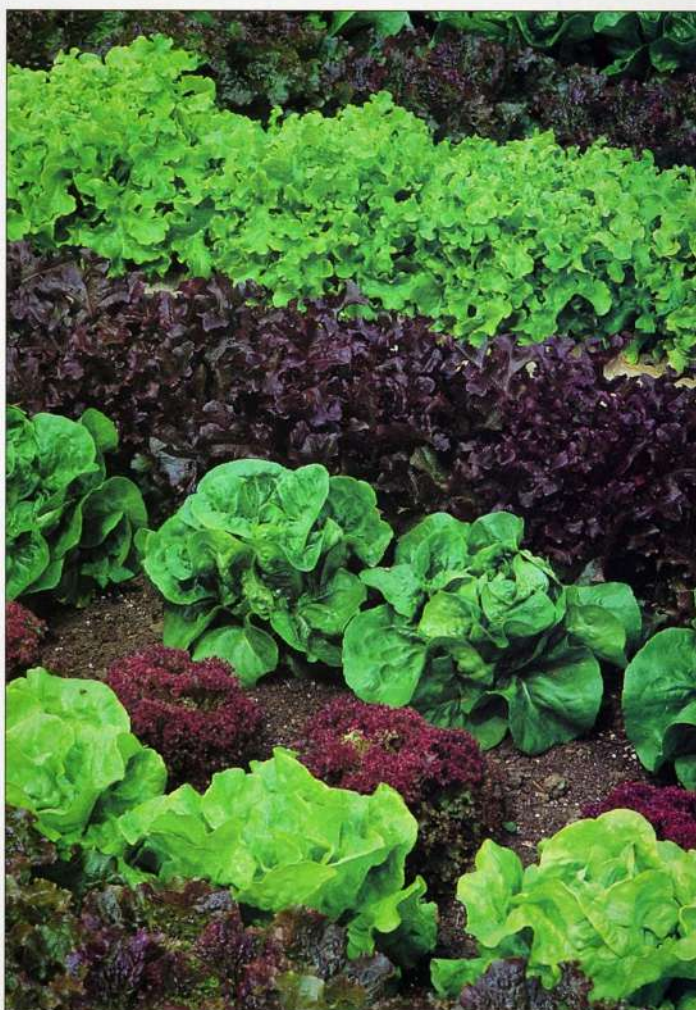
The Rich New World of Vermont Greens

STANDING IN THE MIDDLE of a field of lettuce in Monkton, I slowly make my way down each row. Every few feet, grower Marjorie Sussman offers me a different leaf, a new taste, a new texture.

"Here, try this one." She hands me an inner leaf from what looks like a head of Boston lettuce, except that it is red on the outside. "Carmona. My favorite this year. Isn't it wonderful?" she says.

It is wonderful: rich and buttery, full of flavor — the best Boston lettuce I have ever tasted. Carmona, Rosalita, Kalura, Lollo Rossa. The names are no less beautiful than the flavors are exciting. Here are greens so tasty they don't even require an appointment of oil. My salad bowl will never be the same.

I have spent the past year immersed in the creation of salads, writing a book on "salad suppers" for Chapters Publishing in Shelburne, and I have read just about every magazine article and cookbook on the sub-



A bountiful crop and a beautiful harvest from The Cook's Garden.

By ANDREA CHESMAN
Photographed by
RICHARD W. BROWN

ject. I spent countless wintery hours cooking off-season foods in the kitchen and shopping at the Middlebury Natural Foods Co-op and in local supermarkets. When summer arrived, it was time for real field research.

The places I visited spoke volumes about the changing face of Vermont agriculture and the changing diets of Vermonters. Not so long ago, a Vermont farm was strictly a dairy operation, and a salad in a restaurant meant a watery wedge of iceberg lettuce and pink hothouse tomatoes drowning in a sea of neon orange dressing. Not only did these fail to nourish either body or soul, the ingredients weren't likely to have been grown in Vermont!

Today there are dozens of Vermont specialty growers supplying produce departments and restaurants with exotic lettuces and baby greens with names like mizuna, tatsoi, frisée and mâche. And our salads are dressed with Vermont-made dressings like Annie's

Sesame and Shiitake Vinaigrette, Drew's All-Natural Mild Red Chile Dressing, and Blanchard & Blanchard's Lemon Pepper Vinaigrette.

Marjorie Sussman and her partner, Marion Pollock, have been supplying restaurants and stores in Addison County with greens for the past 16 years. Sussman's eyes light up when she talks about salad greens. Each year she and Pollock experiment with new varieties such as radicchio, a small purple-leafed cabbage.

"Mostly we grow lettuce, but we added radicchio about five years ago and that sells really well," she says. "People seem to change what they want to buy. One year everyone wants Romaine, the next year a red Boston-type lettuce is hot. It's hard to figure out."

One thing is certain: Once people have tasted a really good locally grown lettuce, they won't stand for any shipped from far away. I look for Lollo Rossa when I shop at farmers' markets myself. The deeply curled leaves have a pale, frosty green interior with rose tips, and the flavor is richer than almost any other lettuce I've tasted.

Arugula is another green I can't do without. Its peppery mustard flavor is positively addictive in a salad. But don't take my word for it, last year The Cook's Garden in Londonderry sold 10,000 packets of arugula seeds.

The Cook's Garden seed catalog is the brainchild of Shepherd and Ellen Ogden and it is possible that no one knows more about growing greens in Vermont than they. Gardener-grower-writer entrepreneurs, the Ogdens pioneered the growing of mesclun in this country back in 1984. This past year mesclun was a staple in many Vermont supermarkets and on many restaurant menus.

Mesclun is a mix of baby salad greens — lettuces, mustards, cabbages, herbs, even flowers — developed in the French-Italian border region. "Many of the plants used for mesclun," Ellen Ogden notes, "have been in American gardens since the 1600s, for example chicory, cress, rocket [arugula], chervil and lettuce." It is a labor-intensive crop for growers that commands top dollar at the market. I generally find mesclun mixes well worth the price, and I've planted

Matthew Burak Furniture



SIX ROOMS of FURNITURE in the HISTORIC SMITH HOUSE on ROUTE 2

- ~ 18th and 19th Century Designs
- ~ Custom Design Service
- ~ Original Art

Call today for our
color catalog

802 684-2156

A \$5 value — FREE!

ROUTE 2, BOX 279-26, DANVILLE, VERMONT 05828

WEATHER HILL RESTORATION

"Weather Hill's quality is so superior...that they have never been challenged."—NEW YORK TIMES

"...little short of a miracle."—HOUSE BEAUTIFUL



The Weather Hill Restoration Company, a nationally renowned preservation firm providing all preservation and restoration services, offers classic antique homes and barns ready for restoration on your site. The cost is very competitive with new custom built houses. The craftsmanship is unmatched.

AVAILABLE NOW —

THE OLD POST ROAD HOUSE—
c. 1790 —
2½ storey Federal,
museum quality, 3,400 sq. ft.
THE HIGGATE COTTAGE—
c. 1815 —
sq. hewn, dove-tailed
log house, 18' x 24',
old pine plank floors,
batten doors.

Please call or write for literature.

Post Office Box 113
Charlotte, Vermont 05445
802.425.2095

Circle Reader Service Number 184

SUMMER 1996 • 75



TENTS

Full Rental Service

Site Visits

Layout & Design

Event Planning

Vermont • Tent • Company



14 Berard Drive
South Burlington, VT 05403
1-800-696-TENT (8368)
802-863-6107
802-863-6735 (FAX)

Commercial & Residential

Computerized Graphics

Cleaning & Storage

AWNINGS



Circle Reader Service Number 145

VERMONT FOODS

the mesclun salad seed mixes in my garden.

When the Ogdens began their seed company, their primary customers were professional growers in California. Today their catalog reaches out to 1.5 million growers and gardeners and offers more salad greens and lettuces than any other seed catalog in the country, according to Ellen. Their orders are now filled out-of-state, and their trial gardens have moved from Londonderry to the Winooski River Intervale in Burlington, where more visitors will have a chance to see the greens.

"Vermont is ideally suited to growing greens," Ellen explained. "The cool weather is perfect for lettuce. It's one of our best crops."

Jay Vogler of Bingham Brook Farm in Charlotte has six acres of his certified organic farm dedicated to lettuces alone. He says that the climate — also good for cool-weather cabbage crops — is good for greens. "We can grow greens right through the summer — that means seeding about 14,000 heads of lettuce a week. I wouldn't want to be in New Jersey — which is where I came from — growing lettuce. It's just too hot. Of course, I never have much luck with peppers

and melons. But I'd much rather be here, growing greens."

For Cecile Green of Green Mountain Mesclun, a farm sponsored by the Intervale Foundation's Small Farms In-

cubator Project, the greens season lasts from May to October with the help of row covers and a greenhouse. Green grows seven different mesclun mixes. All are delicious, but her finest includes such rarely cultivated varieties as bronze fennel and peacock kale. Most of her mixes also include edible flowers.

Nola Kevra is another mesclun grower who is extending the greens season well beyond its traditional Vermont boundaries. From a greenhouse in a clearing in Green Mountain National Forest in Ripton, Kevra harvests a crop of mesclun every few days, nine months a year. Home gardeners might buy a mesclun seed mix from The Cook's Garden, but professionals like Kevra and Green plant individual beds of several different varieties and harvest the young greens separately, when they are just a few inches tall.

Like many specialty growers, Kevra grows her greens organically. She uses a greenhouse to provide a controlled environ-

ment for temperature and humidity but plants directly in the soil. The

Roasted Vegetable Salad

A feast of vegetables! The sweetly caramelized vegetables sit on top a lightly dressed salad made tangy with a crumbling of salty feta cheese. The contrast of colors, textures, and sweet and salty flavors make this an enjoyable salad.

1½ pounds new red potatoes, cut in wedges

1 pound beets, julienned

½ pound baby carrots

½ pound green beans, chopped

1 small onion, slivered

1 whole garlic bulb, cloves

separated and peeled

1 fennel bulb, julienned

1 red bell pepper, cut in strips

3 tablespoons chopped mixed

fresh herbs (such as basil,

rosemary, thyme, oregano)

3 tablespoons olive oil

¼ cup defatted chicken broth or more as needed

Salt and pepper to taste

10 cups mixed salad greens

(include some radicchio for color)

1 large ripe tomato, cut in wedges

2 teaspoons balsamic vinegar

½ cup crumbled feta cheese

Preheat the oven to 425° F. In a large bowl, combine the vegetables, herbs, broth, salt and pepper, and 2 tablespoons of the oil. Toss well. Arrange in a single layer on two cookie sheets or in a very large roasting pan.

Roast the vegetables for 45-60 minutes, stirring every 15 minutes or so, or until they are well browned. Remove from the oven and let cool to room temperature.

Combine the salad greens and tomatoes in a bowl. Toss with the remaining 1 tablespoon oil and balsamic vinegar. Arrange on a large serving platter. Sprinkle on the feta cheese. Spoon the vegetables on top. Serve at once. Makes 4 servings.

light is natural, which limits the growth rate in the spring and fall.

On a busy day last fall, I watched her low-tech harvesting method. She hand-cuts the greens with scissors, filling several woven baskets with a different green. Then she combines them all in one large basket to make a mix. As she hoisted the basket onto her hip, I trailed her into the house, where she began to wash the greens in a large basin. Then she pulled out a salad spinner — the same kind I have at home — to dry the greens. Everything is done in small batches to prevent bruising. Then the greens were weighed and bagged. Often Kevra will enclose a surprise for the salad bowl — baby carrots, cherry tomatoes, baby radishes.

Because the greens in a mesclun mix are so flavorful, I find I prefer the lightest of dressings with them — a whisper of fresh lemon juice, a drizzle of the most expensive olive oil I can afford, a pinch of sea salt. But when mesclun mixes are scarce or too expensive, there is always local lettuce available at farmers' markets, and it's well worth buying. Paired with some Vermont-made salad dressings, you have a worthy dish.

Often when I talk to Vermont growers I hear about how hard it is to compete with other parts of the country that have longer growing seasons, how hard it is to wrest a crop of tomatoes or melons from this frost-bitten land. So it was with pleasure that I heard so much about Vermont's suitability for growing greens.

As Marjorie Sussman commented, "We eat a lot of salads, so it's nice that we have such a long season for lettuce. In the winter we eat salads of grated cabbage and carrots. I just won't buy dead lettuce from the supermarket."

Now that I've tasted the best, neither will I.

On August 10, The Cook's Garden will hold an open house at its gardens in Burlington's Intervale. For open house information, call Gardener's Supply at (802) 660-3505. For seed information, call (802) 824-3400. ∞

Andrea Chesman lives in Ripton. Her new book, Salad Suppers, will be available from Chapters Publishing in 1997.

EAT THE LANDSCAPE.



The Vermont Dining Experience starts with fresh products grown right in our Green Mountains.



This summer, selected restaurants are teaming up with Vermont's farmers to bring you an extraordinary culinary delight. Join us in celebrating Vermont's working landscape while tasting some of the best food in the world.

Vermont Dept. of Agriculture, Food & Markets, 116 State St., Montpelier, VT 05602-2901 (802) 828-2416

Circle Reader Service Number 182

CHOOSE FROM THE MOST BEAUTIFUL CANOES IN THE WORLD & SPEND A FREE NIGHT IN VERMONT ON AMERICAN TRADERS!



If you are considering purchasing a classic wood canoe, American Traders has a unique offer for you — a Free Night at our private lake in Southern Vermont, where you will paddle the most beautiful canoes in the world. For more information about this offer and for our free color brochure, call us today at (413) 773-9631.

GREENFIELD, MA ♦ BRATTLEBORO, VT ♦ LAKE PLACID, NY

Circle Reader Service Number 201

SUMMER 1996 • 77



A New Welcome at Mount Independence

By HOWARD COFFIN

Photographed by C.B. JOHNSON

JULY 28, 1776: Standing on Rattlesnake Hill, a rocky eminence overlooking Lake Champlain, the colonel, once a member of the British army, took a deep breath. Then he began reading Thomas Jefferson's words, just arrived on horseback up the long, rutted roads and trails from the Continental Congress in Philadelphia:

When in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another ...

Before Colonel Arthur St. Clair stood the men of his American northern army, straining to hear every word. Across the Lake Champlain narrows stood Fort Ticonderoga, now a symbol of their rebellion after its capture by Ethan Allen, but long a bastion of European empire in America. St. Clair continued:

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness.

A Boston newspaper described the scene this way:

Immediately after divine worship the Declaration was read by Colonel Arthur St. Clair, and having said "God save the free and independent states of America!" the



army manifested their joys with three cheers ... The language on every man's countenance was, "Now we are a people! We have a name among the states of the world."

Ever thereafter, Rattlesnake Hill was known as Mount Independence.

This July, 220 years after the Declaration was read there, a \$1 million visitors' center and museum will open on the historic ground of Mount Independence in Orwell. The 400-acre peninsula, jutting into Lake Champlain op-

posite Ticonderoga, will at last begin receiving long overdue credit for the important place in American history it earned long ago.

There is far more to the story than St. Clair's historic reading, for on Mount Independence's rocky acreage an American army stood in 1776 to turn back a British invasion of the newly declared nation. Then during the following winter hundreds of colonial soldiers, bravely manning the United States' northern defenses, suffered through a winter at least as bad and perhaps worse than that endured by Washington's men at Valley Forge. Walking the quiet landscape today, the imagination is tested by the knowledge that 12,000 soldiers were once encamped there. As many as 1,000 patriots may lie there now, in graves mainly unmarked.

"This was truly the site of American heroism as well as great suffering," according to the noted archaeologist David Starbuck, who has supervised digs at the Mount and other important Revolutionary War and French and Indian War sites in the Northeast. "While Valley Forge and other sites have gotten all the publicity, I firmly believe that what happened at Mount Independence was just as difficult and required as much perseverance as Val-



From rocky Mount Independence, Fort Ticonderoga can be seen across the narrow neck of Lake Champlain. Left, Revolutionary War re-enactors call to mind the year the Colonials halted the British advance from Canada.

ley Forge," said Starbuck. "Those people bought a year of time for the cause of liberty. For many people, there has to be a great battle to have a great historic site. Mount Independence is proof that greatness can come from those who wait, who persevere. Through their suffering and death, they held back the British for a precious year. The result was the decisive victory at Saratoga."

Edwin Cole Bearss, former chief historian of the National Park Service, is perhaps the leading authority on American military sites. "Mount Independence is a unique site, probably the great undisturbed Revolutionary War place," Bearss says. "It is wonderful."

Why? Early in the summer of 1776, American forces retreating from the failed invasion of Canada abandoned Crown Point, 15 miles to the north, and concentrated their defenses around Fort Ticonderoga. Following the ad-

vice of Benjamin Franklin and others, Rattlesnake Hill, just across the lake, was cleared of timber and fortified. Batteries, blockhouses, and a fort were erected. General Philip Schuyler wrote to George Washington that he found the place to be "so remarkably strong as to require little labor to make it tenable against a vast superiority of force, and fully to answer the purpose of preventing the enemy from penetrating into the country south of us."

The British, 8,000 strong under Sir Guy Carleton, came up the lake from Canada in the fall, after colliding with Benedict Arnold's small but feisty American fleet near Valcour Island. On Monday, October 28, 1776, an American militiaman wrote, "In the morning our advanced boat made the signals and the enemy were approaching, alarm guns were fired from our different batteries & in a few minutes every person able to carry a musket

was at his post." Confronting the British was Mount Independence, bristling with cannon, flags flying, and with a garrison between it and Ticonderoga totaling some 12,000 men. Carleton took a long look, advanced a boat that was promptly met by cannon fire, and withdrew all the way to Canada for the winter.

Loving Brother,

I inform you that I am & have been in a low state of health for some time past ... I earnestly intreat you not to delay in coming for me."

So wrote Matthew Kennedy, an American militiaman stationed at the Mount in the winter of 1776-77. Kennedy died before his brother arrived, and he was not alone in that fate. His letter, preserved at the University of Vermont, tells something of the suffering of the 2,500 men who

wintered there. Cold and short of food, riddled by disease, raked by the chill winds howling up Lake Champlain, their ranks were greatly reduced before the return of warm weather. With summer came the British, now led by Gen. John Burgoyne. Ticonderoga and Independence were abandoned. A fierce rear guard action was fought at Hubbardton and a big British detachment was battered at Bennington. Then came the long engagement at

Saratoga and the British surrender that was the turning point of the Revolution. At Mount Independence, the year's delay in British plans that was key to American independence had been bought at a dear price.

In the summer of 1996, near the 220th anniversary of St. Clair's reading of the Declaration of Independence, the new visitors' center/museum will be dedicated and opened with cere-

mony. The building, shaped like an upturned boat and set low and unobtrusively in the Mount's southern end, will be a dream come true for Mount Independence's many friends.

"A general recognition has developed that tourism based on history is important to the state's economy," said Louise Ransom, president of the Mount Independence Coalition, a group dedicated to helping the Vermont Division for Historic Preserva-

How to See Mount Independence

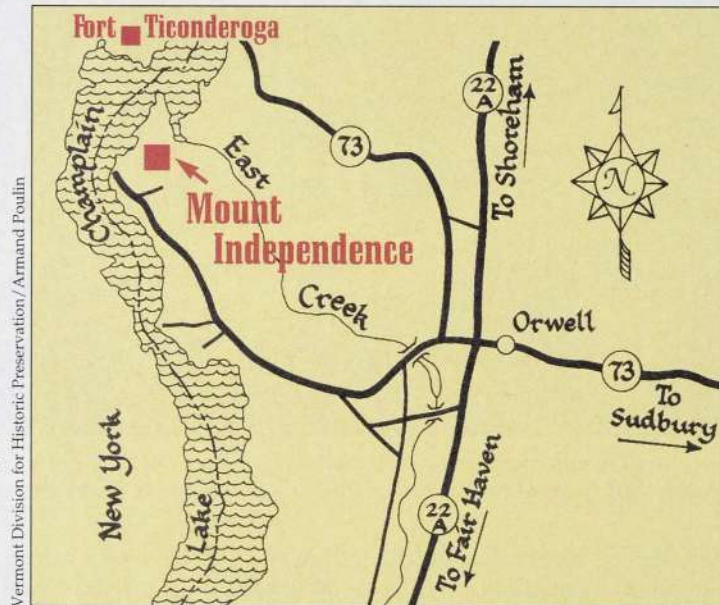
The new visitors' center will formally open on the afternoon of Saturday, July 27, and Revolutionary War re-enactors will be encamped all that weekend. For information, call (802) 759-2412.

From the visitors' center, trails marked by colored blazes criss-cross the Mount, the southern half of which is owned by the State of Vermont, the northern half by Fort Ticonderoga. The Red Trail, six-tenths of a mile, leads to the

stone foundations of the Mount's hospital, built to hold 600 patients. It passes on to a lookout with a view of rocky Mount Defiance across the lake. The British dragged cannon to Defiance's summit in the summer of 1777, placing Ticonderoga and part of Mount Independence in range.

The White Trail, eight-tenths of a mile, passes the stone remains of a blockhouse. At the base of a stony embankment is the massive foundation of what was probably the powder magazine. Farther along, surrounded by stone walls, is a well-preserved artillery battery that commanded the landward approach and the lake to the south. The view stretches up the narrow southern lake to the hills of New York, and across the fields of Addison County to the Green Mountains.

The 2.5-mile Orange Trail passes through the site of the star-shaped fort and its parade ground, still open due to the thousands of marching feet that packed the earth hard 220 years ago. At the tip of the Mount, a



great horseshoe-shaped battery where cannon once stood looks across the lake narrows to the stone ramparts of Fort Ticonderoga. Here the strategic importance of the Mount becomes readily apparent as one encounters one of the great historic views in all America. The trail leads to the lake shore and the remnants of a road that led up from the long bridge that once connected the Mount and the old fort. Here once walked St. Clair,

Benedict Arnold, John Burgoyne, John Stark, Seth Warner, Thaddeus Kosciuzko (who designed Mount Independence's defenses) and other giants of the Revolutionary War period.

The Blue Trail, 2.2 miles, follows a 1777 supply road along which American soldiers' stonework is still in evidence. The grassy areas by the lake were soldiers' gardens. Stone steps still lead down the side of a cistern, used by soldiers when dipping drinking water. None of the trails lead to the soldiers' graves. With few exceptions, the resting places of the hundreds who died on Mount Independence remain unknown and undisturbed. The many friends of Mount Independence are committed to keeping it that way.

Anyone interested in assisting the Historic Preservation Division in interpreting Mount Independence can join the Mount Independence Coalition by contacting Louise Ransom, P.O. Box 323, Williston, VT 05495.


tion preserve and explain the site. "Since I dug here with David Starbuck I've been hooked on Mount Independence. I think a lot of other Americans are about to be hooked, too."

The Lake Champlain and Hudson River valleys are among the most historic regions in the United States, and were the focus of a series of strategic campaigns during the Revolutionary and French and Indian wars. Lately, interest has grown in establishing a history "trail"—a series of developed historic sites linked together thematically—throughout the two valleys, highlighting the momentous events that took place there. Mount Independence would be one of the most important places in such a trail, and would also attract visitors on its own.

"Together with Ticonderoga, Mount Independence was the most strategic point on Lake Champlain," said Townsend Anderson, of Vermont's Historic Preservation Division. "The new visitors' center will make the Mount accessible and allow for meaningful research and interpretation of a place described by several historians as the most significant, least disturbed Revolutionary War site in North America."

Noting that the collective 1776-77 Mount Independence-Fort Ticonderoga encampment of 12,000 soldiers rivaled the population of Colonial Boston, Anderson said that the visitors' center is a first step in developing the site for the public, as well as for researchers and scholars.

"It opens up extraordinary opportunities for a greater understanding of military life under the most arduous conditions, as well as the major campaign that shaped America's early history," he said.

The Historic Preservation Division's operations chief, John Dumville, first visited the Mount on a Boy Scout trip in the 1960s. "It is hard to imagine thousands of soldiers being here in a remote wilderness," he says, "gathered to defend their liberties. But this place forces you to become a kid again, it makes you use your imagination." 

Vermont writer Howard Coffin is helping to write a book on historic sites in the Champlain and Hudson valleys.

WE'RE MAKING HISTORY. AGAIN.



Mount

Independence has been termed the least disturbed major Revolutionary War site in the United States today.

Located in Orwell, Vermont, Mount Independence periodically hosts reenactments and

is a "must see" for any visitor to Vermont, as are the rest of our state-owned historic sites. So, if history has a place on your vacation agenda, call us. Because yesterday is always part of today in Vermont.

For a guide to historic sites and a Traveler's Guidebook, call 1-800-VERMONT, ext. 616 or write:
Vermont Department of Travel & Tourism, Dept. 616,
134 State Street, Montpelier, VT 05602



Circle Reader Service Number 101

THE CLEAN YIELD



Portfolio management tailored to meet each client's financial needs and social values.

We specialize in services for individuals and provide our clients with a bi-monthly newsletter.

SOCIALLY RESPONSIVE FINANCIAL SERVICES SINCE 1985



Social Screens Address

- Environment
- Women & Minorities
- Human Rights
- Labor Relations
- Corporate Citizenship
- Animal Rights
- Nuclear Proliferation



For more information call 800 . 809 . 6439 or write:
The Clean Yield
P.O. Box 117
Garvin Hill Road
Greensboro, VT 05841

Circle Reader Service Number 183



**The Original Lincoln Logs Ltd.[®]
Keepers of the American Spirit!
Now in central Vermont.**

Visit our new Vermont Sales Center and meet Regional Manager, Chris Connelly. He'll tell you all about our great homes and show you over 90 standard models or help you work with our Design and Engineering team to create your own custom log home.



- Home kits from \$14,000 and up
- See our line of unique solariums
- Located 2 miles west of Pico entrance on Rt. 4 in Mendon in the Mendon Shops across from Churchills
- Bring this ad and get our plans portfolio for only \$4 (normally \$9 - this offer valid until 9/30/90)

THE ORIGINAL
Lincoln Logs[®]
LTD

HCR 34, Box 37A1, Killington, VT 05751 Call 802-747-6361
Open 7 days a week, 9-5 Monday-Friday and 10-5 on weekends.

Circle Reader Service Number 229



Every blooming thing!

Frances Bruckner, Kendal resident and lover of growing, blooming things.

Kendal retirement is filled with every good thing you could possibly want. Friends you delight in. Freedom from the burdens of caring for a home. Fine dining at your pleasure. The security of long-term health care on site. Plus Ithaca's flourishing environment of cultural events, continuing education, and outdoor recreation. Bloom at Kendal.

For information on New York's first life care retirement community, and the Try It program, call Karen Smith at 1-800-253-6325.

**Kendal
at Ithaca**

2230 N. Triphammer Rd.
Ithaca, NY 14850

Circle Reader Service Number 199

OSPREYS

Continued from page 59

boat traffic and visitors were harassing the nests near her home on Arrowhead Mountain Lake, Zetterstrom (she likes to be called "the osprey lady") petitioned the Vermont Water Resources Board to close the wetlands near her nesting structures to all watercraft from April 1-August 15. She didn't succeed but, knowing Meeri, she will keep trying.

Ospreys have a way of touching one's heart.

"They are so beautiful, so powerful, so graceful," says Zetterstrom, "When I see them, I forget all the troubles in my life, and I just feel free. I'm out there, out there with them in the sky."

The future holds great promise for Vermont's ospreys, says Steve Parren, coordinator for the Vermont Fish and Wildlife Department's Nongame and Natural Heritage Program. "They're going to do better," he says, "and they're going to expand."

Parren plans to develop an osprey recovery plan that will determine the best potential nesting sites in Vermont. Artificial nesting structures will be erected at those sites, and once ospreys successfully nest there additional structures will be erected nearby. Returning osprey young should eventually nest close to where they have fledged and gradually colonize Vermont's available osprey habitat.

Parren also plans to focus on protecting ospreys from predators and on promoting public education about them. Through education he hopes to minimize human disturbances at nesting locations and to encourage public participation in monitoring osprey nesting success.

"Of all the raptors," says internationally acclaimed ornithologist Roger Tory Peterson, "the osprey is the one that can live most happily with modern man, if given a chance." Vermont's ospreys are being given that chance, and because of it Vermonters' lives are being enriched.



For information on nesting platforms and ospreys in Vermont, contact Steve Parren at (802) 241-3717.

Charles H. Willey is a wildlife biologist with the Vermont Department of Fish and Wildlife. He and his wife, Ruth, work together as a photographic team.

Woodstock!

Whether you come for a day or a week, you'll love our old-fashioned atmosphere. And you'll find what you love in over 70 shops, restaurants, galleries, museums, and country inns. Just a few are listed below.

Come right over. We're so nearby, and yet so different.

A 1793 Vermont Country Inn welcoming the traveler and local resident with fine dining and comfortable lodging. Home of the Vermont Fly Fishing School.


**The Quechee Inn
at Marshland Farm**

Quechee, Vermont 05059
(802) 295-3133 (800) 235-3133

Circle Reader Service Number 173

UNICORN

- Beautiful Jewelry
- Fine Crafts
- Ingenious Presents



OPEN 7 DAYS

15 Central St. • Woodstock, VT 05091
802-457-2480

Circle Reader Service Number 141

fun & unusual kitchen gifts • gadgets • cookware

beautiful dishes & serving pieces

sample gourmet foods & coffees

Aubergine

the fun in the kitchen store


open 7 days

1 elm st. woodstock vermont 457-1340

Aubergine

Circle Reader Service Number 115

HANDMADE WITH LOVE



Ed Levin

JEWEL GALLERIE

9 Central Street, Woodstock, VT 05091
(802) 457-4847

Circle Reader Service Number 212

WOODSTOCK AREA SUMMER EVENTS


JUNE: "World's Greatest Book Sale!" Norman Williams Public Library
20th Annual John Langan's Road Race

JULY: Thursdays Brown Bag Concerts, Library Lawn
Down by the River Family Concerts
Summer Festival & Crafts Fair at Woodstock H.S.
Taste of the Mountains, an evening of food tasting provided by area restaurants

AUGUST: Down by the River and Brown Bag Concerts

For more information contact the Woodstock Area Chamber of Commerce at 802-457-3555

Circle Reader Service Number 227



Arjuna

Wondrous collectibles & adornment from around the world

20 Central Street, Woodstock, Vermont
(802) 457-3350 05091

Circle Reader Service Number 165

mb

morgan-Ballou

FINE WOMEN'S APPAREL

23 ELM STREET
WOODSTOCK · VERMONT

Circle Reader Service Number 177

Woodstock Inn & Resort


STOCK OPTIONS

GOLF ... TENNIS ...
COMPLETE SPORTS CENTER ...
PRO SHOPS ... INSTRUCTION ...

Plus, the superb cuisine and luxurious accommodations we're famous for!

Call 1-800-448-7900 for reservations and information.

Circle Reader Service Number 161



The Lincoln Inn at the Covered Bridge

Swiss hospitality in classic New England setting.
Superb continental cuisine expertly prepared by chef/owner.
Six cozy guest rooms w/private baths.

Route 4W, Woodstock, VT • 3 mi. west of village green.
(802) 457-3312 fax (802) 457-5808

Circle Reader Service Number 139

Vermont Attractions



Vacation with Vermont's best and visit these fine Vermont attractions. See famous Vermont Products while they're being made and rediscover your heritage through world-class museums. Explore Vermont's spectacular countryside and experience its natural beauty.

CARILLON
HISTORIC CRUISES
 sailing daily from
LARRABEE'S POINT, SHOREHAM, VT
 and **FORT TICONDEROGA, NY**
802-897-5331

Circle Reader Service Number 138

VERMONT RAPTOR CENTER
AT VERMONT INSTITUTE OF NATURAL SCIENCE

EXPERIENCE CLOSE ENCOUNTERS WITH BIRDS OF PREY

EXPLORE NATURE
 - TRAILS
 - PICNIC AREA
 - EXHIBITS
 - DEMONSTRATIONS

CHURCH HILL ROAD, WOODSTOCK, VT 05091 802-467-2779

Circle Reader Service Number 157

FACTORY MARKETPLACE **Over 200 Crafts and Antiques Booths**

At Kennedy Brothers

The Factory Marketplace is your center for Vermont Crafts, Antiques and Food. Everything from Jewelry to Monogramming. Wrought Iron to the Kennedy Brothers Woodenware Outlet, Vermont Marble to Maple Syrup. A Ben & Jerry's Scoop Shop and the Owl's Basket Deli are here for delightful snacks. Free Parking, Sparkling Rest Rooms and Children's Play Area.

Open daily in Vergennes, VT
 Rt. 22A (Just off Rt. 7) (802)877-2975

Circle Reader Service Number 142

HISTORY IS HERE

THE BENNINGTON MUSEUM & Grandma Moses Gallery

- World's largest collection of Grandma Moses paintings
- Unique Museum Shop
- Exceptional collection of Bennington pottery, military artifacts, antique touring car, furniture, paintings, toys, tools, dolls
- Hadwen Woods Nature Trail & Picnic Area

OPEN DAILY
 West Main Street, Bennington VT
 (802) 447-1571

Circle Reader Service Number 242

GARDENER'S DELIGHT

700 Perennial Varieties
 130 Varieties of Herbs
 16 Greenhouses

Antique Roses • Water Gardens
 Dwarf Conifers • English Troughs

"THE GARDEN GIFT SHOP"

EQUINOX VALLEY NURSERY
 Historic Rte. 7A, Manchester, VT
 (2 miles south of the village)
 (802) 362-2610

Circle Reader Service Number 200

OPEN 7 DAYS

MORSE FARM

FREE!

- Tour Sugarhouse
- Syrup Tasting
- Maple Museum
- Maple Trail
- Woodshed Theatre (Sugaring video)

**North on Main St. — County Rd.
 Montpelier, VT
 1-802-223-2740**

Circle Reader Service Number 190

Middlebury College Center for the Arts
 Route 30, Middlebury, Vermont

Featuring the Museum of Art, a 400-seat recital hall, dance and studio theatres, and *Rehearsals*, our luncheon cafe. For information on our year-round art exhibition schedule and academic year performance calendar, please call the Center for the Arts (802) 388-6433.

Circle Reader Service Number 160

THE \$199 3-DAY STAY AND PLAY MIDWEEK GETAWAY

includes lodging, dining and activities — golf, tennis, mountain biking, theater, tours, chairlift/gondola rides and more!!

Manchester and the Mountains

For Stay & Play Information and a free color brochure, call 802-362-2100
 *available Sunday–Thursday
 May 12–September 12, 1996

Circle Reader Service Number 231

Discover one of America's
best kept maritime secrets...



The
**LAKE CHAMPLAIN
MARITIME MUSEUM**
at Basin Harbor, VT

- Explore Shipwrecks!
- Board Benedict Arnold's Gunboat *Philadelphia II*
- Kid's Maritime Playground

Daily May - October • 10am-5pm
(802) 475-2022

Circle Reader Service Number 178

**WESTON BOWL MILL
and ANNEX**

Located at the north end of the beautiful village
of Weston, VT
802-824-6219
call or write for our mail order catalog
Weston Bowl Mill, P.O. Box 218
Weston, VT 05161

-OPEN YEAR
ROUND-



Circle Reader Service Number 221

**HOW TO WALK
ON WATER**



**TAKE THE LAKE
CHAMPLAIN FERRIES!**

We'll connect you to shopping,
concerts, museums, historical tours,
biking, rafting, fishing, hiking and
great scenery. Also ask about our
cruises and private charters.

PLATTSBURGH / GRAND ISLE

Open All Year

PORT KENT / BURLINGTON

Open Mid May Thru Mid Oct.

ESSEX / CHARLOTTE

Open April Thru Dec.

802-864-9804

lake
champlain
ferries

Circle Reader Service Number 172

THE GREEN MOUNTAIN FLYER
southern Vermont's scenic train ride



Open Memorial Day May 25-27 & June 22-23
Summer Schedule: June 29 - September 2.
(Closed Monday except on holidays.)
Fall Schedule: September 14 - October 20.
(7 days a week.) Fall Foliage Specials.
Call (802) 463-3069 or write:

Green Mountain Railroad
P.O. Box 498, 1 Depot Street
Bellows Falls, VT 05101



Circle Reader Service Number 156

Quechee Gorge
VILLAGE

**ANTIQUE CENTER
COUNTRY STORE
ARTS & CRAFTS**

Vermont's Shopping & Dining Attraction

Quechee, Vermont

1-800-438-5565

Formerly Timber Village

Reader Service Number 210

SANTA'S LAND USA



PUTNEY, VT

Visit with Santa,
his elves, Rudolph
and his animal friends.
Christmas Shops,
Rides, Shows &
Demonstrations,
and much more.

OPEN MAY 25 - DECEMBER 24

Rte. 5 Between Exits 4 and 5 off I-91
GATE OPENS 10:00 A.M. VISIT THE IGLOO
PANCAKE HOUSE 8:00 A.M. BROWSERS WELCOME
IN THE CHRISTMAS TREE SHOP. OPEN DAILY.

802-387-5550

Circle Reader Service Number 223

SEE THE FOREST...

for the natural beauty
for the adventure
for the wildlife



We'll show you the way...

Green Mountain National Forest



Forest Supervisor's Office
231 North Main Street
Rutland, VT 05701
(802) 747-6700

Offices also in Middlebury,
Manchester & Rochester, VT.

Circle Reader Service Number 224



Discover 19th century farm life
at one of this country's
premier agricultural museums

- working dairy farm
- extensive farm life exhibits
- restored & furnished farm house
- daily programs and activities

Open daily, May 1 - October 31, 10 am - 5 pm
Woodstock, Vermont • 802/457-2355

Circle Reader Service Number 238

**Visit Vermont's
Tastiest Attraction!**



Famous nationwide for
fine corn cob smoked
meats, Vermont ched-
dar cheese and maple
syrup. See products
made, try free samples,
free slide show.

FREE CATALOG
1-800-993-2546

Rte. 7, Ferrisburg,
VT 05456

Champlain
Mill,
Winooski



The Very Best From Vermont!

Circle Reader Service Number 213

ROCK OF AGES QUARRIES -

For the Sheer Thrill Of It!

Visitors Center: Open daily May 1 - Oct. 31 (closed July 4)
Mon.-Sat. 8:30-5:00, Sun. noon-5:00

Video Displays Gifts • Free Admission

Narrated Quarry Tour: June - mid-Oct. Mon.-Fri. 9:30-3:00

50-acre, 500-ft-deep, active quarry

Manufacturing Division: Open Mon.-Fri. 8:00-3:30 year round
See cutting, polishing, sculpting • Free Admission

Exit 6, I-89

Follow Signs to Visitors Center

For more information:

Rock of Ages Tour
P.O. Box 482 • Barre, Vermont 05641
(802) 476-3119, ext. 202



Circle Reader Service Number 147



Out of Step in Moscow On the Fourth

By ALISON FREELAND

Photographed by PAUL O. BOISVERT



MAYBE THE AIR runs thin in Moscow, or it could be something in the water of the Little River, but for 20 years this tiny hamlet in the town of Stowe has sustained a Fourth of July parade that is undirected, unplanned, and determinedly unhinged. The brief stroll down what must be the shortest parade route in America seems to reflect town residents' bizarre sense of humor.

Although Moscow is officially part of Stowe, it acts more like a naughty younger sibling. A few miles south and traditionally the poorer side of town, Moscow takes a certain pride in not putting on airs like its famous resort neighbor. "We've been a thorn in Stowe's side," says self-styled Moscow spokesman Ed Rhodes. "They wouldn't have a parade, so we did."

The parade started innocently enough in 1976 when Moscow locals thought there ought to be some tribute to the country's bicentennial, and Stowe wasn't marching. On the morning of the Fourth, in what has now taken on the glow of legend, several families walked 150 yards down the main street wearing makeshift costumes and carrying banners. The newest family in town toddled at the end with a wheel barrow to shovel up horse manure, and there was some thought of Bloody Marys at the finish. When the group got past the general store, they turned around and walked back. There were no spectators because everyone was in the parade. It was so low-key that Anne Lusk's son slept through the event on the family float.

Two decades later, well over 1,000 people crowd onto the lawns of Moscow each July Fourth to watch the locals amble the 150 yards and back again. The attraction has something to do with irreverent humor, and a lot to do with irreverent Vermont, but none of the participants will comment officially because one thing is certain: No one runs this parade!

"I imagine there will be a parade this year," says Alex Nimick, who was present for the first one, "but you

never know. It's awfully spontaneous."

"There are no meetings, no themes, and no organization," says Tom Hamilton, whose lawn serves as the starting point. "Before the Fourth I always get a few phone calls, but I certainly don't give out any answers." Hamilton does, however, recite the unofficial rules. Number one, of course: No one runs this parade. Number two: No one is allowed to work on his float until the morning of the Fourth. Number three: Floats can't cost much to put together.

Nevertheless, some traditions might as well be written in stone, such as the newest resident in Moscow still having to show up with a wheelbarrow. This is problematic because ever since the giant yellow fire and rescue trucks came from Stowe to join the fun, there hasn't been anyone willing to ride a horse. "It's kind of too bad about the flashing lights and sirens," says one Moscow resident. "I mean, they bring everything they own to this event. But it is their only shot in a year, and you know, Stowe doesn't have a parade."

Moscow residents are nothing if not resourceful. One new family really liked the wheelbarrow idea, so last year two of them stood on the back of a truck, dropping horse manure onto the street so there'd be something for the others to pick up. And years ago



The unusual Moscow Fourth of July Parade makes its usual progress through town before turning around and repeating the feat.

residents solved the problem of no marching band by calling the local radio station, which agreed to provide marching music for 20 minutes. Today the tradition is carried on by WDEV in Waterbury.

Starting about 9:30 a.m. on the Fourth, Moscow residents put radios out on their porches and wedge them in open windows. Some tune in in their cars. "We assume Moscow is marching this morning," says the announcer, "although we haven't heard from anyone up there." Precisely at 10, the music begins.

In general, Ed Rhodes, who has worn a progressively let-out colonial costume over the years, starts off the procession carrying a flag. He is followed by a smattering of riding lawn mowers and whim-of-the-moment floats. "They're very creative down here," says a spectator from Stowe, as if that might explain what follows.

"We don't go for the political," says Tom Hamilton, "where some candidate breezes through in a convertible."

Indeed not. In fact, politicians might do well to lie very low in Moscow. There are plenty of political floats, but none of them flattering. Mixed in with in-line skates, wagons, and kids on wheels are assorted cow references, pokes at the governor, and affectionate digs at Moscow's high class reputation — one pickup truck hauls a motorboat representing the town Yacht Club. Private. Members Only. Some things you just can't understand unless you live in Vermont, like Anne Lusk in a cow costume sporting an enormous udder and carrying a sign that reads "I owe it all to BGH." Some things you can't understand unless you live in downtown Moscow.

For some, the highlight comes with

the appearance of a small group of men wearing T-shirts with big black letters: MRA-MMB. These men are far from teenagers, yet each carries on his left shoulder a bulky boom box tuned to

WDEV. Their expressions are dry enough to crack, and one man in front marches backward, facing the marchers and batting at the air with a conductor's wand. "There they are," says a voice in the crowd, "The Moscow Radio All-Men's Marching Band." In synch, the men lift their radios from left to right shoulder.

It turns out the men are but a prelude to an even snappier group — the Moscow Women's Lawn Chair Brigade. Stunning in their floral print shirts, shorts and sunglasses, the

HOW TO GO

Well, this is a tough one, since nobody knows for sure if there will even be a parade this year. But, if there is, it will be held in the village of Moscow, starting around 10 a.m. on July Fourth. Reach Moscow by turning west off Route 100 about eight miles north of Waterbury (two miles south of Stowe Village).

Stewart's Shops

We are closer to you especially
in Vermont!

Arlington - Bennington - Fair Haven - Poultney
Pownal - Rutland - West Rutland

...Closer to you for all your vacation needs!



Open 7 days a week,
Food to go and cones for all your snacking needs,
Dairy products, Friendly service, Banking terminals,
Self-service gas

Circle Reader Service Number 194

INDEX TO ADVERTISERS IN THIS ISSUE

- Absolute Pest Control, 95
Adirondack Marine, 92
American Traders, 77
Anichini Outlet Store, 70
The Apple Barn, 64
Arjuna, 83
The Arlington Inn, 67
Art on the Mountain, 28
The Artisans Hand, 16
Ascutney Mountain Resort, 28
Aubergine, 83
Bailey's Country Store, 72
The Barberry House, 23
Barrows House, 20
Basin Harbor Club, 19, 21
Battenkill Canoe Vacations, 67
The Battenkill Inn, 67
The Bennington Museum, 84
Best Taste of Vermont, 68
Betsy Keller, 95
Billings Farm & Museum, 85
Blueberry Hill, 22
The Bowl Mill, Granville Mfg., 14
Camp Abnaki, 92
Carillon, 84
Casual Environments, 70
CD Vermont, Far Reach Productions, 69
Classic Cookers, 95
The Clean Yield, 81
Country Curtains, 95
Country Home Products, 9, 63, 93
Craftproducers Markets, 14, 15
Crafts In Common, 16
Dakin Farm, 85
The Dartmouth Bookstore, 63
Equinox Mountain Inn, 20
Equinox Valley Nursery, 84
Fine Needlework, 14
Frank Punderson Agency, 89
The Funny Farm, 69
The Gables Inn, 23
Gallery on the Green, 68
The Great American Rose Company, 68
The Green Mountain Chew Chew, cv3
Green Mountain National Forest, 85
The Green Mountain Workshop, 25
Green Mountain Railroad, 85
Hans Vorstveld, 15
Hawk Inn & Mountain Resort, 17, 22
Hawkins House, 64
Hildene, 19
House-Mouse Designs, 69
The INN at Willow Pond, 21
Jewel Gallerie, 83
Joan & Annie's Brownies, 69
Johnny Seseaw's, 21
Kendal at Ithaca, 82
Kennedy Brothers Factory Marketplace, 84
Killington Pico Areas Ass'n, 26
Kondor Post & Beam, 95
Lake Champlain Ferries, 85
The Lake Champlain Maritime Museum, 85
Larchis Hotel, 21
The Lincoln Inn, 23, 83
Lincoln Logs, 82
Main Street Productions, 28
Manchester Chamber of Commerce, 84
Marie Miller Quilts, 94
Mary's at Baldwin Creek, 22
Matthew Burak Furniture, 75
McGuire Family Furniture, 13
McWayne Jewelers, 69
Middlebury College Center for the Arts, 84
Mistral's at Toll Gate, 21
Montpelier Stove & Flag Works, 92
Morgan Ballou, 83
Morse Farm, 84
Mr. Nebo Gallery, 12
Nikki's, 23
North Ridge Woodworking, 12
North Woods Joinery, 92
Northeast Kingdom Chamber of Commerce, 73
Odyssey Productions of Vermont, 93
Onion River Arts Council, 29
The Original Bug Shirt, 93
Palmer House Resort Motel, 21
Paradise Motor Inn, 64
Peter D. Watson Agency, 89
Pico Mountain Resort, 27
Pompanoosuc Mills, 8
Quechee Gorge Village, 85
Quechee Inn at Marshland Farm, 83
Quechee Innkeepers Ass'n, 23
Red Clover Inn, 22
The Reluctant Panther, 21
Rock of Ages, 85
Santa's Land U.S.A., 85
Shelburne Farms, cv2
Shelburne Museum, cv2
The Sirloin Saloon, 23
Slatter Park Bench Company, 14
Starr Decoys, 16
Stewart's Shops, 88
Stones Studio, 15
Sugarbush Investment Properties, 89
Sweetwood, 2
Swing-Away, CC Stephens Co., 95
T.S.E. Cashmere, 25
Timberpeg East, Inc., 8
Todd Gallery, 69
Unicorn, 83
Vegetable Factory, Inc., 71
Vermont Antiquarian Booksellers Ass'n, 28
Vermont Bracelet, 71
Vermont Country Store, 5
Vermont Crafts Council, 15
Vermont Dept. of Agriculture, 77
Vermont Dept. of Forests, Parks & Recreation, 91
Vermont Dept. of Travel & Tourism, cv4, 81
Vermont Folk Rocker & Furnishings, 16
The Vermont Home, 27
Vermont Institute of Natural Science, 84
Vermont Life Magazine, 16, 65, 69
Vermont Lodging & Restaurant Ass'n, 20
Vermont Made Furniture Outlet, 14
The Vermont Morgan Horse Farms, 67
Vermont Mozart Festival, 28
Vermont Property Owners Report, 95
Vermont State Craft Center, 14
Vermont Symphony, 29
Vermont Teddy Bear Company, cv2
Vermont Tent Company, 76
Vermont Vagabond, 69
Vermont Vernacular Designs, Inc., 26
Von Bargen's, 9, 62
Waite Associates, 89
Wake Robin, 62
Waybury Inn, 22
Weather Hill Restoration, 75
West Mountain Inn, 67
Weston Bowl Mill & Annex, 85
Weston Playhouse, 29
Wick Ahrens, 16
William LaBerge Cabinet-maker, 15
Window Panes, 68
Winter Birch Rugs, 95
Wood and Signs, 68
Woodstock Area Chamber of Commerce, 83
The Woodstock Corporation, 89
Woodstock Inn & Resort, 83

LANDMARKS

women march in formation, performing precision lawn chair maneuvers in time to the music. Clap! Clap! They open and shut their aluminum and plastic furniture to one side and then the other. They pause, open their chairs and sit down, still in formation. Swish. Swish. They cross and uncross their legs, and then Clap! Whoosh! they raise the folded lawn chairs above their heads in triumphant salute to all that is America and the Fourth of July.

"Is that it?" someone asks. Obviously he is a newcomer, because any veteran knows that what follows is the giant fire and rescue trucks, a chaotic about-face, and then the return trip. "It takes me six minutes to get from one end to the other," muses one participant after the parade is over. "But it takes twice that long to turn around."

Has the sight of an ever-larger crowd and license plates from Quebec to New Jersey intimidated the marchers? "I'd say there's a certain pressure each year," says Anne Lusk, "to rise to the level of your own brilliance. Sometimes it's the week of, and we're all asking each other, 'have you got an idea?' We worry that one year we'll dry up. Then something hits, and it's okay."

"I used to look down the empty street at 9:30 on the morning of the Fourth and stress out," says Tom Hamilton. "But the parade has a life of its own by now."

Now and then a rumor circulates that someone actually worked on his float the night before. And there's the annual concern with the parade's spontaneity. "I do worry," sighs one resident as he fights through the crowd to get to his house, "that one year all these people will come to watch, and no one will show up to march. You never know in Moscow."

One half hour after it begins, the Moscow parade is over. LeVeilles', the town market, has sold five hundred 25-cent hot dogs and given away four hundred balloons. Residents stand around and chat, and the spectators head for Route 100, not entirely sure what they have just witnessed.

Alison Freeland profiled veterinarian Robert Treat in our Spring issue. She lives in Williamsville.

GREEN MOUNTAIN HOMES

VERMONT and SUGARBUSH

Enjoyment every season of the year

Snow Creek Condominiums. Adjacent to the Green Mountain National Forest and famous Sugarbush ski trails. Only minutes to a Robert Trent Jones, Sr. golf course. Enjoy this two bedroom furnished condominium throughout the year. Offered at \$106,000.

Red Oak Post & Beam Home. If you desire impeccable construction quality, attention to details and 38 acres, this home deserves your interest. Central Vermont location only 15 miles to Montpelier. Commanding northerly views of 13 mountain peaks. Offered at \$298,000.

Brochures available for both of these fine properties.

Sugarbush... Where leaving is never easy.

Additional Opportunities

THREE BEDROOM Townhouse Condominium located in Sugarbush Village. Offered at \$94,900.



ONE BEDROOM Condominium in Sugarbush Village. Walk to ski trail, restaurants and Sports Center. Cozy and comfortable. Offered at \$38,000.

BUSINESS We currently are offering two exceptional Vermont business opportunities: a long established twenty room inn, and a five room inn with separate owner's quarters. Call for details.

For information on Sugarbush properties, brochure or statewide business opportunities contact:

Ron Zschaler, Broker

**SUGARBUSH INVESTMENT PROPERTIES
SUGARBUSH VILLAGE
WARREN, VT 05674
(800) 521-4550**

Circle Reader Service Number 204

THE WOODSTOCK CORPORATION



CLASSIC COLONIAL with three bedrooms, two and one-half baths, living room and family room, each with fireplace, formal dining room, kitchen with breakfast area, screened summer porch, mudroom and full cellar with laundry, utility/office, etc., attached two car garage with apartment overhead, detached storage shed, pond, views, 10.1± acres in excellent Hartland location, \$375,000.

GAMBREL BARN which has been converted into a bright, airy residence with two bedrooms, one and a half baths, situated on 4+ acres with views overlooking its own one-half acre swimming pond and access to miles of cross-country and hiking trails, about a mile from Woodstock Village center, offered furnished at \$250,000.

TRADITIONAL SALTBOX with open kitchen-dining-living room, two bedrooms, one bath, woodstove, deck, detached storage shed, 5.1± acres, four miles west of Woodstock village, \$105,000.

BARNARD LAND, with frontage on the North Road and Bowman Road, tract of 90± acres, pond and about one-third open pasture land, orientation to the west and south with wonderful views & view potential, \$395,000.

PROPERTIES IN ALL SHAPES & SIZES, and new listings coming in on a regular basis. Call us with your requirements. We will do our best to assist in all of your real estate needs.



**MARILYN L. SPAULDING
PRINCIPAL BROKER
18 Elm Street • Woodstock, Vermont 05091
(802) 457-3700 • Fax (802) 457-3715**

Circle Reader Service Number 175

Mountain Marketplace
Junction Routes 11 & 100
Londonderry, VT 05148
802/824-3113

Waite
ASSOCIATES

Rural Property Homes & Land

For 33 years helping people buy and sell country properties in Vermont.
Come to **Waite Country** - Minutes to Stratton, Bromley, Okemo
FREE AREA MAP ~ SEASONAL RENTALS

Circle Reader Service Number 155

Fieldstone Farmhouse



Circa 1830's on high knoll overlooking huge pond and surrounded by 185 acres of meadow and woodlot. Minutes to Lake Champlain. Three bedrooms, bath, fireplace. Ringed by apple trees — an olde tyme country idyll. \$200,000.

Frank Punderson Agency

19 West Street • Rutland, Vermont • 05701 (802) 775-2552

Circle Reader Service Number 225

Discover Vermont's Best

BUTTERNUT HILL. It's almost too beautiful! Fabulous country estate situated on 101 scenic acres on a quiet country road.



The workmanship, the setting, the spaciousness and graciousness, and the lovely furnishings all bespeak a quality of life that can truly be enjoyed by those who combine discriminating taste with the love of country living. #1101 \$625,000 Exquisitely Furnished.

EISENMAN HOUSE II ON 100+ ACRES. Exciting open design by renowned architect Peter Eisenman provides stimulating angular living spaces. Vast expanses of glass create a



melding of the interior with the house's magnificent Vermont setting. The mountain views are beautiful. The house is fascinating. #239 \$210,000.

UNIQUE Peter D. Watson Agency, Inc.
137 North Shore Road, Box 158
Greensboro, VT 05841
802-533-7077



Circle Reader Service Number 166

SUMMER 1996 • 89

Summer Events

Compiled by JUDY POWELL and CAROLAN BATCHELDER

Note: All dates are inclusive. Because the listings were compiled last spring, there may be changes in times or dates. Call organizers to confirm. For information about Vermont, contact the Vermont Department of Travel and Tourism, 134 State St., Montpelier, VT 05602, tel. (802) 828-3236, or visit local information booths. To submit events, contact the Travel Department. The area code for all Vermont phone numbers is 802.

Special Events

JUNE

- May 30-June 2: **Vt. Dairy Fest.** Enosburg Falls. Info: 933-2513.
- May 31-June 2: **Lake Champlain Balloon & Craft Fest.** Champlain Valley Expo, Essex Jct. Info: 899-2993.
- 1: **Poultney Town-wide Yard Sale.** 9 a.m. Info: 287-2010.
- 2: **Now & Then Vehicles Club Car Show & Flea Market.** 10 a.m., Westminster Sch. Info: 257-3053. **Caledonia Classic Auto Club Car Show.** 8 a.m., Lyndonville fairgrounds. Info: 748-3678.
- 7-8: **Stowe Corvette Classic.** 9 a.m., Ye Olde England Inne. Info: 253-2106.
- 8: **Chester Alumni Day.** Info: 875-4357. **Crystal Lake Falls Open House.** 10 a.m., Pierce House, Barton. Info: 525-6251.
- 8-9: **Fly Fishing Fest.** American Museum of Fly Fishing, Manchester. Info: 362-3300. **Shores Memorial Museum Centennial Celeb.** Lyndon. Info: 626-8746. **Antique & Classic Car Show.** 9 a.m., Manchester. Info: 447-7754.
- 14-16: **Ethan Allen Days.** Arlington. Info: 375-9489. **Quechee Hot Air Balloon Fest. & Craft Fair.** Village Green. Info: 295-7900.
- 15: **Springfield Alumni Parade.** 10 a.m., Main St. Info: 885-8482.
- 15-16: **Quechee Yard Sale.** Comm. Church. Info: 295-7941.
- 16: **Romp on the Pomp.** Rivers celeb. 2 p.m., Thetford Ctr. Info: 785-2410. **Dorset Father's Day Celeb.** Noon, Church St. Info: 867-4013. **Huntington Summer Solstice Celeb.** 6 p.m., Nature Ctr. Sugarhouse. Info: 434-3068.
- 21-23: **Green Mountain Chew Chew Food Fest.** 11 a.m., Waterfront Park. Info: 864-6674. **Stowe Car Show.** 1950s & '60s cars & street rods. 9 a.m., Nichols Field. Info: 253-7321.
- 22: **Ben & Jerry's One World, One Heart Fest.** 11 a.m., Sugarbush, Warren. Info: (800) 253-3787. **Weathersfield Antique Show & Sale.** Meeting House. Info: 885-5517.

- 22-23: **Antique Gas & Steam Engine Show.** 9 a.m., Brownington. Info: 754-2022.
- 28-30: **Stowe Flower Fest.** 8:30 a.m. Info: 253-7321.
- 29: **E. Bethel Strawberry Fest. & Craft Fair.** 5, 6, 7, & 7:45 p.m., Grange Hall. Info: 763-7093. **Cavendish Sale-A-Bration.** 10 a.m., Baptist Church. Info: 226-7885. **New Brook Horse Show.** 8:30 a.m., West River Lodge, Brookline. Info: 365-7745. **Green Mtn. Nationals.** Car show, Willow Park, Bennington. Info: 447-3311. **Bennington Garden Tours.** 10 a.m. Info: 442-8139. **Waterbury Ctr. Lawn Fest.** 9 a.m., Comm. Church. Info: 244-8089. **North Air/Mt. Snow Air Show.** 9:30 a.m., Mt. Snow Airport, W. Dover. Info: 464-2196. **Dorset Historic Home & Garden Tours.** Info: 867-4455.
- 29-30: **200th Anniversary of Waitsfield Cong. Church & Society.** Info: 496-3477.
- 30: **Guilford Garden Tours.** 4 p.m. Info: 257-1961.

JULY

- 4: **Statewide Independence Day Celebrations.** See local listings. **Sherburne Book Sale.** Mem. Library. Info: 422-9765.
- 5-6: **Woodstock Summer Fest. & Craft Fair.** 11 a.m., Union H.S. Info: 457-3981.
- 6: **Sheldon Old Home Day.** Parade 11 a.m., chicken BBQ noon, more. Info: 933-4083. **St. Albans Bay Day.** Great race, more. 9 a.m. Info: 524-2444.
- 6-7: **Morgan Heritage Days.** 8 a.m., Tun-

- bridge fairgrounds. Info: 728-9890.
- 7: **Brandon Tour of Underground Railroad Stations.** 1 p.m., starting at info. booth. Info: 247-6401. **Shelburne Farms Ice Cream Social & Country Dance.** Info: 899-2378.
- 11: **St. James Church Fair.** 10 a.m., church green, Woodstock. Info: 457-1727. **E. Corinth Flea Market.** 9 a.m., Old Fairgrounds. Info: 439-6721.
- 12-14: **Stoweflake Hot Air Balloon Fest.** Info: 253-7321. **Southern Vt. Highland Games.** Mt. Snow Resort, W. Dover. Info: 464-6453.
- 13: **Chelsea Flea Market.** 9 a.m., twin commons. Info: 685-3161. **Windsor Hidden Garden Tour.** 11 a.m. Reservations only. Info: 674-6752. **Hyde Park House & Garden Tour.** 1 p.m. Info: 888-4628. **All Breed Dog Show & Obedience Trial.** 9 a.m., Champlain Valley Fairgrounds, Essex Jct. Info: 879-5135. **Treasured Heirlooms & A Taste of the Mountains.** Antique & art auction; food samples. 5 p.m., Killington Ski Area. Info: 773-0108.
- 13-14: **Micro-Brew & Chili Cook-Off Fest.** Killington Resort. Info: 422-6200.
- 17: **Montpelier Ice Cream Social, Croquet.** 6:30 p.m., State House lawn. Info: 229-5200. **Middlebury Chicken BBQ & Auction.** 6 p.m., town green. Info: 388-1455.
- 19-20: **New England Agricultural Expo.** 9 a.m., Champlain Valley Fairgrounds, Essex Jct. Info: (800) 653-2700. **No. Hero Antique Show & Sale.** 10 a.m., Comm. Hall. Info: 372-5357.
- 20: **Bethel Flea Market.** 10 a.m. Rain date: July 21. Info: 234-5046. **Irasburg Church Fair.** 10 a.m. Info: 754-6583. **Grafton Church Fair.** 10 a.m. Info: 843-2230. **Harvey's Lake Assoc. Boat Parade, BBQ & Fireworks.** W. Barnet. Info: 633-2213.
- 20-21: **Victorian Ghosts & Gossamer Weekend.** Chester. Info: (800) 732-4288. **Stars & Stripes Fest.** 10 a.m., Lyndonville. Info: 626-9800.
- 21: **Kirkin-o-the-Tartan.** 10 a.m., Harvey's Meeting House, Barnet. Info: 985-3464. **Doll & Teddy Bear Show.** 9:30 a.m., Sheraton Burlington. Info: (704) 274-7732. **Shelburne Farms Ice Cream Social & Country Dance.** Info: 899-2378.
- 23: **Brandon Auction.** 4 p.m., Central Park. Info: 247-6401.
- 25: **E. Barnard Comm. Fair & Smorgasbord.** Comm. Hall. Info: 763-7036.
- 25-28: **Brattleboro Village Days Fest.** Info: 254-4565. **Swanton Summer Fest.** Noon, village green. Info: 868-7200.
- 27: **Newbury Cracker Barrel Bazaar.** 10 a.m., on the common. Info: 866-5518. **Middlebury Cuisine & Arts Fest.** 11 a.m., Frog Hollow area. Info: 388-7951. **Sherburne Old Home Day.** 10 a.m., Rec. Ctr. Info: 422-3932.



Jon Gilbert Fox

Summertime and a summer event in Royalton.

- 27-28: **Stowe Fest. of Antiques.** 9 a.m., Whiskers Field. Info: 253-9875. **Vt. Forestry Expo.** 9 a.m., Rutland fairgrounds. Info: 533-9212.
- 28: **Marshfield Old Home Sunday.** United Church. Info: 426-3272. **Newark Old Home Day Chicken BBQ.** 11 a.m., Comm. Park. Info: 467-3122.
- 30-Aug. 4: **Dowsing Convention & Workshops.** Lyndon State College. Info: 684-3417.
- 31-Aug. 7: **Marshfield Rummage Sale.** 10 a.m., United Church. Info: 426-3272.

AUGUST

- 1-3: **Vt. Maplerama.** Seminars, visits to sugarhouses. VTC, Randolph. Info: 728-6443.
- 1-4: **Rockingham Old Home Days.** Bellows Falls. Info: 463-4280.
- 2-4: **Vt. Antique Dealer's Assoc. Antique Show.** Stratton Mtn. Info: 365-7574. **Great American Teddy Bear Celeb.** Vt. Teddy Bear Factory, Shelburne. Info: 985-3001, ext. 4357.
- 3: **Wells Variety Day.** 9 a.m., dinner at 5 p.m., Woodman Hall. Info: 325-3038. **Waterville Old Home Day.** 10 a.m., village green. Info: 644-5851. **Castleton Colonial Day.** Tours, more. 11 a.m. Info: 468-5756. **Grace Cottage Hospital Fair Day.** 9 a.m., on the common, Townshend. Info: 365-7773. **Springfield Car Show.** 9 a.m., Barlow Field. Info: 886-8296.
- 4: **Vt. Antiquarian Booksellers Book Fair.** 9:30 a.m., Pomfret Sch. Info: 457-3702. **Rockingham Pilgrimage.** 3 p.m., Meeting House. Info: 463-3941. **Newport Car Show.** 10 a.m. Info: 334-6079.
- 6: **Island House Tour.** 11 a.m., No. Hero. Info: 796-3048.
- 6-7: **Irish Music Fest. & Fair.** 9 a.m., Mt. Snow, W. Dover. Info: 464-6453.
- 8: **Stowe Country Auction & Flea Market.** 10 a.m., Jackson Ice Arena. Info: 253-7321.
- 9-11: **Stowe Antique & Classic Car Meet.** 8 a.m., Nichols Field. Info: 426-3265.
- 10: **Brandon Townwide Bazaar.** Info: 247-6401. **Dummerston Ctr. Church Fair.** 10 a.m. Info: 254-2249. **Dorset Church Fair.** Noon, Church St. Info: 867-2260. **Burlington Latino Fest.** Music, food, more. Noon, Waterfront Park. Info: 864-0123. **W. Newbury Summer Fest.** 9 a.m., Church Hall. Info: 429-2205. **Hardwick French Heritage Celeb.** 10 a.m., Shepard's Field. Info: 434-3190. **Plymouth Old Home Day.** 10 a.m. Info: 672-3773.
- 10-11: **Fine Food & Wine Fest.** Killington Resort. Info: 422-6200.
- 14: **UVM Morgan Horse Farm Open House.** 10:30 a.m., Weybridge. Info: 388-2011.
- 15: **Ladies Aid Bazaar.** 10 a.m., Tyson Cong. Church, Plymouth. Info: 228-7157.
- 16-18: **Bennington Battle Day Weekend.** Sun. noon parade, more. Info: 442-6233.
- 17: **Thetford Library Antique Show and Sale.** 10 a.m., Elem. Sch. Info: 785-4361. **Morrisville Woodcarver's Exhibit.** 9 a.m., People's Academy. Info: 644-5039. **E. Poultney Day.** 9 a.m., on the green. Info: 287-4042.

- 18: **Old Stone House Day.** 10 a.m., Brown- ington. Info: 754-2022.
- 24: **Quechee Scottish Fest.** 10 a.m., polo field. Info: 496-2213.
- 24-25: **Lippitt Morgan Country Horse Show.** 8 a.m., Tunbridge. Info: 244-6680. **Rutland Air Show.** 10 a.m., airport. Info: 773-2747. **Flower Days Fest.** 10 a.m., Basin Harbor, Vergennes. Info: 475-2311.
- 29: **Llamas on Parade.** Champlain Valley Fairgrounds, Essex Jct. Info: 644-2257.
- 31: **Chester Rotary Extravaganza & Penny Sale.** 10 a.m., Green Mtn. H.S. Info: 875-3267. **Dorset Fire Dept. Ladies Auxillary Craft Fair.** 9:30 a.m. Info: 362-1164.
- 31-Sept. 1: **Deerfield Valley Farmers Market.** Sat. Garlic fest. Wilmington. Info: 368-7147.
- 31-Sept. 2: **Northfield Labor Day Weekend Celeb.** Info: 485-8892.

Suppers, Etc.

JUNE

- 8: **Dummerston Chicken Pie Supper.** 5 p.m., Grange Hall. Info: 254-8182. **Fair Haven Chicken Pie Supper.** 5 p.m., Cong. Church. Info: 265-8605. **Guilford Strawberry Supper.** Fire Hall. Info: 254-9557.
- 19: **Richmond Supper.** 5:30 p.m., Cong. Church. Info: 434-2053.
- 22: **Waterbury Ctr. Dip Supper.** 5 p.m., Grange Hall. Info: 244-7431.
- 25; July 9, 23; Aug. 6, 20: **Walden Hot Dish Suppers.** 5:30 p.m., Meth. Church. Info: 563-2472.
- 29: **So. Londonderry Strawberry Shortcake Supper.** 5:30 p.m., First Bapt. Church. Info: 824-3165. **Quechee Strawberry Fest.** Comm. Church. Info: 295-3619. **Pomfret Strawberry Supper.** 5, 6, 7, 8 p.m., Town Hall. Info: 457-1014. **Dummerston Ctr. Cong. Church Strawberry Supper.** 5 p.m., Grange Hall. Info: 254-2249.
- 30: **Bridport Pancake Breakfast.** 8 a.m., on the green. Info: 758-2372.

JULY

- 6: **Newfane Strawberry Supper.** 4:30 p.m., First Cong. Church. Info: 365-7232.
- 6, 13, 20, 27: **Brownsville Baked Bean & Salad Suppers.** 5-7 p.m., Grange Hall. Info: 484-9741.
- 11: **Greensboro Bend Chicken Pie Supper.** 5, 6, 7 p.m., Parish Hall. Info: 533-2615.
- 13: **Fair Haven Ice Cream Sundae Supper.** 5 p.m., Cong. Church. Info: 265-8605. **E. Poultney Smorgasbord.** 5 p.m., United Bapt. Church. Info: 287-5811. **St. Johns in the Mountains Pasta Supper.** 5:30 p.m., Stowe Comm. Church. Info: 253-7578.
- 17: **Richmond Supper.** 5:30 p.m., Cong. Church. Info: 434-2053.
- 18: **So. Hero Chicken Pie Supper.** 5 p.m., Cong. Church. Info: 372-5241.
- 20: **Dummerston Seafood Newburg.**

Visit VERMONT STATE PARKS



Your *four* season
reason to get outside!

Enjoy...

Nature Programs
Naturalists and Nature
Centers at Select Parks

Summer Series 1996
Our Annual Arts &
Entertainment Festival

Family Fun
Picnicking, Historical
Locations, Year-Round
Recreation

Outstanding Camping
Enjoy Vermont's Fine
Outdoor Settings



Reservations are now
being accepted for
the 1996 season.



FORESTS, PARKS & RECREATION
VERMONT
AGENCY OF NATURAL RESOURCES

For free information
please call 802-241-3655

Visit Vermont State Parks
on the World Wide Web:
<http://www.state.vt.us/anr/fpr/parks/>

Circle Reader Service Number 148

SUMMER 1996 • 91

Camp Abnaki



Established in 1901 For Boys 6-16
Located in the
Lake Champlain Islands

ABNAKI One, Two, Four or Six Week Sessions
Sailing, Windsurfing, Kayaking, Canoeing, Tennis,
Archery, Crafts, Soccer, Basketball, Hiking, Backpacking
Special Teen Adventure Trips
ACA Accredited

Our Program is Centered on the Development of the
Individual Boy in Body, Mind and Spirit

Nelson Bagnardi (Director)
YMCA Camp Abnaki
266 College St., Burlington, VT 05401
(802) 862-8981

Circle Reader Service Number 124

Vermont Quality Post & Beam Homes at Affordable Prices!

If you've been dreaming about building a
timberframe home but have been concerned
about cost ... let us show you
how to create an affordable masterpiece!

Call Pete at the North Woods Joinery
to get started. Ask for our free design
brochure and plans!

NORTH WOODS JOINERY

1 (800) 500-2503
PO Box 1166, Burlington, VT 05402



F L A G S
B A N N E R S
P I N S


- Custom flags and banners
- Vermont flags
- All-occasion flags
- State and foreign nation flags
- Historic flags

Montpelier Stove & Flag Works
178 River St., Montpelier, VT 05602
802-229-0150
800-287-0150

FLAG DECALS ★ BUNTING ★ WINDSOCKS

Circle Reader Service Number 129

Nautiques[™]
BY CORRECT CRAFT SINCE 1925
SALES - SERVICE - STORAGE



Open Bow Ski Nautique for 1996.
'96 Nautiques starting at \$18,500
HO & Connelly Skis

ADIRONDACK MARINE
3226 Lake Shore Drive (Rt. 9N)
Lake George, NY 12845 • (518) 668-2658

Circle Reader Service Number 226

SUMMER EVENTS

- Swedish Meatball, & Salad Buffet.** 5 p.m., Evening Star Grange. Info: 254-8182.
26: **Newbury Chicken Pie Supper.** 4:30 p.m., Cong. Church. Info: 866-5969.
27: **Newbury Buffet Supper.** 4:30 p.m., Cong. Church. Info: 866-5969. **So. Hero Roast Beef Dinner.** 5 p.m., St. Rose of Lima Church Hall. Info: 372-5265.

AUGUST

- 3: **E. Dorset Church Supper.** 5:30 p.m., Cong. Church. Info: 362-2456. **St. Luke's Church Supper.** Chester. Info: 875-2262.
8: **Greensboro Bend Chicken Pie Supper.** 5, 6, 7 p.m., Parish Hall. Info: 472-5711.
10: **Newfane Blueberry Supper.** 4:30 p.m., Cong. Church. Info: 365-7232.
15: **So. Hero Turkey Supper.** 5 p.m., Cong. Church. Info: 372-5241. **So. Royalton Smorgasbord.** 5:30 p.m., on the green. Info: 763-7730.
17: **Cavendish Sugar-on-Snow Supper.** 5:30 p.m., Baptist Church. Info: 226-7885. **So. Londonderry Turkey & Bean Supper.** 5:30 p.m., First Baptist Church. Info: 824-3165. **E. Poultney Roast Beef Dinner.** 5 p.m., United Bapt. Church. Info: 287-9052. **Dummerston Peach Shortcake Supper.** 4:30 p.m., Grange Hall. Info: 254-8182.
18: **Bridport Pig Roast.** Noon. Info: 758-2654.
21: **Richmond Supper.** 5:30 p.m., Cong. Church. Info: 434-2053.
24: **Guilford Peach Shortcake Supper.** Fire Hall. Info: 254-9557. **Wells Chicken BBQ.** 5 p.m., Woodman Hall. Info: 645-0881.
31: **So. Londonderry Chicken & Biscuit Supper.** 5:30 p.m., First Bapt. Church. Info: 824-3165.

Arts & Music

(See also Through the Season)

JUNE

- 4-9: **Burlington's Discover Jazz Festival.** Info: (800) 639-1916.
7: **Hospice Arts Auction.** 6:30 p.m., Basin Harbor, Vergennes. Info: 388-4111.
22: **The Champion Echoes.** Women barber-shop singers, chorus & quartettes. 8 p.m., Colchester H.S. Info: 425-2634.
24-Aug. 23: **Fletcher Farm Sch.** Workshops & classes. Info: 228-7316.
28: **VSO Pops Concert.** 7:30 p.m., Middlebury College. Info: 388-2117.
29-July 27: **25 Years of Frog Hollow.** Equinox Shops, Manchester. Info: 362-3321.
30; July 7, 14: **Music in the Meadow 20th Anniversary.** 7 p.m., Trapp Family Lodge, Stowe. Info: 253-7792.

JULY

- 5: **Stowe Theatre Guild Opening Gala.** 8 p.m. Info: 253-7321.
6: **Vt. Craftsmen Crafts Fair.** 10 a.m.,

Fletcher Farm Sch., Ludlow. Info: 228-8770.
Burklyn Arts Council Craft Fair. 10 a.m., Bandstand Park, Lyndonville. Info: 626-8711.

6-7: **Bridgewater Crafts Fair.** 10 a.m., Old Mill Marketplace. Info: 295-1550.
7-13: **Middlebury Arts Fest.** On the green. Info: 388-0216.

- 10: **Readings in the Gallery.** Novelist Paul Auster & Poet Ron Padgett. 7:30 p.m., St. Johnsbury Athenaeum. Info: 748-8291.
12-13: **Montpelier Midsummer Fest.** State House. Info: (800) 639-1383; 229-2787.
12-14: **Warebrook Contemporary Music Fest.** Irasburg. Info: 754-6631. **Brandon Bluegrass Fest.** Basin Rd. Info: 247-3275.
12, 19, 26; Aug. 2, 9, 16, 23, 30: **Church Street Marketplace Concerts.** Noon, Burlington. Info: 863-1648.
13: **Art in the Park.** 10 a.m., Waterbury. Rain date: July 20. Info: 244-6648.
13-Aug. 10: **Young Artists Concerts.** Saturdays, 7:30 p.m., Smith Ctr. for the Arts, Manchester.
19-21: **Vt. Quilt Fest.** Norwich Univ., Northfield. Info: 485-7092. **Vt. Hand Crafters Show.** 10 a.m., Jackson Arena, Stowe. Info: 223-2636.
20: **Russian School Slavic Fest.** Folk music & dance. 8 p.m., Dole Aud., Norwich Univ., Northfield. Info: 485-2165. **Reggae Fest.** 9 a.m.-9 p.m., Hardwick. Info: 862-3092. **Auction Extravaganza.** 5 p.m., Fletcher Farm Sch., Ludlow. Info: 228-7316.
24: **Readings in the Gallery.** Nature writers Bernd Heinrich and Sy Montgomery. 7:30 p.m., St. Johnsbury Athenaeum. Info: 748-8291.
26: **Newbury Fiddlers Contest.** 8 p.m., on the common. Info: 866-5518.
26-28: **Killington Craft Show.** 10 a.m., Pico Ski Resort. Info: 422-3783.
27: **Hardwick Old-Time Fiddlers Contest.** 10 a.m.; gates open 9 a.m. Info: 472-6425. **Burklyn Ballet Theatre Gala.** 8 p.m., Dibden Ctr. for the Arts, Johnson. Info: 862-6466. **Rock River Artists Studio Tour.** 9 a.m., So. Newfane, Newfane & Williamsville. Concert following in So. Newfane. Info: 365-7542.
27-Aug. 11: **Art on the Mountain.** 10 a.m., Haystack Base Lodge, Wilmington. Info: 464-2110.
28-Aug. 3: **Harmony Ridge Brass Ctr. Fest.** 8 p.m., Arley Hall, Green Mtn. College, Poultney. Info: 287-9171.

AUGUST

- 2: **Danville Street Dance.** 7 p.m., on the green. Info: 684-2576.
2-4: **Islands Craft Fair.** 11 a.m., Shore Acres Resort, No. Hero. Info: 372-5136. **Champlain Valley Summer Folk Fest.** UVM, Burlington. Info: (800) 769-9176.
3: **Orleans County Arts & Crafts Fair.** 10 a.m., Barton. Info: 334-7325.
3-4: **Mid-Summer Crafts Fair.** 10 a.m., Quechee Gorge Village. Info: 295-1550.
10: **Westminster Craft Fair.** 9 a.m., Main St. Info: 722-4255.
10-11: **Arlington Craft Fair.** 10 a.m., rec. field. Info: 375-2800. **Rutland Art in the**

- Park Fest.** 10 a.m. Info: 775-0356.
- 14: **Readings in the Gallery.** Poets Kate Barnes & Maxine Kumin. 7:30 p.m., St. Johnsbury Athenaeum. Info: 748-8291.
- 21: **Readings in the Gallery.** Novelist Ernest Hebert & short story writer Rebecca Rule. 7:30 p.m., St. Johnsbury Athenaeum. Info: 748-8291.
- 24: **Vt. Craftsmen Fair.** 10 a.m., Fletcher Farm Sch. Info: 228-8770.
- 24-25: **Vt. Craft Fair.** Killington Resort. Info: 422-6200.
- 31-Sept. 1: **New England Crafts Fest.** 10 a.m., Quechee. Info: 295-1550.

- 17: **Big Air Open.** Half-pipe in-line skate contest. Stowe Mtn. Resort. Info: 253-3000.
- 24: **Apple Country Century.** 25-, 50- or 100-mi. bike ride. Brandon. Info: 247-3078.
- 29-Sept. 2: **Killington Stage Race.** Bike race. Info: (800) 621-6867.
- 31: **Jeffersonville-Cambridge 5-K Run & Walk.** Info: 644-8282. **Dual Slalom Series Championship.** Mt. Snow Resort, W. Dover. Info: (800) 245-7669.
- 31-Sept. 1: **Wicked Wild Mountain Bike Fest.** Mt. Snow Resort, W. Dover. Info: (800) 245-7669.

Outdoors & Sports

(See also Through the Season)

JUNE

- 1: **Killington Fun Slalom.** Info: 422-6253. **Quechee Golf Tournament.** Quechee Club. Info: 295-7900. **Burlington Kids Fishing Derby.** 8:30 a.m., Boathouse. Info: 864-0123.
- 8: **Free Fishing Day.** Statewide. Info: 241-3700. **Mountain Challenge Golf Tournament.** 1 p.m., Haystack Country Club, Wilmington. Info: 464-3768.
- 9: **Canoe & Kayak Demo Day.** Noon, Burlington Boathouse. Info: (800) 985-2992.
- 15-17: **Lake Champlain International Fishing Derby.** Burlington. Info: 862-7777.
- 16: **Canoe & Kayak Fest.** 11 a.m., Commodore's Inn, Stowe. Info: 253-2317.
- 22-23: **Green Mtn. Challenge Soccer Tourn.** Island fields, Weston. Info: 824-3865.

JULY

- 2: **John Langhans Road Race.** 7.2 miles, Woodstock. Info: 457-1502.
- 7: **Mountain Bike Classic.** Three Stallion Inn, Randolph. Info: 728-5747.
- 20-21: **So. Woodstock 100-Mile Endurance Run & Ride.** 4 a.m., Smoke Rise Farm. Info: 484-3525. **Sugarbush Cricket Fest.** 9 a.m., Brooks Field, Warren. Info: 583-3211.
- 21: **Goshen Gallup.** 10-K x-c run. 4 p.m., Blueberry Hill. Info: 247-6735. **Stowe Eight-Miler.** Whiskers Field. Info: 253-9009.
- 22: **King Street Youth Charity LPGA Golf Tournament.** Noon, Country Club, Burlington. Info: 862-6736.

AUGUST

- 2-4: **Futures Classic Golf Tournament.** Killington. Info: 422-3241.
- 3: **Discover Sailing Day.** Free sailboat rides. Noon, Malletts Bay, Colchester. Info: 864-9065. **No. Hero Croquet Tournament.** 10 a.m., Shore Acres Resort. Info: 372-5136.
- 4: **Green Mtn. Road Race.** 10 a.m., Killington. Info: 422-3535.
- 10: **Craftsbury 5-K Walk & Run Races.** 9 a.m., Sports Ctr. Info: (800) 729-7751.

Through the Season

- American Precision Museum,** Windsor. 9 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Sat., Sun. and holidays. Info: 674-5781.
- Thru Nov. 1: *Maxfield Parrish: Machinist, Artisan, Artist*, exhibit. Also, *The Cutting Edge: Machines Shape Our World*, exhibit.
- Art Cache Gallery,** E. Burke. Tues.-Sat. 10 a.m.-5 p.m. Info: 626-5711.
- June 11-28: Spotlight on Sports.
- Bennington Center for the Arts.** Tues.-Sun. 11 a.m.-5 p.m. Info: 442-7158.
- Aug. 5-Oct. 29: Artists' Reception.
- Billings Farm & Museum,** Woodstock. 10 a.m.-5 p.m. Info: 457-2355.
- June 1: Heirloom Seed Day.
 - June 22: Cow Appreciation Day.
 - Aug. 1-25: Quilt Exhibition.
- Chandler Music Hall & Cultural Ctr.,** Randolph. Aug. 14-24, Chamber Music Fest., 8 p.m. Info: 728-9133.
- Craftsbury Chamber Players Concerts.** 8 p.m. Info: 800-639-3443.
- July 7: Craftsbury Common, 7 p.m.
- Fairbanks Museum & Planetarium,** St. Johnsbury. Museum, 10 a.m.-6 p.m.; Sun. 1-5 p.m. Planetarium, Sat.-Sun. 1:30 p.m. Info: 748-2372.
- Forests and Parks Summer Series.** Afternoon & evening performances at state parks. Info: 241-3655.
- Green Mtn. Cultural Ctr.,** Joslyn Round Barn, Waitsfield. Info: 496-7722.
- June 24-28: Watercolor Workshop.
 - July 15-17: Landscape Drawing.
 - Aug. 11: Pianists from the Adamant School.
 - Aug. 12-15: Watercolors Workshop.
- Helen Day Art Center,** Stowe. Daily 12-5 p.m., except Sun. and Mon. Info: 253-8358.
- June 15-Aug. 25: Nieves Billmyer.
- Hildene,** Manchester. Daily 10 a.m.-5 p.m. Info: 362-1788.
- June 9: Garden Party, 5:30 p.m.
 - July 13: Antiques Fest., 10 a.m.
 - Aug. 1-4: Southern Vt. Craft Fair, 10 a.m.
 - Aug. 12: Thum Memorial Concert, 7 p.m.
- Killington Music Festival.** Sunday Concert Series. Info: 773-4003.
- June 30; July 6, 14, 21, 28; Aug. 4, 11: Sherburne Elem. Sch., 7:30 p.m.
- Lake Champlain Maritime Museum,** Vergennes. Daily 10 a.m.-5 p.m. Info: 475-2022.
- July 6-7: Small Boat Show.
 - Aug. 24-25: Lake Champ. Through the Lens.

Vermont Autumn on Video



Get ready for a dazzling trip through the most beautiful autumn foliage in the world. Our NEW video, **AUTUMN TRAILS AND COVERED BRIDGES**, visits towns and cities on three foliage trips during the peak of autumn color. You'll take a train ride, watch cider being made, visit a harvest festival and stop at many covered bridges as we spin tales of Vermonters and their escapades. 50 min.

VISA/MC/Check/ Money Order \$19.95 + \$3.50 S&H

1-800-996-6927 (Vermonters add 5% sales tax to VT address)

ODYSSEY PRODUCTIONS OF VERMONT
P.O. Box 929-L, Williston, VT 05495 802-658-6554

Circle Reader Service Number 211

The Original Bug Shirt®



- Light, Cool, Effective Protection Against Blackflies, Mosquitoes, Ticks.
 - NO CHEMICALS
 - PROVEN AROUND THE WORLD
- The Original Bug Shirt® Company
908 Niagara Falls Blvd.
Suite 467
North Tonawanda, NY
14120-2060
Visa • (705) 729-5620 • MC
- or use our TOLL-FREE Order Line
1-800-998-9096

Circle Reader Service Number 198

The amazing walk-behind brush cutter!

The DR® FIELD and BRUSH MOWER

CLEAR & MAINTAINS meadows, pastures, woodlots, wooded and rough non-lawn areas with ease. CUTS tall grass, weeds, brambles, tough brush and saplings up to 1" thick.

CHOP/MULCHES most everything it cuts. Leaves NO TANGLE of brush to pick up like hand-held brushcutters and sicklebar mowers. Perfect for low-maintenance wildflower meadows, European-style woodlots, walking paths, or any area you only want to mow once a month or once a season!

- Self-Propelled
- Mows up to 1/2 acre per hour!
- Optional Electric-Starting
- 8 HP



MADE IN USA

Please mail this coupon TODAY for complete FREE DETAILS of the DR® FIELD and BRUSH MOWER including prices, specifications of Manual- and ELECTRIC-STARTING Models, and "Off-Season" Savings now in effect. There is no obligation.

Name _____
Address _____ VT
City _____ State _____ ZIP _____
To: COUNTRY HOME PRODUCTS®, Dept. 1420F
Ferry Road, P.O. Box 89, Charlotte, VT 05445

SUMMER EVENTS

Lamoille County Players, Hyde Park Opera House, 8 p.m.; Sundays 2 p.m. Info: 888-4507.

- June 27-30; July 4-7: *A Little Night Music*.
- July 29-Aug. 3: Children's Theater Workshop.
- Aug. 15-18, 22-25: *Grease*, 7 p.m., except Sundays.

Middlebury College Center for the Arts.

Tues.-Fri. 10 a.m.-5 p.m.; Sat. & Sun. noon-5 p.m. Info: 388-3711.

- July 5-Aug. 18: *Voyages & Visions: 19th Century European Views*.

Montgomery Historical Society, Pratt Hall, 8 p.m. Info: 326-4404.

- July 6: Craftsbury Chamber Players.
- July 20: Quintessential Brass Concert.
- Aug. 3: Jazz Concert.
- Aug. 17: Toledo Piano Tri Concert.
- Aug. 31: Annual Heyday, 10 a.m.-3 p.m.

Montshire Museum of Science, Norwich. Info: 649-2200.

- June 23-Aug. 4: *The Hundred Languages of Children*, exhibit.

No. Danville Lamplight Service & Hymn Sing, Old North Church. Info: 748-9131.

- June 30, Aug. 25: 7:30 p.m.
- July 28: 164th Anniversary and Old Home Day, 6:30 p.m.

Rokeby Museum, Ferrisburgh. Info: 877-3406.

- July 21: Wool Fest, 10 a.m.-4 p.m.
- Aug. 18: Pie & Ice Cream Social, 1-4 p.m.

Shelburne Museum. Info: 985-3346.

- June 1-2: Vintage Auto Exhibition.
- June 28-29: Oliver & Gannon Antiques.
- July 23-28: Big Apple Circus.
- Aug. 16-18: Craft Fair, 10 a.m.-5 p.m.

Southern Vt. Art Center, Manchester. Info: 362-1405.

- July 6-31: Members' Exhibition.
- July 11-Aug. 22: Manchester Music Fest., Thursdays, 8 p.m.

John Thade's Broadway All-Time Favorites. Concerts. 7:30 p.m. Info: (800) 559-7070.

- June 22: Smith Ctr. for the Arts, Manchester.
- July 13: Unitarian Church, Montpelier.
- July 20: St. Peter's Catholic Church, Rutland.
- Aug. 3: Middlebury Cong. Church.
- Aug. 17: Charlotte Cong. Church.
- Aug. 31: Unitarian Universalist Church, Woodstock.

T.W. Wood Art Gallery, Vt. College, Montpelier. Noon-4 p.m., Tues.-Sun. Info: 828-8743.

- June 1-30: Faculty reunion show.
- July 5-31: Paintings by Wosene Kosrof, Ellen Langtree & Hal Mayforth, Main Gallery. Photographs by Robert Streicher.
- Aug. 23-Nov. 1: Presswork: The Art of Women Printmakers. Lang Collection.

Vt. Historical Society Museum, 109 State St., Montpelier. Tues.-Fri. 9 a.m.-4:30 p.m.; Sat. 9 a.m.-4 p.m.; Sun. noon-4 p.m. Info: 828-2291.

- July 9-June 15, 1997: *Tourists Accommodated: Visiting Vermont, 1895-1995*.

Vt. Institute of Natural Science, Church Hill Rd., Woodstock. Info: 457-2779.

- June 8: Backroad Biking Trip, 10 a.m.-1 p.m., and Bird Conference at Mt. Mansfield Resort, Stowe.

- June 15: White River Paddle, 9 a.m.-4 p.m.
- June 24-28: Summer Discovery Day Camp.

Vt. Mozart Festival Concerts, Burlington. Call for times. Info: 862-7352.

- July 14, 20, 27; Aug. 3: Shelburne Farms.
- July 16; 23: UVM Recital Hall, Burlington.
- July 17: Robert Frost Cabin, Ripton.
- July 19: Basin Harbor, Vergennes.
- July 21, 28; Aug. 4: Trapp's, Stowe.
- July 24: Lake Champlain Ferry.
- July 26: Joslyn Round Barn, Waitsfield.
- July 30: Sheraton Burlington.
- July 31: St. Paul's Cathedral, Burlington.
- Aug. 2: Shelburne Farms.

Vt. Special Olympics. All ages and abilities. Info: 863-5222 or (800) 639-1603 (Vt., except Burlington).

- June 1-2: The Shoot Out, UVM.
- June 5-7: Law Enforcement Torch Run.
- June 7-9: Summer Games.

Vt. Symphony Orchestra Concerts. Info: 864-5741.

- June 27-July 7: Summer Fest.
- Yellow Barn Music School & Fest.**, Putney. Info: 387-6637.
- July 6: Garden Tour. Rain date: July 7.
 - July 9, 13, 19, 20, 23, 27, 30; Aug. 1-3, 6, 8-10: Ensemble Concerts.
 - July 12: Amherst Saxophone Quartet.
 - July 13: Children's Concert.
 - July 16: John Harbison, composer.
 - July 26: Scholarship Benefit Concert.
 - July 29: Intro. to Chamber Music with Christopher Wellington.
 - Aug. 4, 8: Free Concert.
 - Aug. 5: Master Class with Christopher Wellington.

Fairs & Field Days

Bondville Fair, Winhall. Aug. 23-25. Info: 297-1882.

Caledonia County Fair, Lyndonville. Aug. 6-11. Info: 626-5538.

Champlain Valley Fair, Essex Jct. Aug. 24-Sept. 2. Info: 878-5545.

Connecticut Valley Fair, Bradford. July 18-21. Info: 429-2184.

Danville Fair. Aug. 3. Info: 684-2576.

Franklin County Field Days, Highgate. Aug. 9-11. Info: 849-2901.

Lamoille County Field Days, Johnson. July 18-21. Info: 635-7113.

Norwich Fair. July 5-7. Info: 649-1149.

Orleans County Fair, Barton. Aug. 14-18. Info: 525-3555.

Pownal Valley Fair. At Green Mtn. Park. July 19-21. Info: 823-7943.

Thetford Hill Fair. On the common. July 27, 1:30-4:30 p.m. Chicken BBQ 4:30-6 p.m. Rain date: July 28. Info: 785-4178.

Vt. Agricultural Museum Field Days. Randolph. July 6-7. Info: 728-5274.

Vermont State Fair, Rutland. Aug. 30-Sept. 8. Info: 775-5200.

Washington County Field Days. Rte. 2, E. Montpelier. Aug. 3-4. Info: 229-4851.

Windsor County Agricultural Fair. Barlow's Field, Springfield. July 27-28. Info: 885-2779.

Green Mountain TRADER



To advertise write: Vermont Life Classifieds,
PO Box 283,
Vergennes, VT 05491-0283;
or call 802-877-2262

Closing Dates: Autumn Issue: June 15
Winter Issue: September 15

Antiques

ANTIQUÉ SCANDINAVIAN stripped pine armoires (always 50 in stock), queen & twin beds, tables, desks. Hundreds of wonderful old Swedish rag rugs, gorgeous needlepoint pillows. Welcome! The Country Gallery, Rte. 315, Rupert (near Dorset), VT 05768. Tel. (802) 394-7753. Fax (802) 394-0076.

MARIE MILLER QUILTS



19th century and
early 20th century
Rt. 30, Dorset, VT.
802-867-5969
CATALOG \$7.00

Adventures/Outdoor

ADVENTURE GUIDES OF VERMONT — Statewide Guide Association — Adventure Travel Agency — All Activities. (800) 425-TRIP or (802) 425-6211.

TEAM BUILDING/DIRECTION SETTING. Combine your organization's outdoor adventure with strategic planning and direction setting. The Change Factory facilitates creative planning sessions and will coordinate with your outdoor adventure guides to provide a unique experience. Call Karl, the Team Doctor @ (802) 893-3049 for more information. Member of Adventure Guides of Vermont.

FLY FISHING INSTRUCTION on the Battenkill River. \$125.00. Food & lodging or camping on the river also available. Call 1-800-676-8768.

ICELANDIC HORSES! Riding vacations, clinics, sales. Free color information package. Tel. (802) 496-7141. Fax (802) 496-5390.

Boats

WORLD'S LARGEST SELECTION of St. Lawrence Skiffs, Adirondack Guide Boats, accessories. Indian Point Boat, 732V Midland Ave, Midland, PA 15059, 412-643-5457 or 412-643-6001.

Books

FINE BOOKS & OLD PRINTS bought/sold. Lyrical Ballad Bookstore, Antiquarian Booksellers since 1971. 7 Phila St., Saratoga Springs, NY 12866. (518) 584-8779.

THE COUNTRY BOOKSHOP. Browse freely amongst 20,000 books and prints out of old Vermont homes and attics. We're beside the stonewall. Plainfield, Vermont 05667. (802) 454-8439.

Gifts & Mail Order

Country Curtains.

At The Red Lion Inn • Stockbridge, MA 01262

CURTAIN CHARM FOR EVERY HOME!

Call Today for a FREE 68-page Color Catalog

1-800-876-6123 Ask for Dept. 2686



HOOKED RUGS

Primitive Designs from
the Adirondack Forest and
New England Countryside

Rugs ★ Patterns ★ Kits
Catalog and Photos \$3

WINTER BIRCH RUGS
RD 1 BOX 1325 • NORTHFIELD, VT 05663
802-485-8178

**When your mailbox
looks like this
after winter...**

Call for **Swing-Away**
800-545-3810 v.l.s.c.

Free Brochure



Swing-Away
Bracket &
Mailbox
Special Spring
Sale only \$49.95

QUILTERS! DECORATORS! Have your bedding custom machine quilted in the Green Mountains. Write: Vermont Custom Quilting, RR 2 Box 91, Rochester, VT 05767, or call 802-767-9221.

VERMONT MAPLE PRODUCTS, Jellies, mustard, cheese, pancake mixes & specialty foods. Call or write for free brochure. Green Mountain Marketplace, P.O. Box 60, Vernon, VT 05354. 802-254-4199.

VERMONT NIGHTS — Songs from Sterling Pond. Captures the beauty and uniqueness of Vermont with words and music from three Vermont singer/songwriters (CD/Tape). Call 802-253-5015 to hear a sample of music.

NEVER FORGET AGAIN Lifetime Reminder Service. YOU Choose 52 dates important to you: Birthdays, Anniversaries, Bosses & Secretaries Day, and a Reminder card will be mailed to you a week before each date! REMINDERS are Excellent presents (Birthday, Anniversary, Christmas), and truly Give a Lifetime! \$39 + \$2.50 shipping. Special: Buy 2 for \$69, Get One Free + Ship Free! Life Long Services, PO Box #14387, Research Triangle Park, NC 27707. (919) 306-7899.

OKLAHOMA FILM COMPANY CLASSICS. 75 Westerns. Famous Movie Stars. 1-800-835-3983.

Health

TIRED OF BEING TIRED, SICK OF BEING SICK? More energy. May improve health. **SUPER BLUE GREEN ALGAE™**. Free tape. 800-927-2527 x 9686.

Home Building

KONDOR POST & BEAM

RR#2 Box 2794 Cambridge Vermont 05444 800-644-5598

Lodging

108 IMPECCABLE B&Bs in VT/NY/MA. Our inspections insure your comfort and satisfaction. Call (518) 370-4948 for reservations. American Country Collection.

MIDDLEBURY BED & BREAKFAST—Walk downtown. Full continental breakfast. Washington Street Ext. Hikers, bikers, skiers welcome. Middlebury. Liz Hunt. (802) 388-4851. \$50-\$75 D/O.

THE CHRISTMAS TREE AT SUGARBUSH. Beautiful condominiums, cozy inn rooms, pool, tennis. (800) 535-5622.

Music

ACCORDIONS, BUTTON BOXES, Concertinas. New, Used, Buy, Trade, Repairs, Catalogues \$5.00. Castiglione, Box 40VT, Warren, Mich. 48090. 1-810-755-6050.

Services

ABSOLUTE PEST CONTROL

Specializing in least toxic control of:

- Cluster Flies
- Carpenter Ants
- Fleas & Rodents



Residential and Vacation Homes
467-1009 State Certified & Fully Insured 7 Days
In Vermont Call Toll Free: 1-800-549-1009

Real Estate

Vermont Property Owners Report

A bimonthly newsletter for owners and buyers of Vermont real estate. We cover market trends, tax and legal matters, state news, and more. \$44/year. Refund if not satisfied. Send check to:

VPOR, Dept. G, P.O. Box 1110, Montpelier, VT 05601
(To order by credit card, call 802-229-2433)

Gracious 1858 Brick home on historic Main Street, St. Johnsbury. Walk to Fairbanks Museum, Catamount Arts, Athenium, and Academy, 11 rooms, 2½ baths. Mechanicals updated. Carriage barn. Nearly one acre. \$215,000. (802) 748-9719.



BARRETT & COMPANY — Early American Brick Federals, Capes, Colonials with Acreage, Views, Ponds, Streams, Privacy (FREE Brochure). Box 187, Grafton, VT 05146. (802) 843-2390.

VERMONT PROPERTIES FOR SALE BY OWNER. Land, Income Properties, Homes, Businesses. Tel: (802) 763-7716, fax: (802) 763-2625. email: yisroel@sover.net
<http://www.sover.net/~yisroel>

RIPTON 25 PRIVATE WOODED ACRES. Green Mountain views, stream, original homestead site. 8 miles to Middlebury. (802) 462-2126.

82-ACRE PARADISE. Road's end, hilltop, c.1830 farmhouse, spectacular panorama, large meadow. \$229,000. Granger R.E. 802-365-7600.

VERMONT RETREAT on 14 Acres. 3BR's, 3-car garage. Privacy. \$119,000. Watson Agency, Hardwick, VT 05843. (802) 472-3338.

WAITE ASSOCIATES, REALTORS, Country Properties — Homes & Land — Sales & Rentals —

P.O. Box 147, Londonderry, VT 05148. (802) 824-3113. Free Map.

KIMBALL MARTIN Real Estate. Manchester Center, Vermont. 802-362-2700.

WATERVILLE, VT. 385 acres. Redwood log home with breathtaking views, pond. 15 minutes to Smuggler's Notch ski area, 1 hour to Stowe ski area. \$400,000. (802) 878-2222, "Curley."

Stoves

AGA Cookers

All cast iron construction for better tasting food. Two sizes. Ten porcelain enamel colors. Three types of fuel.

Send \$2 for 16 page color brochure.

Classic Cookers • RD3 Box 180-3066
Montpelier, VT 05602 • 802-223-3620



Vacation Rentals

WOODSTOCK LOG CABIN apartment nestled in the mountains of this charming, historic town. 9 miles to Killington. One mile off Route 4. One bedroom, fully furnished, woodstove, den with futon couch leads to rear deck. As low as \$75 per night for 2 people. (802) 672-3768.

NORTHEAST KINGDOM, two bedroom furnished apartment in 19th century hillside farmhouse. Magnificent views from the front porch swing and a nice walk to historic museum. Lakes, golf courses and much more close by. \$300/week, \$150/weekend. (802) 754-2396.

MACBAIN HOMESTEAD FARM VACATIONS. Rooms and 3 bedroom apartment. Working farm. Heart of foliage. Skiing, hiking & snowmobiling. Nonsmoking. No pets please. Reasonable rates. R.D. Box 99, West Danville, VT 05873. 802-563-2025.

MT. WASHINGTON AREA. Modern townhouse on the Saco River. Large, private, sandy beach. Canoeing, hiking on 25+ acres. \$545/wk. 603-447-3330.

SUGARBUSH fully furnished two bedroom condominium available for rental. Please call for rates and availability. 800-521-4550.

STOWE CHALETS AND CONDOMINIUMS for the discriminating vacationer. Simoneau Realty, P.O. Box 1291, Stowe, VT 05672. (802) 253-4623.

MANCHESTER LOG CHALET. 5 Bedroom, 3 bath, billiard room, outdoor hot tub and full amenities. Available year-round. Phone 203-233-0000 for details.

FREE BOOKLET with hundreds of Vermont vacation rental ads. 802-229-2433.

COMPLETELY RESTORED 1779 Colonial with five bedrooms, 3½ bathrooms, and large modern kitchen. Nicely appointed, located on small secluded farm. \$1,000/wk. Redemption Farm, c/o Nanette Gilmour, Middletown Springs, Vermont 05757. (802) 235-2357.

JEFFERSONVILLE COTTAGE at Junction Hill. 2 bedroom, Smugglers Notch and Mt. Mansfield views. Near Stowe, Burlington. Weekend/weekly rates. 802-644-5544.

CENTRAL VERMONT ANTIQUE COLONIAL. Weekly Rentals Year-round; Pond, Views, Privacy. (860) 349-1293.

STRATTON, VT. Rustic cabin and 5 bedroom house with fireplace on private pond. Rent by week, month, season. Pets, children OK. 802-874-4698.

KILLINGTON — Mountain biking, golf, hiking and trout fishing are only minutes away. This lovely 3-bedroom home sleeps 8 and has all the amenities you expect. Prices range from \$250-\$725 (non-holiday). 908-521-1338.



Fourth of July fireworks over the State House in Montpelier. / Sandy Macys

Celebrate with Us!

THIS FALL marks *Vermont Life's* 50th birthday, and we're inviting all our readers to the party!

We'll start the celebration this summer with a large and very special exhibit of 50 years of *Vermont Life* photos — photos that chronicle not only the magazine's history but that also capture the revolutionary changes that have swept the state since the 1940s. Next comes the Autumn 1996 issue, full of the best Autumn photos from 50 years of publishing. Then, the Winter, Spring and Summer issues of 1996-97 will each bring you special photos and stories that highlight the best of 50 years of *Vermont Life* and carry on the *Vermont Life* tradi-

tion of pictorial excellence.

This will be a truly special year in the history of Vermont's favorite magazine, so don't miss it! And don't let anyone who loves Vermont miss it, either!

The summer photo exhibit will open June 21-23 at the Green Mountain Chew-Chew on Burlington's waterfront. On June 27, it will move to the Vermont State House in Montpelier, where it can be viewed until September 15. And from September 21-October 20, it will be on display at the Southern Vermont Art Center in Manchester. Later venues will be announced in our 50th Anniversary Autumn issue.





The 11th Annual Vermont Food Fest: Green Mountain Chew Chew

Vermont's First Festival of Flavor • The 11th Annual "Back to the Waterfront" Edition

Celebrate!

Vermont Life 50th Birthday Party

All Weekend! Special 50-Year *Vermont Life* Retrospective! See the debut of the interactive show that will grace the Vermont State House in Montpelier and tour Vermont during 1996 & 1997!

Saturday Night!

Vermont Life Fireworks Show!

Catch the free fireworks show lighting up the Vermont sky in tribute to 50 years of colorful service to Vermont and Vermonter everywhere!

Sunday Afternoon!

Vermont Life Birthday Party!

Meet the *Vermont Life* staff (past & present) and join the party as the entire state of Vermont honors Vermont's premier magazine!



Very Special Appearance! Live! In Person! Jonathan Edwards

Singer of million-selling "Sunshine" Saturday night at 6 p.m. under the Big Top!

Sponsored by 98.9 WOKO Hot New Country! KOOL 105

The 11th Annual Vermont Food Fest: The Green Mountain Chew Chew is a three-day, family-oriented festival of flavor showcasing over 60 area restaurants, Vermont food producers and Vermont lifestyle exhibits. Each restaurant or food producer booth will offer samples of two different food items from their menu specialties; no duplications allowed. Food and beverage purchases are by brass tokens only. Tokens are sold in quantities of nine for \$5 and no food items will be priced at more than four tokens. Festival admission is free.

1996 Entertainment

Friday, June 21:

Price Chopper Supermarkets Day

From Putney, Vermont, The Stockwell Brothers; Hay Holler recording artists from New York, The Gibson Brothers; Sanache recording artist from Northampton, Cliff Eberhardt; Airflyte recording artists Rick & The Ramblers

Saturday, June 22:

WCAX-TV Day

Rounder recording artists from Nashville, Barry & Holly Tashian; Hit songwriter/Vermont Native from Nashville, Leroy Preston; Internationally-acclaimed recording artist Jonathan Edwards; From Boston, The West End Blues Band; Fireworks at dusk!

Sunday, June 23:

John McKenzie Packing Company Family Day

The *Vermont Life* Magazine & WJOY Radio 50th Birthday Party; Special musical guests and party surprises!

All shows are staged in the big tent at the north end of the Chew Chew Train Yard!

Call Airflyte Productions at (802) 864-6674 for further information!



98.9 WOKO
Hot New Country!

GREEN MOUNTAIN



Vermont Life

Vermont's Own
WCAX TV 3



Coordinated by Airflyte Productions 216 Battery Street Burlington, VT 05401 802-864-6674 Fax 802-660-8695

Circle Reader Service Number 143





ROADSIDE ATTRACTION. REDEFINED.



Anywhere you drive in Vermont, there is something beautiful to see.

Take a road less traveled, and the quiet beauty of woods, wildflowers, and waterfalls will surround you. Hit the highway, and our looming mountains and shimmering lakes will keep you company along the way.

Yes, Vermont is home to roadside attractions of an entirely different variety. There are farmstands overflowing with fresh produce, as well as historic sites that invite you to take a step back in time.

And there isn't a billboard anywhere.

So, call us. Because your car can take you to lots of places this summer.

But our roads will take you to places you'll never want to leave.

1-800-VERMONT, ext. 617

Vermont Department of Travel & Tourism, Dept. 617, 134 State Street, Montpelier, VT 05602

VERMONT



it will change the way
you look at things

Circle Reader Service Number 104